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SIAN

WELCOME

You might be struck by an unusual contrast between two of our news sections this month.

edition exhibition souvenir.

GB Collector (pages 20-23) is dominated by philatelic product: a commemorative issue, an accompanying miniature sheet, a prestige stamp book, generic label sheets, pictorial machine-vended stamps and a limited-

In stark contrast, our lead story in World News (pages 8-9) is about stamps meeting postal needs: a provisional issue cobbled together at short notice by a local postmaster, using whatever overprinting capability he had to hand, to solve a temporary shortfall in the supply of regular definitives.

There is nothing very unusual about that, you might think. It happened in British Guiana in 1856, for example, and Dominica in 1886, and the Falkland Islands in 1891, and the Oil Rivers Protectorate in 1892-93, and...

But this particular example isn't from a remote and poorly resourced 19th-century colony which had to wait months for the next supply ship to arrive from Blighty. No, this particular example is from Australia in January 2016!

Postal rates changed, stocks ran out, and a practical short-term solution was found, with no prior announcement, no philatelic distribution and no official first day cover.

Read the story. You might feel as if you are caught in a time warp, but it's a strangely refreshing one. This is how philately used to be, 150 years ago!

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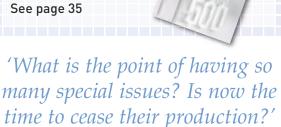
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When the USA decided to produce a set featuring a bunch of cowboys, what could possibly go wrong?

COMPETITIONS

Win a presentation pack of the Royal Mail 500 set! Or a copy of our Great Britain price guide! See page 35



see page 26

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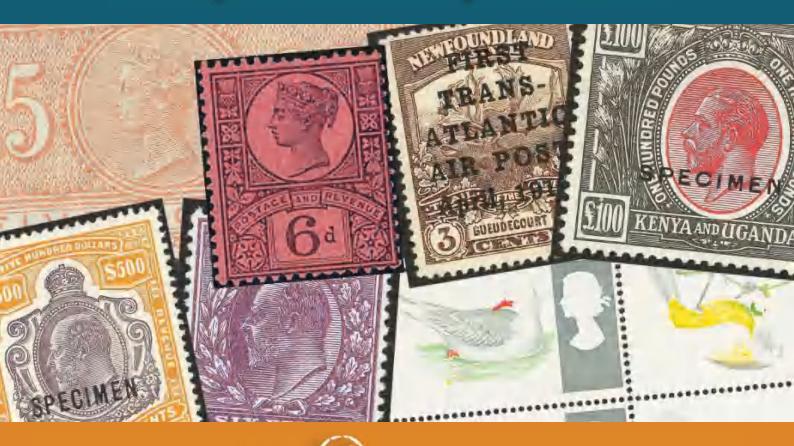




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Four-day provisional issue creates modern Australian rarities

An emergency provisional printing of postage stamps was made in Australia in January, thought to be the first of its kind in the country's postal history.

Following postal rate increases which came into effect on January 1, increasing demand for the 30c definitive as a make-up value (the price of a basic domestic letter rose from 70c to \$1), the distribution system in some areas ran out of stocks.

The General Post Office in Adelaide, South Australia, responded by printing a limited quantity of counter-printed stamps with a 30c value and unique 'Adelaide 2016' inscription.

Like Britain's Post & Go stamps, counter-printed stamps are

self-adhesives with pre-printed base designs, with an inscription and value machine-printed on demand. They came into use in 1993, but in recent years the machines have been deployed only at regional stamp shows, producing philatelic souvenirs.

The Kangaroos & Koalas pictorial stamps used for the provisional printing were issued in 1994, so they were

22-year-old designs being overprinted by a 23-year-old machine! The stamps were distributed only to local post offices which

reordered 30c values over a four-day period, from January 5-8. The first day of use was January 6, but the postal authorities produced no official first day covers.

The stamps are expected to be listed in catalogues, because they fulfilled a genuine postal need, but mint stamps and covers may be hard to find as their sale was limited to towns around Adelaide. Some philatelic covers have come to light, but most collectors did not find out about the issue until it had gone off sale.

Local philatelist Martin Walker said: 'All the stamp clubs are in

recess for the summer break, and local collectors are in for a surprise when news breaks out of what happened in their backyard on their holidays. It is quite scary to realise how easily this entire issue could have been missed by the collecting fraternity.'

A set of six stamps was sold on eBay in late January for just over Aus\$1,000 (about £500).



Canada's up-to-date definitive portrait of the Queen

Canada's latest stamp portraying Queen Elizabeth II is a domestic-rate definitive based on a comparatively recent black-and-white photograph.

Taken by David Bailey in 2014 to mark her 88th birthday, it shows the Queen wearing pearls and smiling with what Canada Post calls a 'mischievous glint'.

The litho-printed self-adhesive is available from counter sheets or in hang-sell booklets of 10.



Salisbury stamp show resurrected for 2016

Salisbury is to have its popular stamp show resurrected, two years after its previous incarnation moved out of town.

Salisbury Collectors Show will take place over two days at a prestigious central venue, Salisbury City Hall, on May 13-14, with dealers in stamps, postcards and coins participating.

Spread over two floors, the event will also include a 'swop shop' area where collectors can make their own deals.

For more information visit www.salisburyshow.co.uk or contact the organiser, local dealer Dauwalders. Tel: 01722 412100.

A successful Salisbury Stamp Show was held in the spring of 2013 and 2014, but moved to Andover in 2015 due to the unavailability of its original venue, the Five Rivers Leisure Centre. It has now been rebranded as the Southern England Stamp Show, and found a new venue in Farnborough, where it takes place from March 11-12.

Jersey set marks 75th anniversary of RAF Search & Rescue service

Jersey has issued a six-stamp miniature sheet celebrating the 75th anniversary of the Royal Air Force Search & Rescue

Dramatic illustrations by Sharif Tarabay depict specialist sea rescue vessels including a Lockheed Hudson aircraft, a Supermarine Walrus seaplane, Westland Whirlwind and Westland Sea King helicopters, and a classic wartime RAF high-speed launch.

The Air Ministry set up what was initially known as the Directorate of Air-Sea Rescue in February 1941, to recover airmen who were shot down or forced to ditch into the waters around Britain during World War II.



USA honours Star Trek

Hot on the heels of Royal Mail's celebration of the Star Wars film franchise in October comes a United States stamp issue marking the 50th anniversary of the Star Trek television series.

Four designs illustrate the starship Enterprise in front of a Starfleet symbol and a Vulcan salute, a silhouette of the ship and a crewmember standing on a teleporter.

The issue date has yet to be announced, but the first episode of the original series was aired in September 1966.



Stampex marks its diamond jubilee

Stampex is celebrating its 60th anniversary with this year's spring exhibition, which takes place in London from February 17-20.

Competitive events include a full national exhibition comprising all classes, as well as the Seven Nations Challenge with entries invited from Britain, Australia, Belgium, Denmark, Germany, Sweden and the USA.

The Court of Honour has a special display celebrating the 175th anniversary of the Penny Red, and there will be more than 100 trade stands, as well as the usual Stamp Active area to keep visiting children entertained.

The traditional customised Smilers souvenir sheet will have 1st class Birthday Cake stamps and 10 labels recalling Stampex logos of the past $60 \, \text{years}$.

Spring Stampex takes place at the Business Design Centre in Islington, and entry is free on every day. Opening times are 11.30am to 7pm on Wednesday, 10am to 6pm on Thursday and Friday, and 10am to 5pm on Saturday.



NEWS IN BRIEF

- France has adopted a new system of postage rates on the Belgian model, meaning that senders should affix multiple stamps of the appropriate service indicator depending on the weight of a letter. Five new Marianne non-value-indicator definitives have been issued for the basic national and international rates, the latter with a data-matrix code.
- ➤ Grosvenor will auction the Kiddle brothers' collection of cinderellas and revenues in London on February 24. Visit www.grosvenor auctions.com
- > The price of Stanley Gibbons shares dropped to its lowest point for more than a decade in January, after the dealer issued several warnings about declining profits.
- Legendary
 Australian stamp
 dealer Ken Baker,
 who was born in
 Britain, has died at
 the age of 103. He is
 claimed to have
 been an active
 dealer for nine
 decades!
- Contrary to our news story about November's multinational Commonwealth souvenir sheet (February issue, page 8), the participating countries included the Bahamas and not Ghana.
- > The Forces Postal History Society's 2015 Harry Cope Memorial Award for Literature was awarded jointly to British West African Mail Packets to 1900 by Colin Tabeart and Censorship in the Royal Air Force 1918-1956 by Nick Colley and Ian Muchall.

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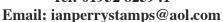
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CHINA 1878

Essays for first issue

Spink's sale of the exhibition collections of the Chinese Customs Post built up by the Meiso Mizuhara, which was the largest philatelic auction ever held in China, brought a startling new world record: the highest price paid for stamp essays of any country.

This feat was achieved by a double essay for China's inaugural stamp issue of 1878, depicting a dragon and a six-storey pagoda in a single illustration.

The dragon essay, denominated at 5 mace (50 candarins) very closely resembles the eventual issued design of what became known as the Large Dragon series. The pagoda

design, denominated at 5 candarins, was not adopted.

For a long time, it was thought that the essays were by a foreign designer, as pagodas would traditionally be built with an odd number of storeys. However, the fine rendering of the Chinese characters has since convinced many researchers that the artist must have been Chinese.

SOLD BY SPINK CHINA £359,142



USSR 1924 Scarce perforation

Cherrystone's sale offered a fine mint example of one of the most sought-after rarities from the early days of the Soviet Union era of Russia, the 15k yellow



from the 1923 definitive series, depicting a peasant, perforated $14 \times 14\frac{1}{2}$.

This value was introduced after the postal authority had started perforating the letterpress-printed series, in 1924, so unlike other values it doesn't exist imperforate.

However, this particular variety stands out from the vast majority of the print-run, which was perforated 12.

Also contributing to the high realisation was the fact that the stamp was in pristine condition, whereas most other surviving examples have faults.

SOLD BY CHERRYSTONE £10,487

UNITED STATES 1861

Unique block in rare shade

Siegel closed 2015 by selling a collection of United States classics built up by an anonymous European collector, including a rare multiple from the 1861 definitive issue.

The 24c design, portraying George Washington, came in many shades, among the rarest of which was steel blue, from the 'Première Gravure' early printings.

This block of six is the largest known multiple; the only other surviving block is of four (it is thought the two once belonged together in a block of 10), since a third one was split up into singles.

SOLD BY SIEGEL £50,755



ITALIAN ERITREA 1883

Rare postmark

Spink Switzerland's auction had a small but strong section of Italy and Italian Colonies postal history, featuring this 1883 cover from Assab in Eritrea to Livorno in Tuscany.

Its stamp, an 1878 20c orange of the Italian post offices abroad (a design from Italy's 1863 series, overprinted 'Estero'), was cancelled with the rarest colonial postmark, the straight-line 'Baia di Assab'.

The cover dates from the earliest stages

of the Italian colonisation of Eritrea, when all correspondence from the port of Assab was shipped across the Red Sea to the British protectorate of Aden, where it was delivered to the Italian consulate.

Only five examples of this cancellation are known, and this is the finest strike.

SOLD BY SPINK SWITZERLAND £24,900



GREECE 1933

Unissued overprint error

A Karamitsos auction devoted to airmail included this unique unissued block of Greek stamps with an inverted overprint.

Greece's contemporary airmail stamps were overprinted in 1933 to promote the fourth Levant Fair, which was being held in Bari, Italy. The idea was that they would be used by Aerospresso Italiana on mail carried by its service from Athens to Brindisi.

Political pressure saw the issue cancelled, but some stamps came onto the philatelic market. Only one block of eight is known with the overprint inverted.

SOLD BY KARAMITSOS £6,834



NORWAY 1872

Returned letter label

Skanfil's auction included one of the unusual and scarce returned letter labels used in Norway from 1872 until the late 1880s.

There were two types: one inscribed 'Som Ubesörget Aabnet af Post Departmentet', affixed to letters which could not be delivered, and the other inscribed 'Som Uindlost Aabnet af Post Departmentet', affixed to letters which were not called for, or had no specific address.

This was an example of the former, postally cancelled in Christiania (Oslo).

The labels were used as seals for letters which had been opened at a dead letter office to determine the sender's address.

SOLD BY SKANFIL £1,385



GB 1924-26

10d with inverted watermark

Warwick & Warwick's offered a fine example of the most sought-after inverted watermark variety from Great Britain's 1924-26 definitive printings.

All values in this King George V series can be found with the 'block cypher' watermark inverted, but the 10d turquoise-blue is the scarcest of these.

It is known with two different control numbers, D 25 and F 26, both from Waterlow printings, and this mint marginal copy showed the latter.

SOLD BY WARWICK & WARWICK £1,000





RHODESIA 1910 **£1 error of colour**

Cherrystone's auctions of world rarities are always a good yardstick of what is popular at the more expensive end of the market, and one of the top realisations in the latest sale was for a British Empire classic.

This was the well-known error of colour affecting the £1 top value in Rhodesia's 1910-13 'Double Head' issue, recess-printed by Waterlow. The stamp exists in various shades of red and black, but around 100 copies are known in scarlet and reddish mauve.

The majority of these are off-centre or have disturbed gum, but this was a very fine example, well centred and with only a tiny hinge remnant.

SOLD BY CHERRYSTONE £6,314



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10 1d dp r-brown	5.00	113	2.50	188	2.00	66 4d rose-carm	10.00	1226d dp chest	10.00	163 1s Plate 13	17.50
12 1d orge-brown	35.00	114	2.50	189	1.40	66a 4d rose	10.00	122a 6d chestnut	8.00	Plate 14	18.50
13 2d pale blue	14.00	115	0.55	190	1.20	66b 4d Thick paper	25.00	122b 6d pale ch.	8.00	170 1d - 14 dots	2.75
14 2d blue	10.00	116	1.80	191	1.40	69 6d deep lilac	12.50	123 6d buff Pl. 11	12.50	172 1d - 16 dots	.05
15 2d deep blue	12.50	117	0.50	192	0.50	70 6d lilac	9.95	123 6d Pl. 12	35.00		
17 1d Die I	3.00	118	0.50	193	0.50	70Wi 6d Wmk inv	30.00	125 6d grey	25.00	1880	
18 1d yell-brown	6.00	119	0.50	194	2.00	71 1s deep green	47.50	138 21/2d blue ppr	17.50	164 ½d	1.50
	12.50	120	0.50	195	2.00		35.00	139 21/2d Plate 1	10.00	165 ½d	1.50
						72 1s green					
20 2d pale blue	17.50	121	1.90	196	1.00	73 1s pale green	35.00	Plate 2	10.00	166 1d	1.00
21 1d Die II	7.50	122	0.50	197	1.80	73b 1s thick paper	42.50	Plate 3	17.50	167 1½d	6.00
22 1d Perf 14	8.00	123	0.50	198	1.20	75 3d dp car-rose	55.00	Set Plates 1-3	35.00	168 2d	9.75
23 2d Perf 14	32.00	124	0.50	199	1.20	76 3d br car-rose	40.00	141 21/2d Plate 3	17.00	168a 2d	10.00
23a 2d Plate 5	39.00	125	0.50	200	0.50	77 3d pale c-rose	40.00	Plate 4	5.25	169 5d	13.50
24 1d Die II	7.50	127	0.55	201	1.00	79 4d bright red	15.00	Plate 5	5.25	Set of five	31.25
24a 1d v. blue ppr	15.00	129	1.60	202	1.60	80 4d pale red	11.50	Plate 6	5.25		
26 1d Perf 16	17.50	130	0.55	203	3.20	81 4d Hair Lines	12.50	Plate 7	5.25	1884	Used
27 2d Plate 5	69.00	131	3.20	204	0.50	82 4d do. pale red	11.00	Plate 8	5.25	187 ½d	1.50
29 1d Lge Cm P14	2.00	132	10.00	205	0.60			Plate 9	5.25	188 1½d	7.50
		133	3.00	206	1.80		15.00	Plate 10	7.50	189 2d	10.00
	7.50					84 6d lilac	10.00				
32 1d brown-rose	7.50	134	0.50	207	1.80	84b 6d Thick paper	19.50	Plate 11	5.25	190 2½d	1.75
33 1d orge-brown	7.50	135	5.25	208	3.20	85 6d Hair Lines	17.50	Plate 12	5.25	191 3d	12.50
34 2d Plate 5	9.50	136	4.00	209	1.80	85c -" - Thick ppr	25.00	Plate 13	5.25	1924d	30.00
35 2d Plate 6	9.00	137	0.55	210	2.40	86 9d bistre	45.00	Plate 14	5.25	193 5d	25.00
36 1d White paper	10.00	138	0.50	211	5.75	87 9d straw	42.50	Plate 15	5.25	194 6d	32.50
36a 2d Perf 16	60.00	139	3.50	212	2.25	89 1s deep green	32.50	Plate 16	5.25	195 9d	90.00
38 1d pale red	1.50	140	0.50	213	2.25	90 1s green	19.50	Plate 17	47.50	1971s	37.50
39 1d pale rose	1.75	141	1.80	214	3.60	92 3d Plate 4	16.00	Set Plates 3-17	130.00	Set of 10	240.00
40 1d rose-red	1.00	142	4.80	215	3.60	92b 3d Thick paper	18.75	142 21/2d Plate 17	8.00	0010110	-40.00
(40b) 1d Res Plates	3.00	143	3.00	216	3.60	93/5 4d Plate 7	10.00	Plate 18	7.00	1887	
		144	4.00	217	1.50			Plate 19	5.25	197 ½d	0.30
41 1d dp rose-red	1.25					Plate 8	7.50				
42 1d Alphabet IV	4.25	145	0.55	218	1.75	Plate 9	7.50	Plate 20	5.25	197e ½d	0.40
43/4 1d plates:		146	1.20	219	25.00	Plate 10	12.50	Set Plates 17-20	23.50	198 1½d	1.00
Plate		147	0.60	220	1.50	Plate 11	7.50	143-4 3d Plate 11	6.50	200 2d	4.00
71	0.60	148	0.60	221	4.00	Plate 12	7.50	Plate 12	6.50	201 2½d	0.90
72	0.80	149	1.20	222	14.00	Plate 13	7.50	Plate 14	6.50	202 3d	1.00
73	0.60	150	0.50	223	25.00	Plate 14	11.50	Plate 15	6.50	203 3d	1.00
74	0.50	151	1.80	224	25.00	Set Plates 7-14	65.00	Plate 16	6.50	205 4d	5.00
76	0.50	152	1.10	225	280.00	94Wi 4d Wmk Inv	7.50	Plate 17	6.50	205a 4d	5.00
78	0.50	153	2.00	Set of plates 71-224		96/7 6d Plate 5	9.75	Plate 18	6.50	206 4½d	9.50
79		154	0.50	45-7 2d Plate 7	9.50			Plate 19	6.50		
	0.50					Plate 6	17.50			207 5d die 1	15.00
80	0.50	155	0.55	Plate 8	6.00	98 9d Plate 4	90.00	Plate 20	12.50	208 6d	3.50
81	0.55	156	0.50	Plate 9	3.00	98a 9d Thick ppr	110.00	Set Plates 11-20	65.00	208a 6d	3.75
82	0.80	157	0.50	Plate 12	24.00	101 1s Plate 4	17.50	146-7 6d Plate 13	7.50	209 9d	10.00
83	1.50	158	0.50	Plate 13	4.00	101b 1s Thick ppr	27.50	Plate 14	7.50	210 10d	12.50
84	0.55	159	0.50	Plate 14	5.00	102/3 3d Plate 4	19.50	Plate 15	7.50	210a 10d deep bright	
85	0.55	160	0.50	Plate 15	5.00	Plate 5	7.50	Plate 16	7.50	211 1s	19.50
86	0.80	161	1.40	Set Plates 7-15	57.50	Plate 6	7.50	Plate 17	23.50	213 ½d	0.50
87	0.50	162	1.40	48/9 1/2d Plates		Plate 7	7.50	Set Plates 13-17	49.50	2141s	30.00
88	2.00	163	0.60	Plate		Plate 8	7.50	148-50 1s Plate 8	17.50	Set of 10	97.50
89	0.50	164	0.60	1	13.75	Plate 9	7.50	Plate 9	17.50	23.01.10	٥٠٥٥
90	0.50	165	0.50	3	3.00	Plate 10	12.50	Plate 10	19.50	High Vals	Used
91		166	1.20								
	1.20			4	2.25	Set Plates 4-10	65.00	Plate 11	17.50	126/7 5s Plate 1	85.00
92	0.50	167	0.50	5	1.75	104 6d lilac	10.00	Plate 12	10.00	Plate 2	95.00
93	0.50	168	1.40	6	1.75	105 6d dp lilac	11.50	Plate 13	10.00	178 2/6d	17.50
94	1.00	169	1.40	8	11.50	106 6d purple	13.50	Set Plates 8-13	87.50	179 2/6d	17.50
95	0.50	170	0.50	9	150.00	107 6d brt violet	12.00	151 1s Plate 13	90.00	180 5s	22.50
96	0.50	171	0.50	10	1.75	108 6d dull violet	10.00	1524d vermillion pl		1815s	22.50
97	0.70	172	0.50	11	1.75	109 6d mauve Plate 8		153 4d Plate 15	32.00	183 10s	75.00
98	1.20	173	1.80	12	1.75	Plate 9	9.50	Plate 16	30.00	183a 10s	75.00
99	1.00	174	0.50	13	1.75	104/9 6d Plates 6, 8,		154 4d grey-brown	80.00		
100	0.75	175	0.70	14	1.75	110 9d straw	32.50	156 8d orange	35.00		
101	1.80	176	0.55	15	2.75	111 9d pale straw	32.50	157 2½d plate 21	5.00	Most other issues to	, 1970 I
102	0.50	177	0.50	19	6.00	112 10d red-brn	45.00	Plate 22	4.00	are available both m	
103	0.50	178	0.70	20		113 10d pale	47.50	Plate 23	4.50		iiii aiiu
					9.50					used	
104	1.00	179	0.55	Set of plates 1-20	207.50	114 10d deep	55.00	Set Plates 21-23	12.00		

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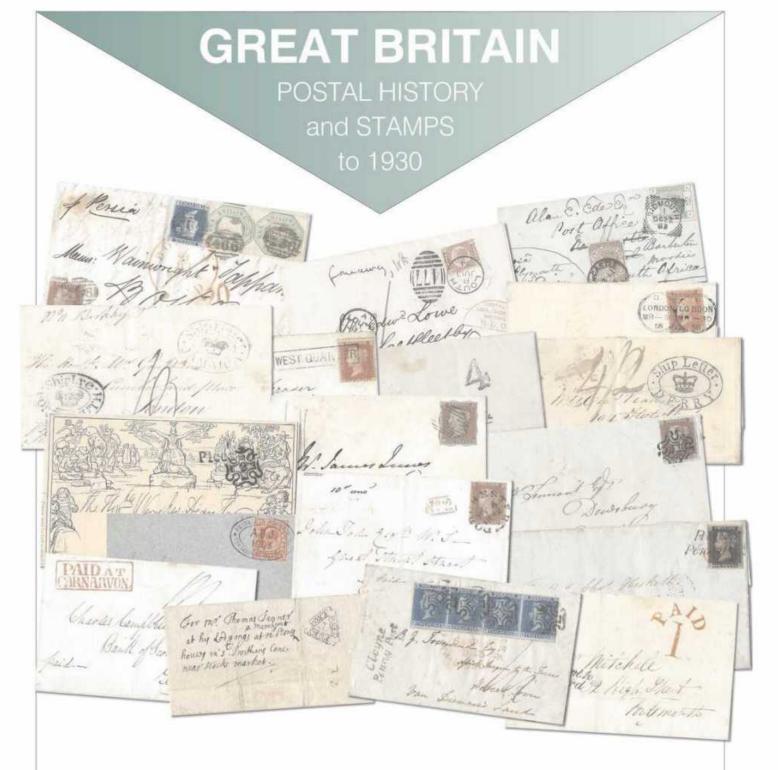
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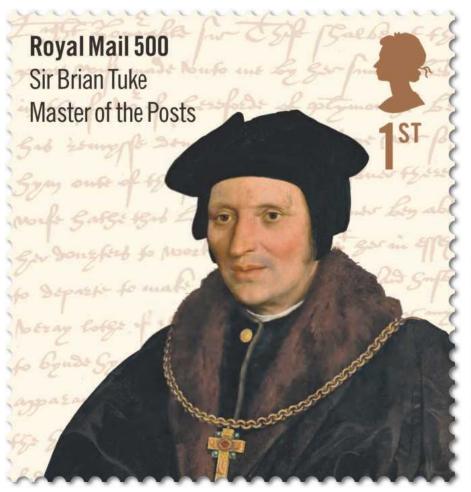


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NEW ISSUE

The postal service marks its 500th birthday



Royal Mail 500
Packet ship



oyal Mail's 2016 celebrations marking the 500th anniversary of operating an organised postal service will begin with a stamp issue on February 17.

Entitled Royal Mail 500, the issue comprises six individual stamps giving a flavour of how the postal network was expanded, plus a four-stamp Classic GPO Posters miniature sheet reproducing advertisements of the mid-20th century.

Royal Mail says it has chosen to celebrate its big anniversary this year because the first holder of the office of Master of the Posts, Brian Tuke, was knighted by King Henry VIII in 1516.

The monarch's private Royal Mail was not opened up for use by the public until 1635, under King Charles I, which is why a 1985 stamp issue marked 350 years of the public postal service.

The stamps were designed by Atelier Works, largely using images from the British Postal Museum & Archive (now The Postal Museum), and printed in lithography by Cartor.

1st class SIR BRIAN TUKE

Tuke was appointed by King Henry VIII of England to the role of Master of the Posts (the precursor to the office of Postmaster General) in 1516, to give the monarch more power over how communications were conveyed in his realm, by mounted messengers riding from post to post. Tuke's portrait was painted in the 1530s by Hans Holbein the Younger, and the background image is a letter written by Tuke to the King's chief minister Thomas Cromwell.

1st class PACKET SHIP

Mail Packet Off Eastbourne is a 19th-century oil painting of an unnamed ship by Victor Howes, a former ship's captain. Until the advent of airmail, packet ships were the principal way of conveying international post.

1st class PENFOLD PILLAR BOX

Introduced in 1866, distinctively hexagonal and decorated, the Penfold pillar box remains the only postbox named after its designer, John Penfold. The background image is a letter written by Anthony Trollope, the Post Office surveyor and author, proposing the introduction of pillar boxes in Guernsey in 1851.

£1.52 RIVER POST

River postmen used to operate in several regions, delivering mail to ships. This photograph of a river postwoman is one of a collection by Horace Nicholls, held by the Imperial War Museum, featuring women's wider employment during World War I.

£1.52 MAIL COACH

Mail coaches were introduced from 1782 at the suggestion of John Palmer from Bath, and remained the quickest means of moving the post around Britain until the advent of







the railways. The background image is a letter written by Palmer regarding the introduction of mail coaches in Portsmouth

£1.52 MEDWAY MAIL CENTRE

Opened in 2012, this £70m mail processing centre has six sorting machines which can handle three million items each night.

MINIATURE SHEET

1st class QUICKEST WAY BY AIR MAIL

Poster designed by Edward McKnight Kauffer, 1935.

PRICES

Set of 6 stamps	£6.45		
Miniature sheet	£3.92		
Presentation pack	£10.90		
Stamp cards	£4.95		
First day cover (stamps)	£8.22		
First day cover (miniature sheet) £5.18			



1st class ADDRESS YOUR LETTERS **PLAINLY**

Poster designed by Hans Schleger, 1942.

£1.33 PACK YOUR PARCELS CAREFULLY

Poster designed by Hans Unger, 1950.

£1.33 STAMPS IN BOOKS SAVE TIME

Poster designed by Harry Stevens, 1960.

OTHER PRODUCTS

A presentation pack and stamp cards are available as ever, and a special handstamp carries a quote by Brian Tuke.

All 10 stamp designs also appear in the 500 Years of Royal Mail prestige stamp book, issued on February 18 (see page 22).

VERDICT

COMMEMORATIVE WORTH

A 500th anniversary is always worth celebrating, but settling on 1516 as the date when something radical started is a little unconvincing

QUALITY OF DESIGN

*** Some of the chosen images are quite random, and they do not sit well together as a set

WOW FACTOR

This issue is unlikely to make much impact on the letter-sending public

NEWS IN BRIEF

- > The British
 Humanitarians set
 to be released on
 March 15 will
 honour Josephine
 Butler, Eglantyne
 Jebb, John Boyd Orr,
 Joseph Rowntree,
 Sue Ryder and
 Nicholas Winton.
 Full details will
 appear in next
 month's issue.
- > Royal Mail's commemoration of its 500th anniversary includes an online gallery of 500 objects, people and events telling the story of the postal service, compiled by the British Postal Museum & Archive. Visit www.500years. royalmailgroup. com/gallery/
- Slogan postmarks used in January were 'Celebrating 500 Years of Royal Mail' and 'Armed Forces Covenant' (a document to which Royal Mail signed up in 2015).
- > Two new sites earmarked for Royal Mail Post & Go machines are the Royal Air Force museums at Cosford in Shropshire and Hendon in London, complementing the four naval museums which already have kiosks.
- A commemorative sheet issued on January 12 marked the Diamond Anniversary of the Duke of Edinburgh's Awards scheme. Its 1st class Union Flag designs came with labels showing the scheme's history and activities.
- Royal Mail received unwanted press coverage when it delivered a letter to a woman in Honiton with an apology that it had been half-eaten by snails while lying in a postbox.

The Penny Red returns, aged 175

Royal Mail will celebrate the 175th anniversary of the Penny Red with a 1st class stamp which is available in retail booklets, a prestige stamp book and Smilers sheets.

The stamp, to be issued on February 18, is in the same style as the commemoratives issued to mark the anniversary of the Penny Black and Twopenny Blue in May 2015: a simple stamp-on-stamp design with the cameo portrait of Queen Elizabeth II and the modern value superimposed in white.

In retail booklets of six it is self-adhesive, with an image of a part-sheet of imperforate Penny Reds and a quote from postal reformer Rowland Hill on the inside front cover.

In Smilers sheets of 10 or 20 it is also selfadhesive, with the border and the generic sheet's labels showing details of the 1840 'Rainbow Trials', the experiments with printing and cancellation ink from which the Penny Red evolved.

In the 500 Years of Royal Mail prestige stamp book (which also includes all 10 designs of the RM 500 issue), the Penny Red stamp is gummed. There are three copies, in a se-tenent block with three 1st class Twopenny Blue and two 1st class Penny Black stamps surrounding a central label.

The retail booklet costs £3.78, the prestige stamp book £16.36.



ABOVE: The Penny Red commemorative is in the same style as those issued to mark the anniversary of the Penny Black and Twopenny Blue in May 2015

Limited-edition Stampex miniature sheets

The Classic GPO Posters miniature sheet issued alongside the Royal Mail 500 stamp issue (see page 20) is also being turned into a limited-edition souvenir for Spring Stampex.

Just 7,500 sheets are being printed with an additional inscription and a unique serial number, to be sold in a special pack available only at the event, priced \pounds 7.95.

Also available will be a stamp card of the miniature sheet with an additional Stampex overprint, in a limited edition of 3,000, priced 90p.

A restriction is expected to be placed on the number of products each customer can purchase at the event, which runs from February 17-20 at the Business Design Centre in Islington, London.

COVER OF THE MONTH



Bradbury's cover celebrating the Penny Red anniversary places the new stamp alongside last year's equivalents for the Penny Black and Twopenny Blue, all cancelled with a pictorial postmark of Victoria Square, Birmingham.

The cover illustrates a young Queen Victoria, her monogram and a background illustration of Windsor Castle, and is priced £20.

Visit www.bfdc.co.uk

Post & Go pictorial set features six ages of postal transport

A new set of pictorial Post & Go machine-vended stamps to be issued on February 17 is entitled Royal Mail Heritage: Transport.

Six different designs feature a post boy on horseback in the 1640s, a horse-drawn mail coach in the 1790s, a Falmouth packet ship under sail in the 1820s, a steam train incorporating a travelling post office in the 1890s, a propeller-driven Imperial Airways aircraft carrying airmail in the 1930s and a road-going Minivan in Royal Mail livery in the 1970s.

Designed by Howard Brown, in most cases from illustrations by Andrew Davidson, the self-adhesive base stamps are printed in gravure by ISP, with service indicators added by vending machine.



BPMA rebrands as The Postal Museum

The British Postal Museum & Archive rebranded itself as The Postal Museum on February 1, in readiness for the opening of a new public museum in April 2017.

The organisation has a new logo, with a symbolic element resembling an 'M' while alluding to an envelope.

The location-specific inscription on the Post & Go stamps available from its vending machine has changed to reflect the new name, and the Friends of the BPMA has changed its name to the Friends of The Postal Museum.



HOT OFF THE PRESS

Don Staddon has the inside line on British stamp printings, post office supplies and developments in postal mechanisation



ROYAL MAIL 500 PRINTING

The Royal Mail 500 set was litho-printed by Cartor in six different sheets of 50 stamps, each divided into two panes of 25 by a vertical gutter.

Sheet margins show five ink cylinder numbers C1, plus phosphor C1. The phosphor is applied in broad bands, and '2016' is microprinted in the background of each stamp.

PENNY RED PRINTINGS

The 1st class Penny Red commemoratives in retail booklets, printed by ISP from cylinder numbers W1, phosphor W1, have two vignetted phosphor bands.

Those from generic Smilers sheets, which are also self-adhesive, differ in having solid phosphor bands.

BUSINESS SHEET PRINTINGS

Royal Mail has started introduced a wavy-line security underlay on the backing paper of self adhesives for the first time, as mooted in 2014.

The first product known to feature this is the business sheet of 100 of the 2nd class blue, printed on December 1.

The stamps are unchanged, with a source code of 'MBIL' and a year code of 'M15L', but the new-style backing paper is intended to deter forgers by making forged sheets much easier to identify.



POST & GO PRINTINGS

Royal Mail has instructed the printer, ISP, to restore the colour of the Queen's head on Post & Go Machin-design 1st class stamps to its original state.

The head was designed with a non-standardised colour, internally described as horizon green, but someone at ISP decided to match this with the nearest Pantone equivalent, which has a more yellow appearance.

This was an unauthorised change, and we understand it has been corrected.

The 2nd class design is believed to be unaffected because it uses a Pantone colour.

POST & GO STAMPS

The new Post & Go pictorials stamps featuring Postal Heritage will be available from all post office machines, and from Royal Mail machines at enquiry offices, Spring Stampex and The Postal Museum.

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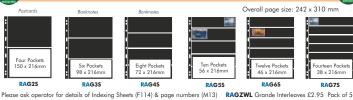
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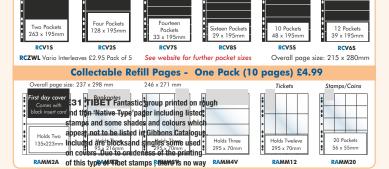
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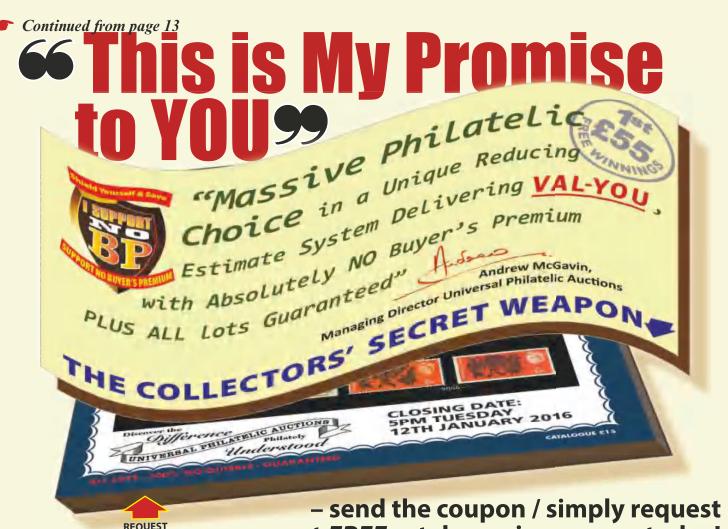


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These pages are devoted to giving you the opportunity to have your say. Whether you want to praise or complain, suggest or advise, add information or correct it, or just get something off your chest, we'd love to hear from you.

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guy.thomas@mytimemedia.com

The Editor reads all letters, but is unable to answer them all personally. We reserve the right to edit letters for publication.

Find out more about the 300-year-old Dutch undelivered mail

Readers who were intrigued by your news story about the trunk of 300-year-old undelivered Dutch mail which is being studied in detail by academics for the first time (January issue, page 8), might like to listen to a French radio broadcast on the subject.

A member of the research team, historian David van der Linden, explains how the postal system worked at the time and why the project wants to study the letters by x-ray rather than breaking their seals.

He also reveals that many of the letters were from French protestants (Huguenots) seeking news of exiled family members, and record their daily struggles under the regime of King Louis XIV.

The broadcast (in French) can be found at www.tinyurl.com/mailtrunk-frculture

You can also find out more (in English) at the research team's website, www.brienne.org (named after the French postmaster who managed the postal route to The Haque).

Sebastien Marrot, via e-mail

LETTER OF THE MONTH

Is it finally time to stop producing commemorative stamps?

Small post offices which are being incorporated into other shops or businesses are being given new instructions about the services they offer to the public, and one of these is that they should not offer commemorative stamps, except at Christmas.

Thus, I ask, what is the purpose of Royal Mail continuing to produce so many special stamp issues?

With post office staff preferring to use machine-printed receipt labels on the majority of posted items, and with a dearth of adhesive stamps appearing on everyday mail, surely it would be advantageous all round to cease the production of commemoratives?

I would be very sorry to see this happen, but by collecting mint stamps it appears that we collectors are only subsidising Royal Mail, while nobody is using the service they supposedly offer.

T J L Browne, Bury St Edmunds

Secret subcontracting by printers may be more common than we suspect

News that the printing of the Long To Reign Over Us miniature sheet issued in September was subcontracted out by International Security Printers, apparently to FNMT in Spain (December issue, page 22), is interesting but not unprecedented.

The 2011 First UK Aerial Post prestige stamp book contained a pane of four recessprinted stamps using one of the Castles designs of the 1950s. Although officially credited to Cartor, this was actually subcontracted to the French State Printing Works.

Both arrangements were 'on the sly', with no formal acknowledgement by the printer or Royal Mail. I wonder if this is a more common practice than we think?

David Stanaway, Langley



Why was there no philatelic commemoration of British astronaut's historic space mission?

I was very surprised by the absence of a Royal Mail slogan cancellation to mark the start of British astronaut Tim Peake's historic six-month mission to the International Space Station in mid-December.

Given recent cancels congratulating the Jamaican author Marlon James on winning the Man Booker Prize in October and New Zealand on winning the Rugby World Cup in November, surely the first Briton to serve on the ISS was worthy of a similar gesture?

Or are we to expect an issue of stamps on his safe return in May?

Jeff Dugdale, Fochabers

SOAPBOX =

The Stamps in Schools project, introducing children to stamps, has been running for 18 years. Its co-ordinator, Erene Grieve, reviews what it has achieved and asks what it can achieve in the future?

It is now nearly 18 years since the first Stamps in Schools event took place, in 1998. During that time, some aspects of the project have remained constant, while others have radically changed.

IN THE BEGINNING

The idea came about when, at a meeting of my local philatelic society, I heard people saying that children weren't interested in stamps any more, only in computers. Yes, that was being said nearly 20 years ago!

I didn't think lack of interest was the main problem. To me, it was that children weren't being introduced to the hobby any more. It

seemed to have skipped a generation.

My feeling was that if you went into schools with an exhibition of stamps, you would soon have them interested. I was challenged to try it, and two other members offered to help.

The first visit was to the secondary school where I had taught; the second was to a junior school where I was known. Both visits went down well, in fact better than we could have hoped, so we continued.

Over the years, such visits have evolved into a one-hour workshop, with a presentation about the history of stamps and hands-on activities, as well as a display of stamps that would appeal to children.

ESSENTIAL BACKING

After the first two years of the project, an application to the British Philatelic Trust resulted in sponsorship for me to operate throughout the UK. This lasted for six years, during which time around 200 schools were visited and many stamp clubs set up.

The sponsorship was then taken over by the British Postal Museum & Archive. This has been running for another 10 years, with almost 300 more schools being visited.



ABOVE: Erene Grieve introduces primary school pupils to the joys of stamps

Support is also available from the Stamp Active Network, in the form of starter packs which help anyone to set up a school club.

WHAT HAS STAYED THE SAME?

Over the 18 years, some aspects have never changed.

The children's initial reaction that stamps would be boring has been consistent throughout. Fortunately, so has their change of attitude following the workshop.

Children still say 'I can't wait to start a collection', and become even more excited when they discover that a parent or grandparent has an album and some stamps.

Teachers are still bowled over by the way that the study of stamps can offer so much in terms of engaging children, and many say that they can't wait to get their own stamp collection out again, or even to start one.

What's more, many schools still request a return visit when they fill in the evaluation form at the end of a workshop. Some ask me to go back year after year.

Stamps clubs are still being set up in schools. Older collectors are still being generous with their donations of stamps

in support of the project. There are still volunteers prepared to organise competitions, and sponsors who will provide prizes and trophies.

WHAT HAS CHANGED?

One thing that has changed is that getting into schools has become increasingly difficult. Many teachers feel so overstretched that they can't entertain fitting in a workshop; others say they would love to have a stamp club in the school, but everyone is too busy.

Another development has been that schools increasingly ask me to link my presentation in

with what they are teaching at the time. This isn't a problem, however, as stamps can be brought into most areas of the curriculum.

Finally, although there are collectors willing to give up their time to help school clubs, their number is declining.

WHAT NEXT?

Perhaps this is where you, the reader, could help in some way?

We need more people who are prepared to pass on their love of philately by offering to run a junior stamp club.

Another way in which you could help might be to pass on information about the Stamps in Schools project and the Stamp Active Network to a school near you.

People are still setting up school stamp clubs. The more schools we can get into, the more clubs will be set up.

Erene Grieve

CONTACTS

Stamps in Schools Project stampsinschools@gmail.com Stamp Active Network www.stampactive.co.uk

YOUR VIEWS

Handstamped cancels can be just as ugly as biro



There is no point in collecting stamps which are commercially-motivated...

In response to Richard West's Talking Point column concerning Royal Mail's exploitation of commercial opportunities with stamp issues (January issue, page 33), most philatelists have known for some time that 'postage' stamps have absolutely nothing to do with modern communications.

The colourful labels churned out at all-too-regular intervals are purely designed to appeal to the gullible and deluded. As your correspondence columns confirm, even post office staff are reluctant to sell this stuff!

I do wish less space was given to promoting the merits of these totally uninteresting bits of paper. It merely gives some poor souls the impression that there is some point to collecting them.

John Cumes, Duvensee, Germany

...even if you can find them in post offices

Richard West wonders whether Royal Mail should be 'overtly commercial' in selling stamps. Would that they were! The main post office in Wolverhampton had 'run out' of Christmas stamps by December 10!

It is difficult to be commercial about sales when individual post office managers clearly have more control over which issues are available to the public than Royal Mail does.

Terry Davies, Kidderminster

Balance required

The answer to Richard West's question as to whether it would be wrong for every issue of British commemoratives to be overtly commercial is yes.

I'm not totally against such issues, but the best approach for any country's stamp programme is to strike a sensible balance.

Mike Dornbrock, Iowa, USA

A Christmas carol?

A reader wrote to the *Glasgow Herald* newspaper in mid-December suggesting that the image on the Christmas 1st class stamp looked as if Mary was playing the keyboards and Joseph was accompanying her as a singer.

Jeff Dugdale, Fochabers

You can see his point! But at least it wasn't a case of Father Christmas pooing down a chimney, as was suggested about the 2006 1st class design. -Ed



HOT TOPICS

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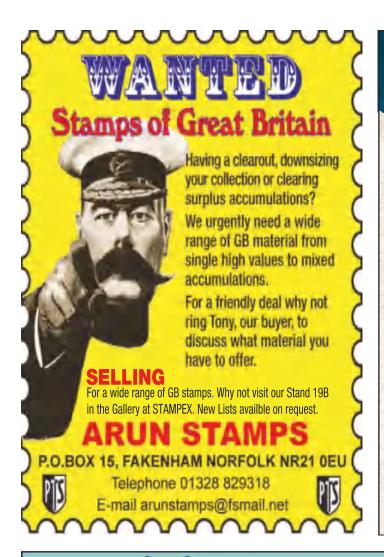
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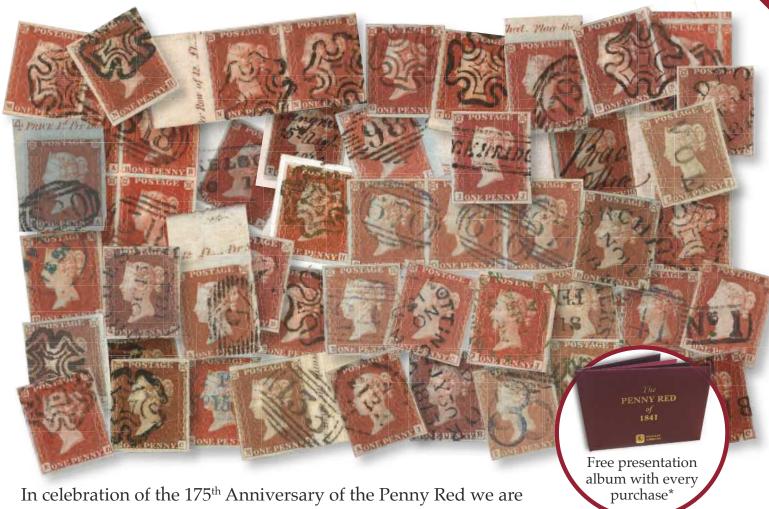






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THE FINAL COUNTDOWN

The Postal Museum now officially exists as an organisation, if not yet as an attraction. What will it mean for philatelists, and what can we look forward to seeing when it opens next spring?

n February 1, the
British Postal Museum
& Archive was officially
rebranded as The Postal
Museum. In just over a year's
time, in the spring of 2017, the
museum itself is due to open
close to the Mount Pleasant
sorting office in London.

It was a sad day when the old

National Postal
Museum, located within
the Chief Post Office in
King Edward Street,
closed in 1998. Many of
us have been eagerly
awaiting its
resurrection, secretly
wondering whether it
would ever happen. Now
the countdown has
begun in earnest.

However fondly you remember the old museum, though, put those memories aside. This will be a completely new experience.

The NPM had many display cabinets, often used to house special exhibitions, but much of the philatelic material was mounted on album pages housed within special frames which had to be individually pulled out for viewing. It was a model adopted by many museums at the time, appealing to an audience which already had to have some knowledge of the subject to enjoy a visit to the full.

In the interim, museums have changed. Today they need to respond to enquiring minds, often families with young children who know little about the story of the postal service but are eager to learn more, and to be entertained in the process. In a world where so many sources of information are instantaneous, easily accessible and exciting, the old style of

museum is simply not enough.

The key word is 'postal'. The emphasis can no longer be mostly on stamps. Of course, for the nation that brought the adhesive postage stamp to the world, that aspect is important, but there is much more to be exhibited about the history of our postal service and its

Nor should we forget that the new facility at Calthorpe House will be much more than just a museum. After the NPM closed, the museum collections were brought together with the Post Office archives, and they will remain coupled together, with a search room provided alongside the exhibition space.

e e d, THE AUTHOR
Richard West is
Stamp Magazine's
Editor at Large
and a Past
President of the
National Philatelic
Society

through files in the archives could reveal the truth!

Following privatisation, there

is an obligation upon Royal Mail to maintain the archives. The organisation has also been very generous and fully co-operative in bringing the museum to reality. However, the legal and financial obligation on Royal Mail is for just 25 years. After that, The Postal Museum must be prepared to stand alone.

Fortunately, it has an ace up its sleeve. Across the road from Calthorpe House is the Mount Pleasant terminus of Mail Rail, the Post Office's underground railway, which has been disused since 2003. The platforms and depot are being turned into an attraction for museum visitors, who will be able to enjoy rides while discovering more about how the mail has been transported over the centuries.

Again, this is being aimed at family audiences, although there is no doubt that all philatelists (and for that matter railway enthusiasts) will want to share the experience.

Over the coming months, details about The Postal Museum will become clearer, but it is not too early to start making plans for 2017 — both to see it for yourself and to take the opportunity to show others why you find the history of our postal system so fascinating.



ABOVE: Like many modern museums, The Postal Museum will incorporate a family-friendly ride, in this case on part of the old Mail Rail underground transport system

'However fondly you remember the old National Postal Museum, put those memories aside. Its successor will be a completely new experience'

cultural importance.

For example, there will be space available to display some 'three dimensional' objects, such as pillar boxes and mail vans, although only a limited selection of these.

I am always surprised how few collectors make use of this invaluable resource. It makes me cringe at times to hear collectors pontificating on what they presume are facts, when an hour of two browsing

WHAT DO YOU THINK?

Is the revival of a postal museum chiefly significant for philatelists, or is it more important for the wider public? E-mail your comments to guy.thomas@mytimemedia.com

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;	D589 1969 4 CU COOK CAT £7.70	PRICE		
;		PRICE		
,	C271 1994 14 CU CRICKET CAT £13	PRICE		
,		PRICE		
)	NIGERIA			
)	B066 1938-51 2/6 MIN CAT £3.50	PRICE	£1.25	
,	B067 1938-51 5/- MIN CAT £3	PRICE	95p	
,	NEW ZEALAND MINT HEALTH SHEETS			
,	2014 CAT VALUES (2) = 2 SHEETS			
,	D833 1958 (2) CAT £10	PRICE	£3.55	
,	G180 1960 (2) CAT £27	PRICE	£7.75	
,	D346 1966 (2) CAT £22	PRICE	£7.75	
,	D511 1967 (2) CAT £23	PRICE	£7.50	
,	C211 1968 (2) CAT £16	PRICE	£6	
)	G181 1969 (2) CAT £16	PRICE		
,	D233 1970 (2) CAT £18	PRICE		
,	D446 1971 (2) CAT £19	PRICE	£9	
,		PRICE	£5.50	
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COMPETITION Spot The Stamp

a copy of British Stamp Market Values 2016

We have a copy of British Stamp Market Values 2016, the authoritative annual price guide from the publishers of Stamp Magazine, to give away to one eagle-eyed

For your chance to win, simply take a close look at the enlarged detail of a GB stamp shown below, and see whether you can identify it. All you have to do is tell us the stamp's face value, the name of the set it is from and the year of issue.

Send your answer on a postcard (or sealed envelope) with your name, address and telephone number, to Spot The Stamp (Mar), Stamp Magazine, My Time Media Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG.

The closing date is March 10, 2016, and the first correct answer drawn from our postbag after that date will win the book. Good luck!



Terms & Conditions: Entry is open to UK residents with a permanent UK address, except employees (and their families) of MyTimeMedia, its printers and agents, and any other companies associated with the competition. Winners must be aged 18 or over. Only one entry per household is permissible. No responsibility can be accepted for entries lost, damaged or delayed in the post. Winners will be notified by post. Prizes are not transferable to another individual and no cash or other alternatives will be offered. The promoters reserve the right to amend or alter the terms of competitions. The winner will be chosen from all correct entries received by the closing date stated. The decision of the judges is final, and no correspondence will be entered into.

COMPETITION Royal Mail prizes



a Royal Mail 500th Anniversary presentation pack

We have a presentation pack of the Royal Mail 500 stamp issue to give away to each of 12 lucky winners, courtesy of Royal Mail.

The set of six stamps and an accompanying miniature sheet celebrate the 500th anniversary of the inauguration of a regular British postal service (see page 20).

To enter, simply visit our website, at www.stampmagazine.co.uk/ competitions, answer the question below and fill in your contact details. Terms and conditions apply.

The closing date is March 10, 2016, and the winners will be drawn at random after that date. Good luck!



QUESTION

Which King of England appointed the first Master of the Posts?

COMPETITION WINNERS

Christmas presentation pack

The answer to our competition question in the December issue was that Great Britain's first Christmas stamps were issued in 1966.

The 12 lucky winners whose correct answers were drawn at random were G Matthewman from Filey, Brian Stapleton from Peterborough, Y Courtney from Ulceby, W E Williams from Llangefni, John Ashton from Tintagel, John Bennett from Barrow-in-Furness, Peter Arrowsmith from Rushden, Richard Hudson from Gillingham, K A Booth from Newton-le-Willows, Bill Gamble from Saltburn-by-the-Sea, Mick Murphy from Uckfield, and George Dobing from Kilmarnock.

Spot The Stamp

The Spot The Stamp winner from the December issue is Eric Dodds from Morpeth, who correctly identified the mystery stamp (right) as a 1st class value from the 2009 Eminent Britons set, illustrating 19th-century Prime Minister William Gladstone.





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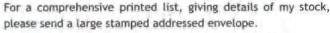
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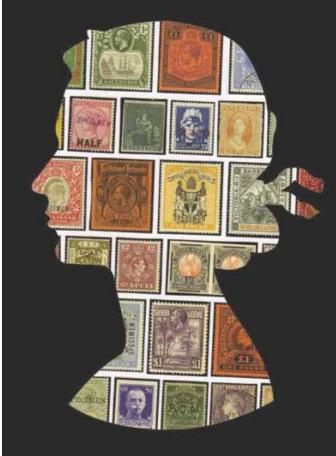
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CHINA - P.R.C

5275: 1949-1951 Fairly complete run unused or used with 1949 First Conference unused (SG 1401/04 originals, cat £40), 1950 Conference unused (SG 1408/11 originals, cat £60), \$20,000 surcharge on East China used (SG 1431 cat £65), Mao set used (origi nals) on piece (SG 1432/35 cat £65), Doves (originals) used on piece, Postal Conf. unused (SG 1469/70 originals, cat £90), Soviet Treaty unused (SG 1471/73 cat £75), 1951 Airs unused, Gate of Heavenly Peace \$30,000 and \$50,000 used (SG 1495, 1496 cat £145), Mao unused SG 1507/09 originals, cat £40), Doves, Emblems used, Lu Hsun unused, Taiping unused (SG 1526/29 originals cat £80), Dues 1950 set unused (cat £45) (100 stamps) ... £200

CHINA - P.R.C.

5276 : 1950 surcharges on North Eastern Province basic set of 14 unused (SG 1436/49 ex "a" numbers, cat $\mathfrak{L}600$) (14 stamps) ... $\mathfrak{L}200$

CHINA - PR C

5274: 1950 Flags set unused, originals (SG 1464/68 cat £375) (5 stamps)£125

CHINA - SOUTH WEST

5280: Unused run with Guizhan 1949\$20, \$50, \$400 (SG SW1,2,4 cat £59), 1950 Parcel set (SG SWP6/8 cat £33), 1949 Troops set (SG SW9/19 cat £225), 1950 Map set, various surcharges (couple used) except \$3000 and \$10,000, plus extras, cat £312), East Sichuan complete (SG SW34/42 cat £217, SG SW38 is used), West Sichuan most (four are used) (cat £415), Yunnan Map etc set of five (SG SW60/64 cat £225). Total cat c£1500 (67 stamps) £375

CHINA-TAIWAN



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CHINA-TAIWAN

5270: 1950 Koxinga definitives set incuding the Air, unused (SG 111/24 cat £600) (14 stamps) ... £200

CHINA-TAIWAN

CHINA-TAIWAN

5268: 1945 Japanese Occupation, the set of three unused, each with big margins and matching sheet margin (SG J1/3 cat £320) (3 stamps) £100

CHINA-TAIWAN

5273: 1951 Peasant & Ballot Box set perf, unused (SG 125/28A cat £175) (4 stamps) ... £60

COLOMBIA - TELEGRAPHS

4941 : Mainly mint range, all different except 3 pairs, includes better 1902-1904 issues, ex-Hiscocks material (41 stamps) ... £120

COLOMBIA TELEGRAPHS

4938: ex-Hiscocks study accumulation, fairly complete for basic issues including some difficult items such as 1905 10c perf 10 (Hiscocks 51), 1906 5P (Hiscocks 62), plus many shades, types and subtypes, ideal for further study (200++ stamps) ... £300

COLOMBIA TELEGRAPHS

4937: Virtually complete mint collection (needs just 1888 10c, 1892 10c, and 1906 2P, 10P as basic stamps) along with some shades, plus a new catalogue listing (62 stamps) ... £175

CUBA-TELEGRAPHS

4940: Spanish period virtually complete mint/unused, plus a few used, shades etc, from 1868, 1869, Habilitado, 1870 incl 2P, 1876 set, 1883 red ovpts, etc through to 1896, with difficult values. Ex Hiscocks. Also Bft listing (Bft cat £3475) (128 stamps) ... £450

CUBA-TELEGRAPHS

4939: 1910 set unsed or used, 1911 new colours set unused or used, 1916 Allegory set both mint and used, plus some shades etc, plus new Bft listing for these issues (ex Hiscocks, cat £440 by new Bft) (36 stamps)......£75

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EPIRUS

5123: Interesting range, from 1914 10 lepta Skull (not guaranteed), Infantryman various to 2D used, Flags, a good range of local or unissued types with Allegory, Arms, Chimara Eagles, 1915 Greek Occupation incl 3 lepta engraved mint, 3D engaved mint (SG 74 cat £80) and various litho to 50 lepta used (150 stamps)£75

FILIME

FRANCE

FRENCH P.O. IN ZANZIBAR

5051 : Little selection, mainly used, a few mint, includes 1895 used 4a on 40c, 5a on 50c, 10a on 1F (SG 12a cat £65), 1896 various mint and/or used to 50a on 5F (SG 38 mint cat £50), and Dues. Couple duplicates but mainly different, cat £330 (20 stamps)

FRENCH P.O. IN ZANZIBAR

5047: Used selection, all dfferent, includes 1895 1«a on 15c, 4a on 40c, 5a on 50c, 10a on 1F, 1896 surcharges various to 50a on 5F (SG 38 cat £55), couple Mouchon/Merson, and 1897 Dues complete. Cat £380, all fine, a difficult country (18 stamps)...

FRENCH POLYNESIA

5071: 1958-1973 unmounted range of Views, and commems in sets, all different, includes 1962 Flowers, 1963 Games, 1965 Telecom (SG 44 cat £40), Harpoonst (SG 48 cat £55), 1971 Art (SG 147/51 cat £65), 1972 Art (SG 160/64 cat £95), 1973 Pierre Loti (SG170 cat £50). Total cat £357 (24 stamps) ... £95

FRENCH T.A.A.F.

5049: Antarctic territories, little mint selection, includes 1960 15F Seal (SG 14 mint light hinge cat £90), 85F Penguin, and 50F and 100F Airs u/m (SG 16/17 cat £78). Total cat £190 (11 stamps) £50

GERMANY

4987: 1872-74 Eagles, little selection of unused (no gum, some fresh, some slightly thinned) with Small Shield 1/3g, 2k, Large Shield ½g, 1g, 2g, 3k, 7k, and 1874 9 on 9k surcharge. Cat £1140, fresh and fine appearance on the front, modestly priced to allow for condition (8 stamps)£75

GERMANY-DDR

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Penny dreadfuls!

Issued 175 years ago, the Penny Red was Britain's first great workhorse stamp, in everyday use for 38 years. During that period it was subjected to a great deal of misuse on cover

■ Report by Norman Watson



he statistics surrounding the famous Penny Red are impressive. It was printed in a quantity exceeding 21 billion, over a period of more than 38 years, and was the world's most used stamp in the early classic period. It was Great Britain's longest-running stamp issue in everyday use, and remains possibly its most collected and best studied. Being common, it is remarkably

ABOVE: Block of early imperforate Penny Reds from plate 9, showing marginal inscriptions, the plate number and deckled edge

inexpensive for its age, whether mint or used. But its multi-stage evolution and its many varieties make it a great collectable, and as the first great workhorse stamp it is ubiquitous in postal history collections.

The irony is that it started life largely unloved. The Post Office introduced a new colour for the pioneering 1d value only to combat postal fraud, and, consciously or not, the general public treated the stamp with a certain degree of irreverence.

Black to red

As soon as the world's first postage stamps had been issued, in May 1840, unscrupulous letter-senders had begun to re-use them fraudulently, by wiping off the red cancelling ink from examples which had passed through the



ABOVE: Extraordinary franking of Penny Reds on an 1866 cover from Edinburgh to Paris, with one stamp positioned in each of the four corners of the address panel, all cancelled by the Edinburgh '131' duplex cancellation



LEFT: 1879 cover from **London to Cambidge** with a haphazard placement of two Penny Reds, probably placed apart to denote an additional 1d paid as a late fee



ABOVE: Spectacular mid-1850s cover to Germany franked with 12 Penny Reds overlapping in 'rooftile' style, which was the only realistic way to fit them all on. Even so, there is a 13th stamp on the reverse!

postal system and received a Maltese cross cancellation.

Many Penny Blacks were identified as having been cleaned and used again, and the instigator of postal reform, Rowland Hill, quickly became concerned: 'All sorts of tricks are being played by the public, who are exercising their ingenuity in devising contrivances for removing the obliterating stamps by chemical agents and other means,' he wrote before the month was out.

Instructions were issued to postmasters to guard against such underhand behaviour, but the problem required a more foolproof solution. The second series of what have come to be known as the 'Rainbow Trials' duly investigated alternative colours for the stamps and cancellation ink.

As early as June 27, 1840, a more confident Hill wrote: 'All who have professed to be able to remove the red ink obliteration have been requested to try their hands on the black ink, and have given it up.'

Towards the end of 1840, black obliterating ink was therefore substituted for red. The unintended consequence was the demise of the Penny Black, because hard-pressed clerks struggled to identify a 'black-on-black' cancellation.

On February 10, 1841, the Penny Red went into service in its place, printed from the same plates but in red-brown.

Varieties and anomalies

As with the Penny Black, the new stamp was recess-printed by Perkins Bacon in sheets of 240, comprising 20 rows of 12, worth exactly £1 in total.

The further evolution which stamps went through during subsequent years meant that Penny Reds fall into three basic categories.

The 'penny imperforates', from 1841-54, are those which had to be cut from a sheet in the period before an easier means of separation was introduced.

The 'penny stars', from 1854-58, were the early perforated stamps which still had check letters in the lower corners only, and embellishments (actually Maltese crosses) in the upper corners.

The 'penny plates', from 1858-79, were later perforated examples with check letters in all four corners, to make it harder for

PENNY RED 1841-79

cunning fraudsters to join the uncancelled parts of two different stamps, and plate numbers (from 71 to 225) included in the design.

Stretching across these categories are a range of shades, paper types, watermarks, perforation gauges and postmarks, making the Penny Red very rewarding to collect.

Arguably, though, it is most fun to collect on cover, thanks to eye-catching anomalies in the way the stamps were separated, arranged and affixed.

Misplacements

The most common curiosities are misplacements of the stamp.

Despite clear instructions on the sheet margins ('Place the labels above the address and towards the right hand side of the letter') and stringent Post Office advice (that stamps should be 'placed on the front of the letter, and upon the right-hand corner of the upper side'), some users clearly felt the entire cover was fair game.

Penny Reds can be found attached not only at the top right but also top left, lower right or lower left, or even all four!

Some of these are explained by the 'late fee' of an additional penny which was charged for letters handed in after the normal evening RIGHT: An early imperforate Penny Red used as a seal on the back of an envelope sent from Ham to Shrewsbury in 1848. A manuscript note on the front says 'Stamped on the seal'

RIGHT: Registered
1850 wrapper from
Uxbridge to Tring, on
which six of the eight
Penny Reds making
up the 8d fee have
been affixed
alongside the seal on
the reverse, but duly
cancelled with the
Uxbridge '830'
obliterator





'Penny Reds are most fun to collect on cover, thanks to eye-catching anomalies in the way the stamps were separated, arranged and affixed'

closing of mailbags. While some post offices simply used a handstamp to denote this, a widespread practice appears to have been to affix an extra 1d stamp well away from the stamp paying the basic postage fee, often at top left or bottom left.

Interestingly, randomly placed stamps are also commonly found on mourning envelopes, perhaps attached by people who seldom sent letters and were unfamiliar with the postal service.

Alternative seals

How best to seal envelopes for security clearly exercised some Victorians, with the use of the RIGHT: Opened-up
Cover from Ireland to
Tasmania in 1862,
with the back of the
envelope used for
'overflow' stamps.
Surprisingly, the
block of four Penny
Reds on the reverse
went unnoticed and
uncancelled, despite
the mail having
passed through
various post offices
en route





LEFT: Cover sent from **Dublin to Brazil in** 1877, with four of its nine Penny Reds positioned partially on the flap. The result was that they were unceremoniously folded across the Queen's face on closure, leaving a row of half-stamps decorating the address panel

BELOW: Detail of an 1870 cover with a single Penny Red, tied by the Glasgow '159' duplex cancellation, overlapped by the selvedge of a sheet (complete with marginal inscription). which has been used to seal the top of the envelope



traditional wax seal declining.

One potential solution seemed obvious, even if unintended by the Post Office. For some years after the introduction of adhesive stamps, Penny Reds and others were often used on the backs of envelopes to double as a seal, contrary to Post Office regulations.

To avoid being charged postage due, senders might annotate the address side with 'stamped on the seal', or words to that effect. Like Queen Victoria herself, postal clerks were probably not amused.

Overcrowding

Higher postage rates and registration fees, combined with stamp shortages in post offices, meant that mail was sometimes franked with multiple Penny Reds. Many envelopes and address panels were small, with too little frontal space for the appropriate number of stamps, leaving postmasters faced with the unenviable task of finding some way of squeezing them in.

Overcrowded Victorian covers can make quite an attractive display, as the stamps are crammed on around the address or overlapped (so-called 'rooftile frankings' are by no means exclusive to the 1920s inflationary period of Weimar Germany). Sometimes, though rarely, the back of an envelope was used for 'overflow' stamps.

Look out for examples of the latter where the postal clerk (probably dealing with huge piles of mail at speed) has failed to notice the adhesives on the reverse and left them uncancelled, uncommon in an age where stamps rarely escaped obliteration.

REPUBLICAN PROTEST

This cover sent from London to Brighton in July 1848 bears an imperforate Penny Red which has been folded almost in half prior to posting, obscuring the Queen's portrait, and has been cancelled in that state with the London '2' barred numeral obliterator.

This is thought to be an Irish republican protest against the British government and monarchy, by a supporter of the failed uprising known as the Young Irelander Rebellion.

Similar examples are known posted from the same part of London.



PENNY RED 1841-79

Another occasional oddity is the application of stamps over the fold of the flap, so that once it is sealed a row of headless half-stamps appears to decorate the address panel. What Queen Victoria would have thought of her portrait being treated in this manner is anyone's guess!

Selvedge

Penny Reds used on cover along with part of their selvedge still attached are scarce and highly prized, especially where this includes the printed marginal inscriptions.

However, being gummed like the stamps themselves, sections of seldedge were occasionally used opportunistically to seal envelopes.

In some cases these strips include part of the inscriptions, or less commonly a plate number, or show the 'deckled' (ragged) edge of the handmade paper which was used for printing the early line-engraved stamps.

Proxy epoxy

Some surviving covers curiously feature Penny Reds affixed by sealing wax rather than by their own gum.

Perhaps this practice was due to first-time users failing to realise that the stamps were adhesive, despite the instructions printed on the sheet margins: 'In wetting the back be careful not to remove the cement'.

Another potential explanation is the mild panic which set in for a while, when it was rumoured that the gum might be injurious to health. *Household Words* magazine reported: 'A prognosis was extensively circulated of a variety of diseases said to be engendered in the systems of rash letter-writers



LEFT: A miscut Penny Red attached to its cover by a blob of red sealing wax in 1851, when gummed stamps were still a novelty for users of the postal system



ABOVE: 1853 wrapper to Dublin, franked with a vertical strip three Penny Reds complete with 'deckled edge' sheet margin



ABOVE: Chaotic 1853 registered letter from Liverpool to Windermere, with the 7d postage rate paid by means of a block of six
Penny Reds carelessly miscut into two ungainly strips, and an equally carelessly inverted single added almost as an afterthought

UNAUTHORISED BISECT

Possibly uniquely, this cover from Liverpool to Dumfriesshire in November 1863 has a Penny Red partially bisected diagonally.

Contrary to Post Office regulations it was accepted, and apparently arrived safely at its destination.







ABOVE: Registered letter from London to Norfolk in 1855, franked with a 6d lilac alongside a dramatically misperforated Penny Red. The stamp was nevertheless accepted for postage, and cancelled with a London '21' barred obliterator

LEFT: The Penny Red remained in production until the very end of the 1870s. This marginal block from plate 192 was printed in 1876



ABOVE: A very late use of an 1864-79 1d (from plate 157) on a cover from Inverness to London in 1915, more than a decade after it was officially demonetised. There cannot be very many Penny Reds with 20th-century machine cancellations!

who use their tongues to moisten the labels. Even the cholera was traced to that pernicious practice.'

This was sensationalism. In reality, the gum was made of potato starch, so it couldn't kill you, although theoretically it could cause you to put on weight!

Miscuts

Some of the most spectacular covers from the late-1840s and early 1850s show hopelessly miscut imperforate stamps, perhaps due to careless scissoring by post office clerks working at speed, when their minds were on other things.

Although these could potentially have been used stamps with the telltale signs of cancellations cut off them, and therefore should not have been deemed admissible, you can find some examples which

'Hopelessly miscut or misperforated stamps can make for spectacular covers'

were allowed to pass through the post unchallenged.

Misperfs

Perforations, introduced in 1854, were applied by machines which used pins pushed into counterpart dies to punch out small circles of paper. Misperforation occurred when a sheet of stamps was poorly aligned with the perforating machine, or when the machine was adjusted incorrectly.

Many Penny Red misperfs survive, especially of 'penny stars', though comparatively few on cover. They can be quite dramatic, and make an informative contribution to a collection which encompasses the earliest days of perforation.

Late usage

Production of Penny Reds ceased in 1879, as a new design (the short-lived 1d Venetian red) was introduced for 1880. However, they were not officially demonetised until June 1, 1901.

Late-use examples on commercial cover are known. Although very few are from the 20th century, it is possible to find them from as late as the reign of King George V! ■



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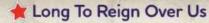


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Going native

Papua's stunning pictorial definitive issue of 1932-40 did a fine job of showcasing its cultural heritage, while also raising much-needed revenue

■ Report by John Winchester

n the early 1930s the Great Depression created financial hardship globally, and even the remotest territories suffered. When Australia slashed the annual budget of its protectorate of Papua (formerly British New Guinea) by a third, its Lieutenant-Governor Sir John Murray described the situation as 'one which could only be redeemed if gold were suddenly discovered on the island'.

With no such find forthcoming, the Governor planned a new issue of definitive postage stamps instead. If the designs were sufficiently attractive, he reasoned, they would be in great demand from collectors.

Murray set about sourcing drawings and photographs to illustrate the cultural heritage of Papua, ignoring all the trappings of colonialism.

His first approach was to anthropologist and artist, Francis Williams, an authority on Papuan tradition and the owner of a substantial collection of images recording life in remote village communities. Two of Williams' drawings and nine photographs taken by him or by Alfred Gibson (who ran a photographic studio in Port Moresby), were selected to form the central vignettes of 11 bicoloured stamps.

They showed native men and women, a dancer, a hunter, a potter and a policeman, along with houses, art and a traditional lakatoi sailing canoe, all within a standard





ABOVE: Papua 1932-40 5s black and olive brown, portraying native policeman Sergeant Major Simoi, and 2d red, illustrating the raggiana bird-of-paradise

'The stamps illustrated the native culture of Papua, ignoring all trappings of colonialism'

frame designed by Williams based on wood carvings from canoes plying the Purari River.

The 5s design was particularly unusual in clearly portraying a living person: Sergeant Major Simoi of the Armed Native Constabulary, the first Papuan to reach such a rank.

Five further denominations would use engravings of drawings made by a colonial administrator, Ernest Whitehouse, showing a raggiana bird-of-paradise, a ceremonial platform, a native man lighting a fire and mothers with their children. These were printed as single-colour designs in a different format.

The set of 16, ranging in value from ½d to £1, were recess-printed by John Ash in Melbourne, on unwatermarked paper, perforated 11. They were shipped to the colony for issue on November 14, 1932.

The Governor's hunch proved to be correct, for the stamps were highly acclaimed. In immediate demand from collectors, they

raised more than £10,000 during the first year alone, filling much of the hole in Papua's budget.

Extra revenue was generated in 1935, when the 1d, 2d, 3d and 5d denominations were selected to be overprinted as the Silver Jubilee issue of King George V. Overprinted 'His Majesty's Jubilee 1910-1935' in two different styles, they also included a sought-after variety: sharp-eyed philatelists spotted an 'accent flaw' on three of the four values, where the apostrophe was incorrectly formed.

After Ash retired in 1940, later printings of the 1/2d, 1d, 2d and 4d denominations were made by W G C McCracken; another variety was created when the ½d appeared in black and buff, rather than the original black and orange.

The series came to an abrupt end when the island was invaded and occupied by Japanese forces in 1942. Papua would never again issue its own stamps, as it was subsequently combined with New Guinea in a new colony. ■

MARKET VALUES

The stamps are reasonably inexpensive, in mint or fine used condition, with the exceptions of the 5s, 10s and £1, whose catalogue prices break the £50 barrier. The 'accent flaw' on the 1935 Silver Jubilee overprints commands a premium.



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April 2016 CONTENTS; Mt. Fuji on Japanese Stamps, 1946 Usage of Japanese stamps in China, Bota cancels on Japan Koban stamps, New Issues.

Natural selection

The colourful Nature in Japan series of the 1990s was the culmination of 50 years of evolution in modern Japanese definitives, and makes an attractive collectable

■ Report by Nicholas Pertwee

apan's complex pre-war and wartime definitives, and their immediate post-war replacements, which were collected in only limited numbers at the time, have since become a magnet for specialists.

This enthusiasm is now extending to the modern issues, which retain many of the same virtues but are easier and cheaper to obtain.

A landmark definitive set is the Nature In Japan series, introduced from 1992-98, with its lively and attractive designs and its many collectable varieties.

Post-war evolution

Since 1952, Japan's definitives have typically illustrated a mixture of buildings (often temples and shrines), works of art (often with religious connotations too), and endemic flora and fauna.

Usually the designs have been uncluttered, initially with just the country name in Japanese characters and a value in numerals, and no explanatory inscription, not even the scientific name of an animal or plant.

The practice of adding the country name in Roman script for the benefit of the outside world started in 1966, but it appears not as 'Japan', which is an exonym used by other countries, but as 'Nippon', which is what Japan calls itself.

At first its addition was a rather



ABOVE: The 10y value in the 1992-98 Nature in Japan series, one of the country's most attractive and homogenous definitive sets

DID YOU KNOW?

The Nature In Japan definitive series is also known as the second Heisei series, because it was the second definitive issue of the Heisei era.

Japan's eras are related directly to their emperors. The Showa era ended and the Heisei era began in January 1989, with the death of the Emperor Hirohito and the accession of the Emperor Akihito.

half-baked measure, for it was in small letters and its style and position were not standardised, varying with the stamp's design and format. It appears that designers regarded it as an unnecessary distraction.

The Nature In Japan series stands out from its predecessors not only because its inscriptions have a more homogenous look, but because its designs are limited to endemic wildlife and plantlife, with no other cultural themes intruding on these.

The emphasis is on insects in the lower values from 9y to 30y, birds in the mid-range values from 41y to 160y, and plants in the higher values from 190y to 430y, with only the two top values taking a slightly divergent approach.

For overseas collectors, one of the main attractions of the series is that





ABOVE: 9y Common skimmer dragonfly, Orthetrum albistylum speciosum, wide-ranging from Europe to Japan



ABOVE: 10y Flower chafer beetle, Gametis jucunda, seen throughout Japan at the edge of woods or in fields



ABOVE: 15y Mikado swallowtail or common jay butterfly, Graphium doson, found mostly in the south of the country



ABOVE: 18y Two-spot ladybird, Harmonia axyridis, and seven-spot ladybird, Coccinella septempunctata



ABOVE: 20y Japanese honeybee, Apis cerana japonica, a sub-species of the Asiatic or Eastern honeybee



ABOVE: 30y Small or common copper butterfly, Lycaena phlaeas, common throughout Japan as in **Eurasia and North America**



ABOVE: 41y Mandarin duck, Aix gericulata, found on wooded lakes inland throughout Japan



ABOVE: 50y Japanese white-eye, Zosterops japonica, resident throughout Japan



ABOVE: 62y Rufous turtle dove, Streptopelia orientalis, a year-round sight in parks and gardens



ABOVE: 70y Great tit, Parus major, a resident bird similar to the **European variety**



ABOVE: 72y Varied tit, Parus varius, common in the southern forests but less so in the north



ABOVE: 80y Greater pied or crested kingfisher, Ceryle lugubris, a large species favouring mountain rivers



ABOVE: 90y Spot-billed duck, Anas poecilorhyncha, a common resident of lakes and rivers



ABOVE: 110y Little ringed plover, Charadrius dubius, a common summer visitor to Japan



ABOVE: 120y Bull-headed shrike, Lanius bucephalus, which breeds throughout the Japanese islands



ABOVE: 130y Bullfinch, Pyrrhula pyrrhula, which moves northward to breed in high-altitude fir forests



ABOVE: 140y Japanese grosbeak, Eophona personata, a resident of wooded mountain slopes



ABOVE: 160y Jay, Garrulus glandarius, a common sight in lowland wooded areas throughout Japan



ABOVE: 190y White egret flower or fringed orchid, Habenaria radiata, endemic to Japan and east Asia



ABOVE: 270y Large pink, Dianthus superbus, found in southern Japan as in northern Europe



ABOVE: 350y Dog-tooth violet, Erythronium japonicum, endemic to Japan, Korea and China



ABOVE: 390y Asiatic dayflower, Commelina communis, so called because it blooms for one day only



ABOVE: 420y Japanese iris, Iris ensata, also cultivated extensively in other countries



ABOVE: 430y Japanese violet, Viola grypoceras, thriving all over Japan but almost nowhere else

these themes are more easily understood and appreciated than the religious imagery that abounds on earlier sets.

Sheet stamps

The Nature In Japan series comprised 26 values issued in several tranches over a period of five and half years, between November 1992 and February 1998.

They were printed by photogravure, typically in three, four of five colours, on white paper with no watermark, and with colourless gum.

The values from 9y to 430y were produced in sheets of 100 (10x10), with the larger-format 700y value in sheets of 50 (10x5) and the 1000y in sheets of 20 (4x5), perforated 13x13½.

Printers' imprints appear below stamp 98 on the sheets of 100, below stamp 48 on the sheets of 50 and below stamp 19 on the sheets of 20.

Although it might not be obvious to non-Japanese speakers, there have been three different imprints. Two are those of the Ministry of Finance Printing Bureau, which changed its name from

JAPAN DEFINITIVES 1992-98



Okura-sho Insatsu-kyoku to Zaimu-sho Insatsu-kyoku in January 2001. The third is that of the National Printing Bureau, Kokuritsu Insatsu-kyoku, which came into existence in April 2003 along with the establishment of the new Postal Services Corporation.

Colour-check marks (the equivalent of the 'traffic lights' on British printings) are usually in the form of bars found in the upper or lower sheet margins, above stamp 4 or below stamp 94 in sheets of 100. On sheets of the 700y they are in the right or left margin, opposite stamp 11 or stamp 20, and on sheets of the 1000y they appear as dots only, below stamp 16 (other values with dots instead of bars are from sheetlets).

Sheets also carry sequential



ABOVE: Mint multiples with marginal colourcheck bars are often collected in blocks of four



ABOVE: Letter to England from Fukuyama Higashi, dated November 28, 1995, making up the 110y airmail rate using six of the 1992-98 18y and a 2y make-up value from an earlier definitive series

numbers in the right margin, straddling the ends of rows two and three on sheets of 100.

Coil stamps

The 50y and 80y values were made available in 1000-stamp coils from 1994, and the 10y from 1998.

In both cases they are vertically imperforate and horizontally perforated 13. Extra stamps at the end of the coil, which number at

least 15, have a thick vertical bar applied to mark them as invalid for postage.

Booklet stamps

There are three booklets associated with this series, one with conventional gummed stamps and two with self-adhesives.

The gummed booklet, issued in 1993, has a mixed pane of 10 stamps, five 41y and five 62y,

VALUES & RATES

Value	Issue date	Main use
9у	1994, Jan 13	Make-up value for increase in 2nd class and postcard rates
10y	1997, Nov 28	Make-up value for weight step in 1st class letter rates
15y	1994, Apr 25	4th class rate (correspondence course material up to 100g)
18y	1994, Jan 13	Make-up value for increase in 1st class letter rates
20y	1997, Nov 28	Make-up value with no particular application
30y	1997, Nov 28	Make-up value for increase in 1st class letter rates
41y	1992, Nov 30	Postcard rate until 1994
50y	1994, Jan 13	2nd class letter rate, and postcard rate from 1994
62y	1992, Nov 30	1st class letter rate (up to 25g) until 1994
70y	1997, Jul 22	International printed matter (up to 20g) surface mail rate
72y	1992, Nov 30	1st class letter rate (25g-50g) until 1994
80y	1994, Jan 13	1st class letter rate (up to 25g) from 1994
90y	1994, Jan 13	1st class letter (25g-50g) from 1994
110y	1997, Jul 22	4th class rate (seeds & plants up to 75g) and airmail rates
120y	1998, Feb 16	Non-standard size letter rate (up to 50g) from 1997
130y	1994, Apr 25	Non-standard size letter rate (up to 50g) until 1997
140y	1998, Feb 16	Non-standard size letter rate (50g-75g) from 1998
160y	1998, Feb 23	Non-standard size letter rate (75g-100g) from 1998
190y	1994, Apr 25	Non-standard size letter rate (up to 100g) until 1998
270y	1994, Jan 24	Express fee for regular mail (up to 250g)
350y	1994, Jan 24	Simple registration fee
390y	1996, Mar 28	1st class letter rate (up to 200g) until 1997
420y	1994, Jan 24	Full registration fee
430y	1994, Apr 25	1st class letter rate (up to 25g) plus simple registration fee
700y	1995, Jul 4	1st class letter rate (up to 25g) plus express and registration fees
1000y	1996, Mar 28	Make-up value for higher rates and special service fees





the upper or lower margins

'For overseas collectors, one of the main attractions of the 1992-98 series is that its themes are more easily understood and appreciated than earlier sets, with their imagery of shrines and religious art'

perforated 13x13½ but with the margins of the pane imperforate. The cover illustrates the Mandarin duck.

The first self-adhesive booklet, issued in 1992, has two 41y and four 62y stamps die-cut with straight edges, within a cover illustrating the Mandarin duck and inscribed 'For use in vending machines' in Japanese.

The second, issued in 1994, has four 50y and four 80y, again die-cut with straight edges, within a cover illustrating the Japanese white-eye and crested kingfisher and inscribed 'Postage stamps' in English.

A collectable curiosity is a booklet pane of 10 gummed 62y stamps with imperforate margins that was sold without a cover in 1993, and was unavailable otherwise.

Label sheets

Two similar souvenir sheets were issued in 1994, both comprising ten 80y and five 50y gummed stamps along with three perforated labels, presumably intended for use as



ABOVE: Example of a sequential sheet number, straddling rows two and three in the right margin of a sheet of the 70y value



JAPAN DEFINITIVES 1992-98

seals, illustrating flowers or animals respectively.

The stamps are the same as those from counter sheets, except that they have a phosphor frame around the printed area. This appears cream-coloured to the naked eye, but does not react under ultra-violet light.

Self-adhesive sheetlets

A convenient new way of buying frequent-use stamps was introduced in 2002, in the form of two self-adhesive sheetlets, which resembled booklet panes but came without a cover.

Consisting of ten 50y stamps (for the internal postcard rate) or ten

VENDED STAMPS

Close relatives of the standard stamps, but with different designs, are the machine-vended stamps issued in 1997.

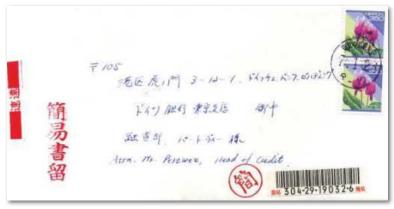
These comprise undenominated base designs in 1000-stamp coils, printed by photogravure, with values of between 50y and 130y printed by the machine on demand.

All values share the same design, of a sparrow perched on ripened rice plants with a camellia in the background, except the 270y, which has a sparrow in flight over maples and camellias, printed in luminescent ink; this was the express rate for letters and postcards up to 250g, and the stamp was designed to be identified by automatic sorting machines.

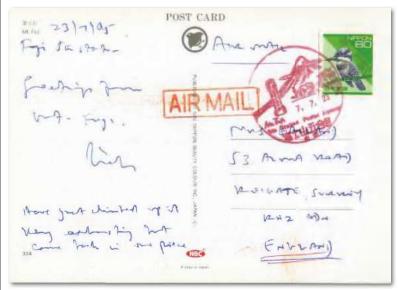
These stamps also differ from the standard series in having an elliptical cut-out in the centre of their horizontal perforations.

Comparatively scarce is the 130y value, which met the rate for non-standard size letters weighing up to 50g, but only for eight months before a rate change.





ABOVE: Domestic cover sent within Tokyo on January 23, 1995, franked with two of the 350y value, paying the correct rate for a standard-size letter weighing up to 25g (80y), express delivery (270y) and simple registration (350y). The barcode label and circular red handstamp denote registration, while the linear red handstamps are for the Express (far left) and Simple Registered services



ABOVE: Postcard to England from the post office at the 5th Station on Mount Fuji, dated July 23, 1995, bearing the 80y self-adhesive booklet stamp with its die-cut straight edges

'Commercial covers used at the correct rate and with legibly-struck postmarks are surprisingly hard to find in good condition, representing a challenge for the collector'

80y stamps (for the basic 1st class letter rate), they were die-cut perforated 13½, with colour-check marks in dot form below stamp six and a National Printing Bureau imprint.

These are now hard to come by, simply because they were used rather than collected.

Gummed sheetlets

A interesting variety was introduced as recently as 2011, when it was decided to reduce the number of stamps in a gummed sheet from 100 to 10 in the case of three values: 70y, 110y and 420y.

It is unclear whether these smaller sheetlets were intended as a temporary measure, and why these values were chosen; 110y was the basic airmail rate for Zone 2, and 420y the basic rate for domestic registered letters, but 70y was not the standard letter rate at the time.

Complete sheetlets are hard to find, but they have colour-check dots under stamp six, and the imprint of the National Printing Bureau under stamp nine.

Postal usage

Stamps from the 1992-98 series are still in use today, although a new





LEFT: Complete self-adhesive sheetlet of ten 80y stamps, cancelled at Higashinada on the first day of issue in 2002

LEFT: Complete gummed sheetlet of the 110y, introduced in 2011

series of 23 definitives with different values has been issued in 2014-15.

It might be advisable to buy quickly while stocks are still available from post offices, as the definitive range can change quickly; in September 2002, for instance, 23 values were taken off sale on a single day.

Commercial covers bearing stamps meeting the correct postage rate and with legibly-struck postmarks are surprisingly hard to find in good condition, and represent a good challenge for the collector.

REISSUE

The 350y value in the Nature in Japan series was redrawn and reissued as recently as 2012, in an attempt to combat forgery.

The design was altered, the colours changed, and a cloud pattern and postal services emblem incorporated as security features which show up under ultra-violet light.



This feature was researched and illustrated with the help of Kenneth G Clark of Japan Philatelic, a leading dealer in and postal history

THANKS Japanese stamps



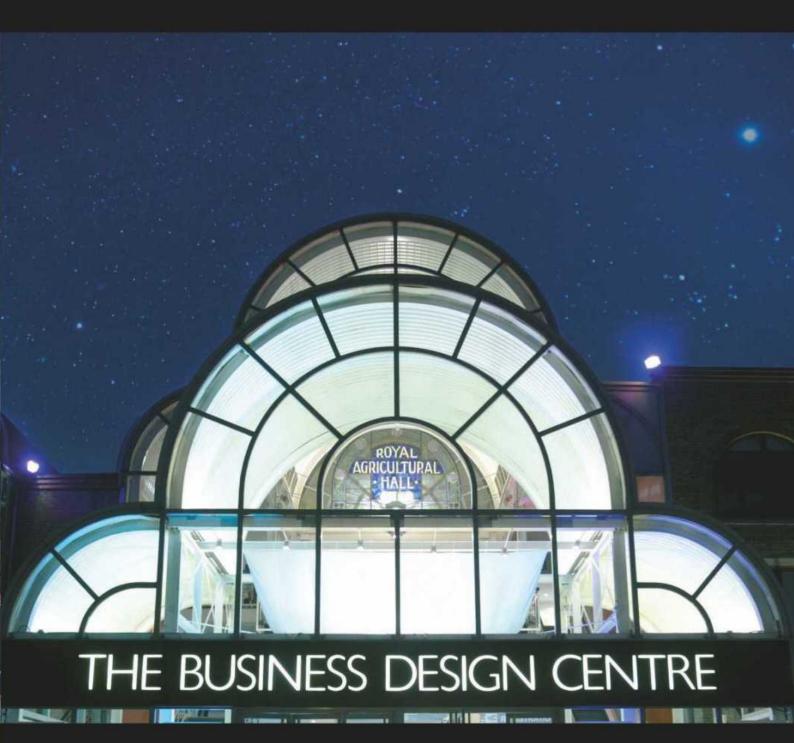
ABOVE: Cover from Kochi Higashi to Finland dated November 7, 2002, with one 90y and two 10y stamps combining to pay the 110y airmail rate

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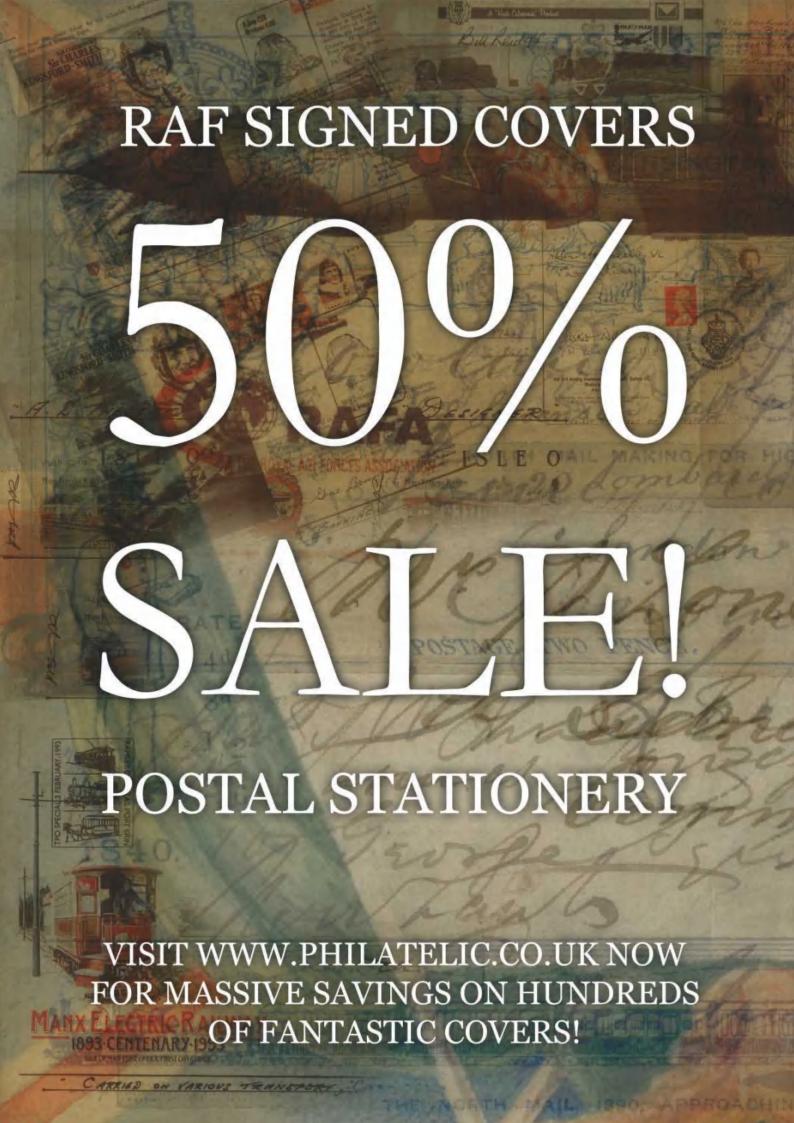
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Brize Norton - Bahrain Sectors: Singapore - Sydney - Singa Bahrain - Singapore Sydney - Singa Singapore - Bahrain

Crewi
Capitalia: Wing Commander F. Harbortis
Co-Filot: Squadron Leader
A.H. Davis
Engineer: Sargeant S.H. Matthews
Engineer: Sargeant S.H. Matthews
Engineer: B. Connoilly
Corporal A. A. Vines
Stewards: Corporal I.J. Partiest

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M169753	SG6 1840 2d Pale Blue (TH) SUPERB 4 Margin Un-used example from Plate 1 PTS Cert Superb Un-used (no gum)	£6,000
	example very fresh with Great impression (small thin hardly detracts from this genuinely RARE stamp). Cat £48,000	
M169727	Penny Black (FA) Plate 4 Superb Four Margins with Clear Profile	£600
M169718 M169714	SG63 4d Medium Garter on Blued paper CDS used RARE Penny Black (KD) Plate 1b Truly Outstanding with Clear Profile and Huge Margins	£790 £1,400
M169706	SG211 1/- Jubilee Dull Green Fine Un-mounted Mint	£230
M169703	SG211 1/- Jubilee Dull Green fine m/mint	£80
M169700	SG210s 10d Jubilee Dull Purple & Carmine Opt SPECIMEN M/M	£65
M169697	K39(1)d 10d Jubilee Dull Purple and Carmine Variety DAMAGED Lower Ornament M/M	£120
M169689	SG209 9d Jubilee Dull Purple and Blue U/M	£55
M169677	K36(1) 5d Dull Purple and Blue Jubilee Die 2 U/M	£35
M169671	SG205Wi Jubilee 4d mint Mint (gum tonned) Wmk INVERTED	£320
M169652	SG200s Jubilee 2d mint Opt SPECIMEN Type 9 Great Colour U/M	£55
M169651 M169641	SG199 Jubilee 2d Green and Scarlet U/M with RPS Cert 1 1/2d Jubilee Reply Essay Imperf Proof on Wmk paper of the Head Plate in blue M/Mint	£275 £230
M169638	K29c Jubilee 1 1/2d Dull Purple and Pale Green HORNS Variety M/Mint	£130
M169624	3d Jubilee Plate Proof in Black on Green	£210
M169612	SG49a 1/2d (RX) Plate 8 VARIETY IMPERF part gum (vertical crease). This cannot be an imprimatur as it is still on	£370
	the imprimatur sheet	
M169611	SG48 1/2d (SS) Plate 6 Imprimatur good four margins Cat from £1,500	£560
M169610	SG49a 1/2d Plate 1 VARIETY IMPERF part original gum with RPS Cert Cat £3,400	£1,150
M169522	1841 2d DEEP FULL BLUE (NH) Black Cross Guide Line though Value Stunning Colour	£110
M169515	1841 2d Blue (HC) Plate 4 London 19 in Diamond Pmk SUPERB BIG Margins	£80
M169499	1841 Penny Red (ME) Plate 106 Very Fine MINT Four Margins	140
M169498	1841 Penny Red (LE) Plate 86 Very Fine MINT Four Margins	£140
M169496	1841 Penny Red (RF) Plate 156 SUPERB Mint Massive MARGINS Great Gum Very Fresh 1841 Penny Red (PJ) Plate 130 SUPERB Bewdley 68 pmk in BLUE Four Margins	£420 £230
M169464 M169451	1841 Penny Red (HF) Plate 175 SUPERB Four Margin RARE so fine	£450
M167179	1840 2d Deep Full Blue (MJ) Plate 2 Superb Four Margins RED Cross	£1,150
M167168	1840 2d Deep Full Blue (CF) Plate 1 (Shifted Transfer) MASSIVE Margins	£790
M167164	SG209 9d Jubilee fantastic WOKINGHAM CDS	£35
M167145	SG153 4d Sage-green wmk Garter Plate 15 CDS used cat £325	£60
M167144	SG156 8d Orange SUPERB used cat £350	£115
M167117	SG98 9d plate 4 wmk Emblems Fine used Cat £600	£85
M167110	SG76 3d Bright Carmine-rose Very Fine used Cat £350	£70
M167027	SG72 1/- Green Superb Used Cat £350	£60
M167009	SG133 FIVE POUND ORANGE on BLUED PAPER 1884 pmk Very Rare Cat £15,000 Two vertical creases but a	£2,300
M166000	good example with a clear 22nd October 1884 CDS (the white paper stamps weren't printed until March 1889) SG121 2/- Brown slightly Trimmed perf but with Good Colour Cat	£420
M166999 M166992	SG120b 2/- Milky Blue Cat £2000	£115
M164867	SG124a 6d Pale Chestnut plate 12 ABNORMAL Faults Inc a tear but this come from the A row and is a tall stamp	£550
M164684	SG214 1/- Green & Carmine Jubilee SUPERB THIMBLE DALKEITH CDS	£55
M164678	SG206a 4 1/2d Green & Deep Bright Carmine Jubilee SUPERB EMSWORTH CDS	£400
M164573	SG123 6d Pale Buff Wmk Spray Plate 12 cancelled with a Lewes CDS	£210
M164572	SG123 6d Pale Buff Plate 12 cancelled with a SUPERB Cheltenham CDS RPS Cert	£365
M164566	SG94 4d Vermillion Plate 12 cancelled with a SUPERB Elgin CDS STUNNING Colour	£110
M164564	SG94 4d Vermillion Wmk Large Garter Plate 8 cancelled with a Malta CDS	£45
M164563	SG102 3d Deep Rose Wmk Spray Plate 8 cancelled with a SUPERB Bungay CDS	£75
M164562	SG102 3d Deep Rose Plate 7 cancelled with a SUPERB Glasgow CDS RPS Cert	£110
M164561	SG102 3d Deep Rose Wmk Spray Plate 6 cancelled with a SUPERB Torquay CDS	£85 £400
M164558 M164557	SG72 1/- Green Wmk Emblems (Top right perf corner crease) cancelled with a Glasgow CDS SG70 6d Pale-Lilac Wmk Emblems (Some tone spots) cancelled with a Brighton CDS	£210
M164556	SG66 4d Rose Wmk Large Garter (Bottom right perf corner crease) cancelled with a SUPERB Glasgow CDS	£110
M164525	SG210a 10d Purple/deep carmine Jubilee Superb Colour Fine M/M	£160
M164423	SG180 5/- Rose with SUPERB Crisp HIGH St BATH CDS	£140
M91607	4d Large Garter on Blued paper with Superb Rideout Cancel	£65
M38410	Royal Cypher 1d Deep Orange Vermillion Varnish Ink RPS Cert U/M	£3,350
M38396	Royal Cypher 1d Bright Carmine Red Varnish Ink M/M RPS	£1,750
M29456	SG125 6d Grey Fine Used wing margin part CDS	£85
M27160	Penny Black (MB) Plate 3 Superb RUBY Maltese Cross Scissor cut in bottom left margin	£365
M164421	SG178 2/6 Lilac with a SUPERB Complete Upright SHERBORNE CDS	£100
M164420	SG183a 10/- Pale Ultramarine with a SUPERB KIRKCALDY CDS	£225
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M164409	5G 1677 70 Enac and Officer Set of 10 ALL with CD5	LLIS



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M102200	SG156 8d Orange MINT (Part gum) Fresh & attractive Cat £1800	£310
M108419	1841 2d (PC) VIOLET Blue on Thick Lavender Paper SG15aa very fine Four Margins Ex Chartwell	£510
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M111684	1883 10/- Ultramarine (Deep shade) SUPERB CDS Cat £525++	£200
M119698	SG122a 6d Chestnut Plate 11 Very Fine CDS used	£45
M120242	N64(11) 2/6 DLR Very Deep Brown Wmk SPLIT & Inverted Superb U/M	£2,300
M120338	SG122a 6d Chestnut Plate 11 Very Fine CDS used	£45
M120389	SG101 1/- green Very Fine used	£85
M128735	Penny Black (KG) Plate 10 Fine Four Margins with RED Cross Cat £1500	£350
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M134569	SG70 6d Pale lilac very fine used	£35
M135500	SG165/9 Wmk Imperial Crown Average MINT set inc the shades cat £1790	£140
M135673	SG87 9d Straw fine used	£70
M135684	SG175 2/6 Lilac on Blued Paper Very Fine used Cat £1400	£360
M137371	SG70 6d Lilac wmk Emblems INVERTED Fine Used Cat £350	£60
M138042	SG178 2/6 Lilac superb used example with perfect YORK steel cds	£90
M140918	SG85 6d Lilac plate 4 (hair lines) Very Fine used Cat £210	£35
M142385	SG150 1/- Green Plate 12 Fine BRECON CDS	£70
M142492	1840 2d Blue (EG) bend red cross	£110
M142793	N63(2) 2/6 DLR Deep Sepia Brown Re-entry Row 2/1 Superb U/M	£1,500
M142794	N64 2/6 Ginger Brown Superb Lightly Mounted Mint Brandon Cert	£1,450
M142798	N64(11) 2/6 Very Deep Brown Wmk SPLIT & Inverted Superb M/M Brandon cert	£1,650
M142802	N68(2) 5/- Rose Red Ribbed Paper Superb U/M	£600
M142804	N71(3) 10/- Steel Blue RPS Superb U/M	£970
M144273	1841 Penny Red (EI/EL) Plate TWO (creased) Strip of Four Very RARE BPA Cert. Ex Mayflower Grand Prix Exhibit	£550
	and illustrated on page 121 of The World's First Postage Stamp by Alan Holyoake FRPSL	37.5%
M144393	Penny Black (NE) Plate Eleven Fine four margins	£1,750
M145139	1840 2d Blue (QD) Plate 2 four margins (light crease)	£90
M148002	Penny Black (HA) Plate 1a Black Maltese Cross SUPERB Four Margins Cat £1,100++	£720
M148003	Penny Black (SA) Plate 1B SUPERB Black Maltese Cross Four Margins	£660
M148005	Penny Black (TA) Plate 3 Black Maltese Cross Four Margins Corner Example	£560
M152612	Penny Black on piece possible postal fraud !!!!!!!!!!	£180
M157592	Penny Black (OB) plate 7 MAGENTA Cross RPS Cert	£560
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M157885	SG89 1/- Deep Green SUPERB used Cat from £450	£230
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M158196	Penny Black (MB) Plate 5 SUPERB Four Margins	£365
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M163008	SG94 4d Vermilion Plate 12 Superb used with Clear Profile	£35
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M163025	SG154 4d Brown wmk Garter Plate 17 CDS used	£275
M163026	SG156 8d Orange wmk Garter (blunt perf at top) CDS used	£85
M163032	SG160 4d Brown wmk Crown plate 17 Superb CDS	£40
M163039	SG181 5/- Crimson CDS used	£90
M163635	1840 2d Blue (JK/JL) Plate 1 Pair (horizontal crease) JL Double Letter	£395
M163714	SG73 1/- Pale Green Very Fine Used	£90
M163729	SG154 4d Grey-brown wmk Larger Garter fine used	£115
M163774	SG70 6d Pale-Lilac Wmk Emblems cancelled with a SUPERB Bungay CDS	£115
M163776	SG73 1/- Pale Green Wmk Emblems cancelled with a SUPERB Montrose CDS	£300
M163777	SG76 3d Bright Carmine Wmk Emblems cancelled with a SUPERB London CDS	£360
M163778	SG80 4d Pale Red plate 3 cancelled with a Glasgow CDS	£140
M163780	SG81 4d Bright Red Plate 4 Hairlines cancelled with a SUPERB Malta CDS	£150
M163783	SG87 9d Straw Wmk Emblems (tiny thin) cancelled with a SUPERB Dorking CDS	£690
M164018	Penny Black (KL) Plate 4 Marginal inscription (small imperfection on reverse)	£880
M164024	Penny Black (HA) Red Cross with MASSIVE Margins	£450
M164025	Penny Black (GA) Superb four margins with Red Cross	£275
M164030	Penny Black (IH) Superb four margins with Red Cross	£325
M164043	1841 Penny Red (BD) Plate 23 SUPERB Four margins	£55
M164053	1841 Penny Red (HC) Plate 19 SUPERB Four margins	£55
M164059	1841 Penny Red (TE) Plate 27 SUPERB MASSIVE margins	£55
M164061	1841 Penny Red (GG/GH) Plate 33 SUPERB Scottish Crosses Fantastic PAIR	£225
M164080	1841 Penny Red (GA) Plate 35 DUBLIN Cross MASSIVE Margins	£140
M164083	1841 Penny Red (EH) Plate 29 NORWICH Cross Fine Four margins	£160
M164084	1841 Penny Red (TD) Plate 25 SUPERB YORK Cross Big Margins RPS Cert	£510
M164088	1841 Penny Red (HI) Plate 38 SUPERB 1 in Cross Four margins	£130
M164092	1841 Penny Red (NC) SUPERB in 4 Cross Four margins	£275
M164093	1841 Penny Red (GA) SUPERB in 4 Cross BIG Stamp	£360
M164094	1841 Penny Red (QK) SUPERB 5 in Cross Four margins	£120
M164098	1841 Penny Red (SF) Plate 26 SUPERB 7 in Cross Four margins	£85
M164104	1841 Penny Red (SI) 11 in Cross MASSIVE MARGINS	£325
M164199	Penny Black (MK) Superb used on Piece	£400
M164262	N64(2) 2/6 Chrome (Very Pale Sepia Brown) Superb Lightly Mounted Mint BPA	£4,600
M164264	N69(1) 10/- Indigo Blue Superb Well centred U/M Lovely Colour	£1,400
M164268	N72(1) One Pound Pale Green U/M Corner Marginal	£3,450
M164269	N72(3) One Pound Dull Blue-Green U/M Corner Marginal	£3,450
M164274	SG108 6d Dull Violet without Hyphen (Couple of very small tone spots on some perfs on reverse) Plate 8 cancelled with	
	a SUPERB Aberdeen CDS	£85
M164279	SG112 10d Red-brown Plate 1 cancelled with a black CDS RPS Cert	£300
M164280	SG112 10d Red-brown Wmk Spray Plate 1 (Toned on reverse) cancelled with SUPERB Dumbarton CDS	£230
M164281	SG125 6d Grey Wmk Spray Plate 12 cancelled with a SUPERB Malta CDS	£200
M164290	SG121 2/- Brown Wmk Spray Plate 1 cancelled with a black CDS	£2,300
M164294	SG143 3d Rose Wmk Spray Plate 16 cancelled with a black CDS	£80
M164295	SG150 1/- Green Wmk Spray Plate 13 (Thin next to Wmk) cancelled with a black CDS	£110
M164318	SG159 3d on 3d Lilac Wmk Crown with a SUPERB Largs CDS	£85
M164320	SG162 6d on 6d Lilac Wmk Crown with a SUPERB Bath CDS	£85
M164323	SG160 4d Grey-Brown Wmk Crown with a SUPERB Liverpool CDS	£50
M164326	SG161 6d Grey Plate 17 Wmk Crown with a SUPERB Ardossan CDS	£110
M164330	SG163 1/- Orange-Brown Horizontally SPLIT wmk (crown) SUPERB Bangor CDS RPS	£250
M164333	SG119 2/- Deep Blue Wmk Spray cancelled with a SUPERB Edinburgh CDS	£160
M164334	SG109 6d Mauve without Hyphen (Pulled perf at top left some toning on left side perforations) cancelled with a SUPERB Glasgow CDS	£70
M164336	SG110 9d Straw Wmk Spray cancelled with a Slough CDS	£140
M164338	SG117 1/- Green Wmk Spray cancelled with a SUPERB Darlington CDS	£50
M164340	SG119 2/- Deep Blue STRIP of 3 Wmk Spray cancelled with Cornhill CDS	£400
M164347	SG125 6d Grey PAIR Wmk Spray Plate 12 cancelled with Blackpool CDS	£300
M164364	SG118 2/- Deep Blue PAIR Plate 1 Wmk Spray cancelled with Manchester CDS	£250
M164393	SG130 5/- Rose Wmk Large Anchor Blued Paper cancelled SUPERB Cornhill CDS Small corner perf crease bottom left corner (mentioned for accuracy only)	£1,300
M164408	SG164/9 Imperial Crown Set of 5 ALL with EXCEPTIONAL CDS	£400
M164410	SG191 3d Lilac and Green with SUPERB Upright WEDNESBURY CDS	£65
M162950	SG151 1/- Orange-brown Wmk SPRAY Fine used cat £700	£110
M162984	Penny Black (FL) Plate 1a Very Fine Four margins	£350



MARK BLOXHAM

STAMPS LTD





"THE BRITISH ARE COMING!"



June 18th 1841 letter from Liverpool to New York bearing 2d plate 1 BA-BL a COMPLETE ROW of twelve divided into two strips of six paying the 2/- double rate for up to one ounce. Endorsed "P Britannia Steamer 12 June 1841" with Boston/Ship/Jul 3/MS transit circular datestamp in red on front. US internal rate of 77 cents in manuscript for distance of 151 to 400 miles plus 2 cents landing fee.

This is thought to be the highest recorded 1840 2d franking for a cover sent abroad. RPS Cert. Ex Mayflower Grand Prix exhibit and illustrated on page 154 of "The World's First Postage Stamp" by Alan Holyoake FRPSL. Price:

We will be attending

WORLD STAMP SHOW NEW YORK 2016

World Stamp Show

Jacob Javits Convention Center, 655 West 34th Street, New York, NY 10001 on Level 3



SHOW OPENING TIMES 2000

Saturday May 28

Sunday May 29

Monday May 30

Tuesday May 31

Wednesday June 1

Thursday June 2

Friday June 3

Saturday June 4

10:30am to 6:00pm

10:00am to 3:00pm



MARK BLOXHAM

STAMPS LTD



W: www.philatelic.co.uk T: +44 (0)1661 871953 E: mark@philatelic.co.uk



M151090



M147988





M164399



M164375



M169728



M167397

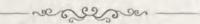


M151090	1840 2d Blue (SK/TL) Plate 1 BLOCK OF FOUR (surface rub) Cat from £28,000 pounds	£3,400
M147988	Penny Black (AI) Plate 4 on part cover with very fine OS handstamp (Old Stamp used when postal fraud was detected)	£2,050
M164394	SG112 10d Red-Brown Block of 4 Plate 1 cancelled with SUPERB Eastcheap CDS	£790
M164399	SG110 9d Straw Block of 4 Wmk Spray Plate 4 cancelled with SUPERB Seething Lane CDS	£560
M164397	SG112 10d Red-Brown Block of 4 Wmk Spray Plate 1 cancelled with SUPERB CDS	£880
M164375	SG112 10d Red-Brown BLOCK of 6 Plate 1 cancelled with SUPERB CDS RPS Cert	£900
M167397	SG144 3d Rose Plate 14 Fresh MINT block of 4 cat 2750	£1,300
M169728	1840 2d Pale Blue (HE/IF) Plate 2 Block of FOUR Very Attractive scissor cut between HF and IF and a couple of pressed creases. Rare to get an attractive block from plate 2. cat £32,000	£3,400



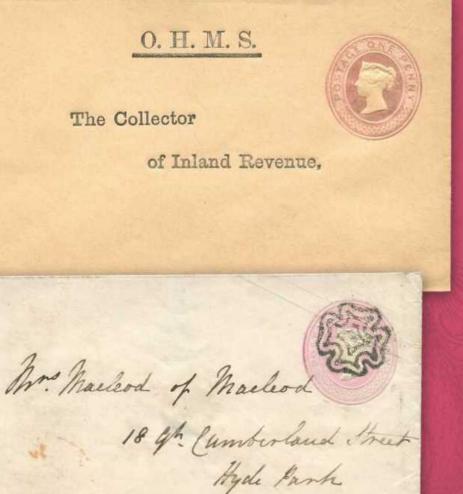
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PENNY PINKS WANTED



London

On Her Majesty's Service.



The Officer,

Inland Revenue,

Mark Bloxham Stamps are actively buying Penny Pinks. If you have a collection or a Superb rarity, please contact us.

WE (LITERALLY) BUY ALL STAMPS, WITH A FOCUS ON GREAT BRITAIN.



SPRING 2016 17TH-20TH FEBRUARY



THE BRITISH NATIONAL STAMP EXHIBITION

IF YOU HAVE ANY ITEMS TO SELL, CONTACT US OR VISIT US @ STAMPEX.





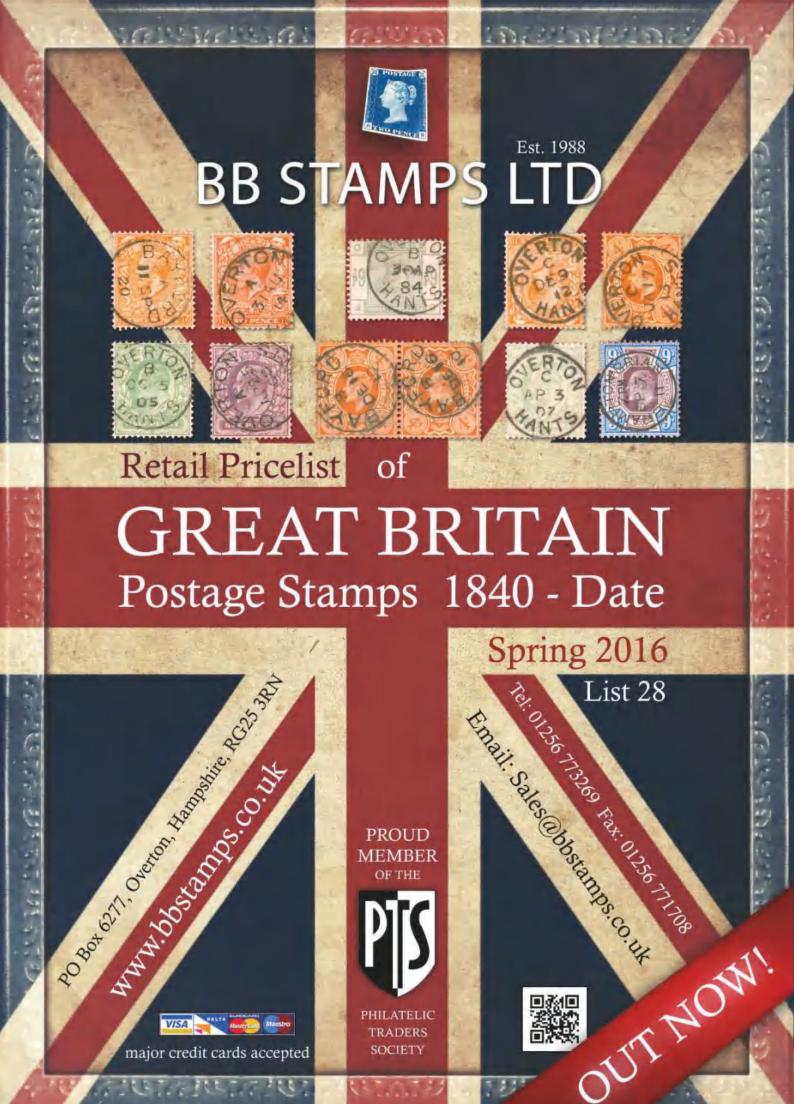
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major credit cards accepted

的是特别性能到的

		AND RESIDENCE			1111	4.12	131	
3			Definitive Set Prices	1883 - I	Date.			
- 64	Year	SG. No.	Description	U/M	M/M	AV M/M	FU/VFU	GU
100	1883	187/196	QV Green & lilacs Set 1/2d 1/- 10 values from	POR	1395.00	625.00	300.00	160.00
100	1887	197/214	QV Jubilee Set 1/2d 1/- 14 values	525.00	195,00	118.00	85.00	48.00
	1902-13	215/314	EVII Simplified Set 1/2d-1/- 15 values	395.00	150.00	78.00	65.00	22.00
400	1902	215/257	EVII DLR Ordinary Set 1/2d-1/- 15 values	695.00	175.00	84.00	68.00	18.00
X	1906	223/259	EVII DLR Chalky Set 1/12d-1/- 9 values	540.00	140.00	84.00	72.00	21.75
10	1911	267/278 279/286	Harrison perf 14 Set 5 values Harrison perf 15 x 14 Set 5 values	310.00 135.00	140.00 59.00	85.00 29.00	150.00 24.00	85.00 11.00
100	1911	287/314	ED VII Somerset Set 1 1/2d-1/- 8 values	325.00	135.00	70.00	64.00	19.25
100	1911-13	321/350	Mackennals Basic Set 10 values	110.00	46.00	26.00	23.00	12.00
74	1913	397/398	Multiple Cypher Set 2 values	420.00	235.00	155.00	235.00	120.00
1 10	1912-22	351/396	Royal Cypher Set 15 values	235.00	75.00	48.00	37.00	13,50
10	1912-22	351/396	Royal Cypher Set 14 values (no 9d Olive)	102.00	42.00	25.00	25.00	9.00
3/4	1918	413a/417	Bradbury 2/6- 10/- Set of 3 values	795,00	325.00	185.00	80.00	42,00
2.5	1924	418/429	Block Cypher Set 12 values	144.00	41.00	24.00	16.00	6.00
20	1924	418a/421b	Block Cypher sideways Set 4 values	150.00	50.00	33.75	36.00	18.00
	1934 1934	450/452	Re-engraved 2/6- 10/- Set 3 values	660.00 49.00	310.00 17.00	160.00	50.00 10.00	27.00 3.60
200	1934	439/449 439a/442b	Photogravure Set 11 values Photogravure sideways Set 4 values	175.00	55.00	14.50 38.50	48.00	15.00
6	1934	439Wi/441Wi	Photogravure inverted Set 3 values	19.00	6.00	3.60	3.40	1.20
100	1936	457/460	EVIII Set 4 values	0.40	0.24	3,00	0.50	0.24
	1936	457Wi/459Wi	EVIII inverted Set 3 values	9.75	3.60	-	3,60	1.80
* 14	1937	462/475	GVI Dark Colours Set 15 values	22.00	10.00		2.85	1.00
(10)	1937	462a/466a	GVI Dark Colours sideways Set 5 values	85.00	38.00	28.00	38.00	17.50
0	1937	462Wi/466Wi	GVI Dark Colours inverted Set 5 values	00.88	38.00	21.75	7.00	2.40
	1939-48	476/478c	GVI High Values Set 6 values	275.00	135.00	+	23.00	12.00
474	1941	485/490	GVI Light Colours Set 6 values	1.20	12.00	-	0.55	0.30
72	1941	486a/488a	GVI Light Colours sideways Set 3 values	15.00	12.00	-	15.00	7.95
-	1941	485Wi/489Wi 503/508	GVI Light Colours inverted Set 3 values GVI Colour change Set 6 values	3.15 1.95	1,20	-	0.50	0.12
N.	1950	504a/507a	GVI Colour change sideways Set 4 values	1.20	-	-	2.10	0.40
	1950	503Wi/507Wi	GVI Colour change inverted Set 5 values	8.75	-		5.20	0.85
	1951	509/512	Festival high values Set 4 values	47.00	25.00		9.00	4.80
	1952	515/531	QEII Tudor Set 17 values	48.00	20.00	16.00	17.00	6.00
20	1952	517a/519a	QEII Tudor sideways Set 3 values	5.95		-	5.95	-
	1952	515Wi/519bWi	Tudor inverted Set 5 values	22.00	15.00	-	13.50	6.00
100	1955	536/539	Waterlow high values Set 4 values	144.00	62.00	36.00	25.00	6.00
	1955	540/556	Edward Set 18 values	82.00	26.00	21.00	15.00	4.80
100	1955 1955	542a/545b 540Wi/545Wi	Edward sideways Set 5 values Edward inverted Set 7 values	13.50	7.95	-	9.75 7.50	5.50 3.30
90	1957	561/566	Graphite's Set 6 values	4.80	3.40		4.20	2.40
100	1958	536a/539a	1st DLR Set 4 values	440,00	POR		48.00	12,00
10.0	1958	570/586	Crowns Set 17 values	4.75	+		2.25	- 1
	1958	570/586	Crowns Set 21 Values	9.50	*		7.00	2.60
100	1958 1958	570a/576ab 570Wi/576aWi	Crowns sideways Set 8 values Crowns inverted Set 9 values	5.50 74.00	- 1		4.50 36.00	3.60 24.00
	1958	587/594	Graphite's Set 8 values	59.00	48.00		52.00	42.00
1	1958	587Wi/592Wi	Graphite's inverted Set 5 values	51.00	42.50		44.00	32.00
	1959	595/598	2nd DLR Set 4 values	90.00	42.00	30.00	6.00	2.40
	1960	599/609	Phosphor -Graphite's Set 8 values	42.00	33.00	6	37.00	29,00
14	1960 1960	610/618a 610/618a	Phosphor Set 17 values Phosphor Set 24 values	4.20 48.00	-	-	3.95 37.00	
733	1960	610a/616ab	Phosphor sideways Set 9 values	27.00			27.00	
200	1960	610Wi/616aWi	Phosphor inverted Set 10 values	185.00	-	-	160,00	POR
1 9	1963	595a/598a	Bradbury Set 4 values	9.50	-		3.60	1.80
6	1967	759/762	No Wmk Set 4 values	8.50	-1		3.60	1.80
147	1967 1967	723/744 723-744	Machins Set 16 values Machins 1/2d - 1/9d Set 24 values	1.25 4.25	+1		1.50 4.50	-
2.4	1969	787/790	Machin high values Set 4 values	4.80	-		4.20	2.40
331	1970/1	829/831b	Machin 10p £1 Set 4 values	3.00	+		0.50	0.24
138	1977	1026/1028	Machin £1 - £5 Set 3 values	10.00		-	2.00	0.90
100		FEC. 22		10.25				7.80
	1983/7	1026b/1026f	Machin £1.30 - £1.60 Set 5 values	15.00	4	-	13.00	
10	1988	1026b/1026f 1410/1413	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values	15.00 14.00		3	2,30	1.50
6		1026b/1026f 1410/1413 1611/1614	Machin £1.30 - £1.60 Set 5 values	15.00 14.00 22,00	-		2.30 5.50	1.50 2.25
100	1988 1992 1993 1994	1026b/1026f 1410/1413	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values	15.00 14.00	÷	- 3	2.30 5.50 7.75 7.75	1.50
100	1988 1992 1993 1994 1997	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values	15.00 14.00 22.00 19.95 19.00 41.00	+ +		2.30 5.50 7.75 7.75 12.75	1.50 2.25 5.50
2017	1988 1992 1993 1994 1997 1999/2000	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values High value set 4 values (Enschede / DLR)	15.00 14.00 22,00 19.95 19.00 41.00 17.00	+		2.30 5.50 7.75 7.75 12.75 7.75	1.50 2.25 5.50
23: 7:70	1988 1992 1993 1994 1997 1999/2000 2003	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values High value set 4 values (Enschede / DLR) High value set 4 values (DLR)	15.00 14.00 22.00 19.95 19.00 41.00 17.00	+ +		2.30 5.50 7.75 7.75 12.75 7.75 17.00	1.50 2.25 5.50
20 7 7 7 20	1988 1992 1993 1994 1997 1999/2000	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values High value set 4 values (Enschede / DLR) High value set 4 values (DLR) Security Feature High value set 4 values (DLR)	15.00 14.00 22,00 19.95 19.00 41.00 17.00	+		2.30 5.50 7.75 7.75 12.75 7.75	1.50 2.25 5.50
201 717 201	1988 1992 1993 1994 1997 1999/2000 2003 2009	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values (DLR) High value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - " MA13 °	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50	+		2.30 5.50 7.75 7.75 12.75 7.75 17.00 17.00	1.50 2.25 5.50
	1988 1992 1993 1994 1997 1999/2000 2003 2009 2013	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916 U2914	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values High value set 4 values (DLR) Fligh value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - " MA13 " Postage Due Set Prices	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50	994		2.30 5.50 7.75 7.75 12.75 17.00 17.00 5.50	1.50 2.25 5.50
	1988 1992 1993 1994 1997 1999/2000 2003 2009 2013	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916 U2914	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values High value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - "MA13" Postage Due Set Prices Description	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50 1914 - 10	994 _{M/M}	AV.M/M	2.30 5.50 7.75 7.75 12.75 7.75 17.00 17.00 5.50	1.50 2.25 5.50
	1988 1992 1993 1994 1997 1999/2000 2003 2009 2013	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916 U2914	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values High value set 4 values (DLR) Fligh value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - " MA13 " Postage Due Set Prices	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50	994		2.30 5.50 7.75 7.75 12.75 17.00 17.00 5.50	1.50 2.25 5.50
	1988 1992 1993 1994 1997 1999/2000 2003 2009 2013 Year 1914-22	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916 U2914	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values High value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - "MA13" Postage Due Set Prices Description 1/2d - 1/- Set of 8	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50 1914 - 1 U/M 310.00	994 M/M 98.00	AV M/M 52.00	2.30 5.50 7.75 7.75 12.75 7.75 17.00 17.00 5.50 FU/VFU	1.50 2.25 5.50
	1988 1992 1993 1994 1997 1999/2000 2003 2009 2013 Year 1914-22 1924-31 1936-37 1937-38	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916 U2914 SG. No. D1-D8 D10-D18 D19-D26 D27-D34	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values High value set 4 values (DLR) Fligh value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - " MA13 ° Postage Due Set Prices Description 1/2d - 1/- Set of 8 1/2d - 2/6 Set of 9 1/2d - 2/6 Set of 8 1/2d - 2/6 Set of 8	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50 1914 - 1 U/M 310.00 440.00 325.00 150.00	994 M/M 98.00 120.00 110.00 68.00	AV M/M 52.00 78.00 78.00 30.00	2.30 5.50 7.75 7.75 12.75 17.00 17.00 5.50 FU/VFU 14.00 33.00 64.00 11.00	1.50 2.25 5.50
	1988 1992 1993 1994 1997 1999/2000 2003 2009 2013 Year 1914-22 1924-31 1936-37 1937-38 1951-52	1026b/1026f 1410/1413 1611/1614 1658 16111/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916 U2914 SG. No. D1-D8 D10-D18 D10-D18 D19-D26 D27-D34 D35-D39	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values £10.00 Castle High values Set 4 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values (Enschede / DLR) High value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - " MA13 " Postage Due Set Prices Description 1/2d - 1/- Set of 8 1/2d - 2/6 Set of 8 1/2d - 2/6 Set of 8 1/2d - 1/- Set of 5	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50 1914 - 1	994 M/M 98.00 120.00 110.00 68.00 21.00	AV M/M 52.00 78.00 78.00 30.00 17.00	2.30 5.50 7.75 7.75 12.75 17.00 17.00 5.50 PU/VFU 14.00 33.00 64.00 11.00 15.00	1.50 2.25 5.50
	1988 1992 1993 1994 1997 1999/2000 2003 2009 2013 Year 1914-22 1924-31 1936-37 1937-38 1951-52 1954-55	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916 U2914 SG. No. D1-D8 D10-D18 D19-D26 D27-D34 D35-D39 D40-D45	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values High value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - " MA13" Postage Due Set Prices Description 1/2d - 1/- Set of 8 1/2d - 2/6 Set of 9 1/2d - 2/6 Set of 8 1/2d - 1/- Set of 8	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50 1914 - 1 U/M 310.00 440.00 325.00 150.00 48.00 175.00	994 M/M 98.00 120.00 110.00 68.00 21.00 83.00	AV M/M 52.00 78.00 78.00 30.00	2.30 5.50 7.75 7.75 12.75 17.00 17.00 5.50 FU/VFU 14.00 33.00 64.00 11.00 15.00 78.00	1.50 2.25 5.50
	1988 1992 1993 1994 1997 1999/2000 2003 2009 2013 Year 1914-22 1924-31 1936-37 1937-38 1951-52 1954-55	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916 U2914 SG. No. D1-D8 D10-D18 D19-D26 D27-D34 D35-D39 D40-D45 D46-D55	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values E10.00 Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values (Enschede / DLR) High value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - "MA13" Postage Due Set Prices Description 1/2d - 1/- Set of 8 1/2d - 2/6 Set of 8 1/2d - 2/6 Set of 8 1/2d - 1/- Set of 5 1/2d - 1/- Set of 5 1/2d - 2/6 Set of 6 1/2d - 5/- Set of 10	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50 1914 - 1 U/M 310.00 440.00 325.00 150.00 48.00 175.00 235.00	994 M/M 98.00 120.00 110.00 68.00 21.00 83.00 86.00	AV M/M 52.00 78.00 78.00 30.00 17.00	2.30 5.50 7.75 7.75 12.75 7.75 17.00 17.00 5.50 FU/VFU 14.00 33.00 64.00 11.00 15.00 78.00 29.00	1.50 2.25 5.50
	1988 1992 1993 1994 1997 1999/2000 2003 2009 2013 Year 1914-22 1924-31 1936-37 1937-38 1951-52 1954-55	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916 U2914 SG. No. D1-D8 D10-D18 D19-D26 D27-D34 D35-D39 D40-D45 D46-D55 D56-D68	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values £10.00 Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values High value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - "MA13" Postage Due Set Prices Description 1/2d - 1/- Set of 8 1/2d - 2/6 Set of 9 1/2d - 2/6 Set of 8 1/2d - 2/6 Set of 8 1/2d - 2/6 Set of 6 1/2d - 5/- Set of 10 1/2d - £1.00 Set of 13	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50 1914 - 1 U/M 310.00 440.00 325.00 150.00 48.00 175.00 235.00 39.95	994 M/M 98.00 120.00 110.00 68.00 21.00 83.00	AV M/M 52.00 78.00 78.00 30.00 17.00	2.30 5.50 7.75 7.75 12.75 7.75 17.00 17.00 5.50 FU/VFU 14.00 33.00 64.00 11.00 15.00 78.00 29.00 10.50	1.50 2.25 5.50
	1988 1992 1993 1994 1997 1999/2000 2003 2009 2013 Year 1914-22 1924-31 1936-37 1937-38 1951-52 1954-55 1955-57	1026b/1026f 1410/1413 1611/1614 1658 1611r/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916 U2914 SG. No. D1-D8 D10-D18 D19-D26 D27-D34 D35-D39 D40-D45 D46-D55	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values E10.00 Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values (Enschede / DLR) High value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - "MA13" Postage Due Set Prices Description 1/2d - 1/- Set of 8 1/2d - 2/6 Set of 8 1/2d - 2/6 Set of 8 1/2d - 1/- Set of 5 1/2d - 1/- Set of 5 1/2d - 2/6 Set of 6 1/2d - 5/- Set of 10	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50 1914 - 1 U/M 310.00 440.00 325.00 150.00 48.00 175.00 235.00	994 M/M 98.00 120.00 110.00 68.00 21.00 83.00 86.00 18.00	AV M/M 52.00 78.00 78.00 30.00 17.00	2.30 5.50 7.75 7.75 12.75 7.75 17.00 17.00 5.50 FU/VFU 14.00 33.00 64.00 11.00 15.00 78.00 29.00	GU 7.20 22.00 17.00 4.80
	1988 1992 1993 1994 1997 1999/2000 2003 2009 2013 Year 1914-22 1924-31 1936-37 1937-38 1951-52 1954-55 1955-57 1959-63 1968-69 1970-75	1026b/1026f 1410/1413 1611/1614 1658 16111/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916 U2914 SG. No. D1-D8 D10-D18 D10-D18 D19-D26 D27-D34 D35-D39 D40-D45 D46-D55 D56-D68 D69-D76 D77-D89 D90-D101	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values Castle High values Set 5 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values (Enschede / DLR) High value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - " MA13 " Postage Due Set Prices Description 1/2d - 1/- Set of 8 1/2d - 2/6 Set of 9 1/2d - 2/6 Set of 9 1/2d - 2/6 Set of 8 1/2d - 1/- Set of 5 1/2d - 1/- Set of 6 1/2d - 5/- Set of 10 1/2d - £1.00 Set of 13 2d - 1/- Set of 8 1/2p - £5.00 Set of 13 1p - £5.00 Set of 12	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50 1914 - 1	994 M/M 98.00 120.00 110.00 68.00 21.00 83.00 86.00 18.00	AV M/M 52.00 78.00 78.00 30.00 17.00	2.30 5.50 7.75 7.75 12.75 7.75 17.00 17.00 5.50 FU/VFU 14.00 33.00 64.00 11.00 15.00 78.00 29.00 10.50 7.00 3.30 4.20	GU 7.20 22.00 17.00 4.80
	1988 1992 1993 1994 1997 1999/2000 2003 2009 2013 Year 1914-22 1924-31 1936-37 1937-38 1951-52 1954-55 1955-57 1959-63 1968-69 1970-75	1026b/1026f 1410/1413 1611/1614 1658 16111/1614r 1993/1996 Y1800/Y1803 Y1746/Y1749 U2913/U2916 U2914 SG. No. D1-D8 D10-D18 D19-D26 D27-D34 D35-D39 D40-D45 D46-D55 D56-D68 D69-D76 D77-D89	Machin £1.30 - £1.60 Set 5 values Castle High values Set 4 values £10.00 Castle High values Set 4 values £10.00 Castle High values Set 4 values Castle Set 4 values Castle Set 4 values High value set 4 values (Enschede / DLR) High value set 4 values (DLR) Security Feature High value set 4 values (DLR) Security Feature High £2.00 value (DLR) - " MA13 " Postage Due Set Prices Description 1/2d - 1/- Set of 8 1/2d - 2/6 Set of 9 1/2d - 2/6 Set of 8 1/2d - 1/- Set of 5 1/2d - 2/6 Set of 6 1/2d - 5/- Set of 10 1/2d - £1.00 Set of 13 2d - 1/- Set of 8 1/2p - £5.00 Set of 13	15.00 14.00 22.00 19.95 19.00 41.00 17.00 17.00 17.00 5.50 1914 - 1	994 M/M 98.00 120.00 110.00 68.00 21.00 83.00 86.00 18.00	AV M/M 52.00 78.00 78.00 30.00 17.00	2.30 5.50 7.75 7.75 12.75 7.75 17.00 17.00 5.50 PU/VFU 14.00 33.00 64.00 11.00 15.00 78.00 29.00 10.50 7.00 3.30	GU 7.20 22,00 4.80

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۲,		½d Imp.	½d Perf.	lmp.	1d Perf.	1½d Imp.	1½d Perf.	2d (i) lmp.	2d (i) Perf.	2d (ii)	2d (ii) Perf.	2½d Imp.	2½d Perf.	Jmp.	3d Perf.	lmp.	4d Perf.	5d Imp.	5d Perf.	1
ű	None	-	-	-	(*)	-	,	35.00	35.00	-		-	7	+	7	-	-	-	111	I
N	A.12W	-		-	8	7.00	POR		-	-	-	- 12.00	non	18.00	POR	-	-	-	-	ļ
V.	A.12C B.13	2.50	POR	-		7.00	POR			-		12.00	POR	30.00	55.00	7.20	95.00	10.80	10.80	u
	C12	-	·	1.75	1.75	+	7	-	-		-	-		24.00	+	-	~	7	-	ij
	C.13 Sh	-	-	-	9		- 2	5.00	5.00	-	4	-	0	12.00	95.00	1.50	-	-	-	1
3	C13	1,50	1,50	1.50	1.50	7,00	7.00		V			9.00	9.00	4.80	4.80	12.00	12.00	14		4
7	C14 D14	5.00	1.50	1.50	4.00	6.00	7.00	4.20	4.00			12.00	9.00	5.00	5.00	13.20	13.20	10.80	10.80	F
	E14	1.50	1.50	1.75	1.75	0.00	7.00	4,00	4.00			8.00	6.00	5.00	6.00	13,20	13.20	tu'on	+	ř
9	F15	1.50	1,50	1.50	1.50	15.00	15.00	6.00	10.00				+	5.00	5.00	12.00	12.00	10.80	10.80	E
	G15	2.00	2.00	1.50	1.50	9.00	15.00	6.00	7.00			9.00	9.00	20.00	15.00	12.00	12.00	10.80	10.80	
	H16	1.50	4.00	1.50	1.50	8.00	20.00	5.00	POR	~	-	9.00	9.00	20.00	51.00	12.00	115.00	10.80	10.80	
α	J16 J17	1.50	1.50	1.50	1.50	8.00	15,00	5.00	35.00 6.00		-	9.00	25.00 15.00	4.80 6.00	4.80	12.00	15.00	15.00	15.00	5
M	K17	10.00	10.00	2.50	2.50		-	14.00	25.00			12.00	POR	+	-	13.20	POR	10.80	50.00	1
	K18	4.00	4.00	2.00	2.00	10.00	25.00	4	4	-	- 5		-	+		12.00	12.00	10-	-	3
a	1.18	4.00	4.00	3.00	3.00	3.00	3.00	5.00	7.00	*		20.00	10.80	6.00	6.00	-		10.80	10.80	J
	M18 M19	2.00	6.00 1.75	7.00	7.00	5.00	5.00	15.00	20.00	-		24.00 15.00	20.00	5.00	10.00	12.00	12.00	+	+	B
	N19	1.75	1.75	1.50	1.50	4.00	4.00	7.00	10.00	-	-	10.00	9.00	5.00	5.00	13.20	8.00	10.80	10.80	1
	019	5.00	6.00	8.00	8.00	5.00	5.00	12.00	175.00	-	-	16.00	9.00	1	+	-	-	15.00	15.00	1
4	O20	3.00	3.00	12.00	12.00	3.60	3.60	8.00	5.00	+		15.00	12.00	5.00	5.00	13.20	13.20	-		1
Va.	P20 Q20	5.00	1.50	1.75	1.75 3.00	15:00	15.00	3.00	3.00	*		12,00	12.00	5.00	5,00		-	- F	-	-
1	Q20 Q21C	3.00	3.00	10.00	10.00	15.00	15.00	3.00	3.00			21.00	25.00	7.20	7.20	65.00	75.00	20.00	25.00	ł
	Q21W	4.00	4.00	POR	100.00	85.00	30.00	30.00	15.00	+		*		+		*		4		1
	R21	2,00	2.00	6.00	6.00	r	r	3.00	3.00	-	,	20.00	20.00	5.00	5,00	13.20	13.20	25.00	55.00	b
10	S21	13.00	12.00	15.00	15.00	-	7	12.00	9.00	60.00	25.00	17.00	15.00	40.00	30.00	135.00	65.00	20.00	25.00	,
4	S22 T22	4.00	11.00	3.00	3.00	4.00	4.00	7.00	7.00	9.00	9.00	35.00 18.00	60.00	7.00	7.00	25.00 12.00	40.00 12.00	10.80	POR 10.80	-
	U22	3.00	3,00	15.00	15.00	4.00	4.00	-	-	15.00	8.00	-	7	7.00	7.00	100.00	85.00	-	-	ı
10	U23	1.75	1.75	49.00	7.57.55	3.000	1 100												10.00	
				12.00	12.00	4.00	4.00	-	*	8.00	8.00	13.00	15.00	7.00	7.00	60.00	15.50	10.80	10.80	
	V23	1.50	1.50	1.50	1.50	3.50	3.50	-		15.00	8.00	13.00	15.00	8,00	9,00	13.20	13.20	10.80	120.00	-
1	V23 W23	1.50 12.00	1.50 12.00	1.50 4.00	1.50 4.00	3.50 4.00	3.50 4.00			15.00 8.00	8.00 8.00	13.00	-		-	-	-	200	1	-
	V23	1.50 12.00 225.00	1.50 12.00 225.00	1.50 4.00 20.00	1.50 4.00 20.00	3.50 4.00 250.00	3.50 4.00 225.00		:	15.00 8.00 250.00	8.00 8.00 250.00	13.00	15.00	8,00 12.00	9,00 12.00	13.20	13.20	10.80	1	of the late of
	V23 W23	1.50 12.00	1.50 12.00	1.50 4.00	1.50 4.00 20.00	3.50 4.00	3.50 4.00	-		15.00 8.00	8.00 8.00	13.00	15.00	8,00	9,00	13.20	13.20	10.80	1	1
	V23 W23 W24 - - B,13	1.50 12.00 225.00 6d Imp.	1.50 12.00 225.00 6d Perf.	1,50 4.00 20.00 6d (14)	1.50 4.00 20.00 6d (14)	3.50 4.00 250.00 7d Imp.	3.50 4.00 225.00 7d	8d Imp.	- - - 8d	15.00 8.00 250.00 9d (B)	8.00 8.00 250.00 9d (B)	13.00 - - 9d (G)	15.00 - 9d (G)	8.00 12.00 - 10d Imp.	9.00 12.00 - 10d Perf.	13.20 - 1/- Imp.	13.20 - - 1/- Perf.	10.80	1	The second second
	W23 W23 W24 	1.50 12.00 225.00 6d Imp.	1.50 12.00 225.00 <u>6d</u> <u>Perf.</u> - 15.00	1.50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3,50 4.00 250.00 7d Imp. - 30.00	3.50 4.00 225.00 7d Perf.	8d Imp.	8d Perf.	15.00 8.00 250.00 9d (B) Imp. 12.00	8.00 8.00 250.00 9d (B) Perf.	13.00 - 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 - 10d Imp.	9.00 12.00 - 10d Perf. - POR	13.20 - 1/- Imp.	13.20	10.80	1	
	V23 W23 W24 - - B,13 C,13	1.50 12.00 225.00 6d Imp. - 13.20	1.50 12.00 225.00 6d Perf.	1.50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 7d Imp. 30.00 24.00	3.50 4.00 225.00 7d Perf.	8d Imp.	8d Perf.	15.00 8.00 250.00 9d (B) Imp. 12.00	8.00 8.00 250.00 9d (B) Perf.	13.00 - 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 - 10d Imp. - 20.00	9.00 12.00 10d Perf. POR	13.20 - 1/- Imp. - 18.00	13.20 - - 1/- Perf. - 65.00	10.80	1	
	W23 W23 W24 	1.50 12.00 225.00 6d Imp.	1.50 12.00 225.00 <u>6d</u> <u>Perf.</u> - 15.00	1.50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3,50 4.00 250.00 7d Imp. - 30.00	3.50 4.00 225.00 7d Perf.	8d Imp.	8d Perf.	15.00 8.00 250.00 9d (B) Imp. 12.00	8.00 8.00 250.00 9d (B) Perf.	9d (G) Imp.	9d (G) Perf.	8.00 12.00 - 10d Imp.	9.00 12.00 - 10d Perf. - POR	13.20 - 1/- Imp.	13.20 - - 1/- Perf.	10.80	1	The second second second
	V23 W23 W24	1.50 12.00 225.00 6d Imp. - 13.20 - 10.80 10.80 20.00	1.50 12.00 225.00 6d Perf. -	1.50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3,50 4,00 250,00 7d Imp. - 30,00 24,00 15,00 + 25,00	3.50 4.00 225.00 7d Perf. - 24.00 15.00 - 25.00	8d 1mp. 27.00 30.00	8d Perf. - - 27.00	15.00 8.00 250.00 9d (B) 1mp. 12.00	8.00 8.00 250.00 9d (B) Perf. - - 15.00 50.00	9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d 1mp. 20.00 21.00	9.00 12.00 10d Perf. - POR 21.00 + 21.00	13.20 	13.20 - - 1/- Perf. - 65.00 - 15.00 POR 15.00	10.80	120.00	The second secon
	V23 W23 W24	1.50 12.00 225.00 6d Imp. - 13.20 - 10.80 10.80 20.00 10.80	1.50 12.00 225.00 6d Perf.	1,50 4.00 20.00 6d (14) Imp,	1.50 4.00 20.00 6d (14) Perf.	3,50 4,00 250,00 7d Imp. - 30,00 24,00 15,00 - 15,00	3,50 4.00 225.00 7d Perf. - 24.00 15,00 - 25.00 15,00	8d 1mp. 27.00 30.00 25.00 24.00	8d Perf. 27.00 25.00 24.00	15.00 8.00 250.00 9d (B) 1mp. 12.00 	8.00 8.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00	9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d 1mp, 20.00 21.00 25.00	9.00 12.00 10d Perf. - POR 21.00 + 21.00 21.00	13.20 1/- 1mp. 18.00 15.00 POR 15.00 20.00	13.20 	10.80	120.00	Total Control of the
	V23 W23 W24	1.50 12.00 225.00 6d Imp. - 13.20 - 10.80 10.80 20.00 10.80 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - 17.00 POR	1,50 4.00 20.00 6d (14) Imp,	1.50 4.00 20.00 6d (14) Perf.	3,50 4,00 250,00 7d Imp. - 30,00 24,00 15,00 + 25,00	3,50 4.00 225.00 7d Perf. - 24.00 15.00 25.00 15.00	30,00 - 25,00 24,00 24,00	8d Perf. 27.00 25.00 24.00 24.00	15.00 8.00 250.00 9d (B) 1mp. 12.00 - - 15.00 15.00 20.00	8.00 8.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00	9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d Imp. 20.00 21.00 25.00 16.80	9.00 12.00 10d Perf. - POR 21.00 + 21.00 21.00 32.00	13.20 - - 1/- 1mp, - 18.00 - 15.00 POR 15.00 20.00 15.00	13.20 - - - - - - - - - - - - - - - - - - -	10.80	120.00	The state of the s
No. of the last of	V23 W23 W24	1.50 12.00 225.00 6d Imp. - 13.20 - 10.80 10.80 20.00 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - 17.00 POR	1,50 4.00 20.00 6d (14) Imp,	1.50 4.00 20.00 6d (14) Perf.	3,50 4,00 250,00 Zd Imp. 30,00 24,00 15,00 15,00 15,00	3,50 4.00 225.00 7d Perf. - 24.00 15,00 - 25.00 15,00	8d 1mp. 27.00 30.00 25.00 24.00	8d Perf. 27.00 25.00 24.00	15.00 8.00 250.00 9d (B) 1mp. 12.00 	8.00 8.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00	9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d 1mp, 20.00 21.00 25.00	9.00 12.00 10d Perf. - POR 21.00 + 21.00 21.00	13.20 1/- 1mp. 18.00 15.00 POR 15.00 20.00	13.20 	10.80	120.00	The state of the s
	V23 W23 W24	1.50 12.00 225.00 6d Imp. - 13.20 - 10.80 10.80 10.80 10.80 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - 17.00 POR	1,50 4.00 20.00 6d (14) Imp,	1.50 4.00 20.00 6d (14) Perf.	3,50 4,00 250,00 7d Imp. 30,00 24,00 15,00 15,00	3,50 4.00 225.00 7d Perf. - - 24.00 15.00 - 15.00 - 18.00	30,00 - 25,00 24,00 35,00 25,20	8d Perf. - 27.00 - 25.00 24.00 24.00 35.00 25.20	15.00 8.00 250.00 9d (B) 1mp. 12.00 - - 15.00 15.00 20.00 15.00 15.00 16.80	8.00 8.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00 60.00 15.00 15.00	13.00 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d 1mp, - 20.00 21.00 25.00 16.80 16.80	9,00 12,00 10d Perf. - POR - 21,00 + 21,00 21,00 32,00 25,00 16,80	13.20 	13.20 - - - - - 65.00 - - 15.00 POR 15.00 35.00 30.00	10.80	120.00	The state of the s
	V23 W23 W24	1.50 12.00 225.00 6d Imp. - 13.20 - 10.80 10.80 10.80 10.80 10.80 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - 17.00 POR	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 Zd Imp. 30.00 24.00 15.00 15.00 15.00	3,50 4.00 225.00 7d Perf. - - 24.00 15.00 - 15.00 - 18.00	30,00 -25,00 24,00 35,00 25,20 -POR	27.00 24.00 24.00 25.20 33.00	15.00 8.00 250.00 9d (B) Imp. 12.00 - - 15.00 15.00 20.00 15.00 15.00 16.80 40.00	8.00 8.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00 60.00 15.00 15.00 15.00	13.00 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d 1mp. 20.00 21.00 4 25.00 25.00 16.80 16.80 75.00	9,00 12,00 10d Perf. - POR 21,00 21,00 25,00 16,80 - 13,00	13.20 	13.20 	10.80	120.00	The second secon
	V23 W23 W24	1.50 12.00 225.00 6d Imp. - 13.20 - 10.80 10.80 10.80 10.80 10.80 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - 17.00 POR	1,50 4.00 20.00 6d (14) Imp,	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 2d Imp. 30.00 24.00 15.00 15.00 15.00 15.00	3,50 4.00 225.00 7d Perf. - - 24.00 15.00 - 15.00 - 18.00	30,00 - 25,00 24,00 35,00 25,20	8d Perf. - 27.00 - 25.00 24.00 24.00 35.00 25.20	15.00 8.00 250.00 9d (B) Imp. 12.00 - - 15.00 15.00 20.00 15.00 16.80 40.00 15.00	8.00 8.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00 60.00 15.00 15.00	13.00 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d 1mp, - 20.00 21.00 25.00 16.80 16.80	9,00 12,00 10d Perf. - POR - 21,00 + 21,00 21,00 32,00 25,00 16,80	13.20 	13.20 	10.80	120.00	Commence of the San
大学 はなる はない あいない はい	V23 W23 W24	1.50 12.00 225.00 6d Imp. - 13.20 - 10.80 10.80 10.80 10.80 10.80 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - 17.00 POR	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 Zd Imp. 30.00 24.00 15.00 15.00 15.00	3,50 4.00 225.00 7d Perf. - - 24.00 15.00 - 15.00 - 18.00	8d Imp. 27,00 - 30,00 - 25,00 24,00 35,00 25,20 - POR	27.00 25.00 24.00 25.20 33.00	15.00 8.00 250.00 9d (B) Imp. 12.00 - - 15.00 15.00 20.00 15.00 15.00 16.80 40.00	8.00 8.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00 60.00 15.00 15.00 16.80 15.00	13.00 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d 1mp. - 20.00 - 21.00 + 25.00 16.80 16.80 - 75.00	9,00 12,00 10d Perf. - POR 21,00 21,00 25,00 16,80 -	13.20 	13.20 	10.80	24	The second secon
	V23 W23 W24 B,13 C,13 C13 D14 E14 F15 G15 H16 I16 J17 K17 K18 L18 M18 M19 N19	1.50 12.00 225.00 6d Imp 13.20 - 10.80 10.80 10.80 10.80 - 10.80 - 10.80 - 10.80 - 10.80 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - - 17.00 POR - - - 75.00 POR	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 24.00 15.00 15.00 15.00 18.00	3,50 4.00 225.00 7d Perf. 	8d Imp. 27,00 30,00 25,00 24,00 35,00 25,20 POR	27.00 25.00 24.00 25.00 25.20 35.00	15.00 8.00 250.00 9d (B) Imp. 12.00 - - 15.00 15.00 15.00 16.80 40.00 15.00 - - 15.00	8.00 8.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00 15.00 15.00 15.00 15.00 - - - - - - - - - - - - - - - - - -	13.00 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d Imp. 20.00 21.00 4 25.00 16.80 16.80 75.00 16.80	9,00 12,00 10d Perf. - POR 21,00 21,00 25,00 16,80 - 13,00 - 65,00	13.20 1/- Imp. - 18.00 - 15.00 POR 15.00 15.00 15.00 - 15.00 - 15.00 - 15.00 - 15.00 - 15.00 20.00 - 15.00 - 15.00 20.00 - 15.00 - 20.00 - 15.00 - 20.00 - 15.00 - 20.00 - 15.00 - 20.00 - 15.00 - 20.00	13.20 	10.80 W	24	Control of the Contro
The state of the s	V23 W23 W24 B,13 C,13 C13 D14 E14 F15 G15 H16 I16 J17 K17 K18 L18 M18 M19 N19 O19	1.50 12.00 225.00 6d Imp 13.20 - 10.80 10.80 10.80 10.80 - 10.80 - 10.80 - 10.80 10.80 10.80 - 10.80 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - - 17.00 POR - - 75.00 POR	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 2d Imp. 30.00 24.00 15.00 15.00 15.00 15.00 18.00	3.50 4.00 225.00 7d Perf. - - 24.00 15.00 - - 18.00 - - - - - - -	8d Imp. 27,00 30,00 25,00 24,00 35,00 25,20 POR	8d Perf. 27.00 25.00 24.00 35.00 25.20	15.00 8.00 250.00 9d (B) Imp. 12.00 - - 15.00 15.00 15.00 15.00 15.00 - 15.00 - 15.00 - 15.00 15.00	8.00 8.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00 15.00 15.00 15.00 - - - - - - - - - - - - - - - - - -	13.00 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d Imp. 20.00 21.00 4 25.00 16.80 16.80 75.00	9,00 12,00 10d Perf. - POR - 21,00 21,00 25,00 16,80 - 13,00 - 65,00	13.20 1/- 1mp. - 18.00 - 15.00 POR 15.00 15.00 15.00 - 15.00 - 15.00 - 15.00 - 15.00 - 15.00 - 15.00 15.00 15.00 - 15.00	13.20 	10.80 W	24	Contract of the last of the la
	V23 W23 W24 B.13 C.13 C.13 C13 D14 E14 F15 G15 H16 I16 J17 K17 K18 L18 M18 M19 N19 O19 O20	1.50 12.00 225.00 6d Imp 13.20 - 10.80 10.80 10.80 10.80 - 10.80 - 10.80 - 10.80 10.80 - 10.80 - 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - - - - - - - - - - - - - - - - - -	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 2d Imp. 30.00 24.00 15.00 15.00 15.00 18.00	3.50 4.00 225.00 7d Perf. - - 24.00 15.00 - - 18.00 - - - - - - - - - - - - - - - - - -	8d Imp. 27,00 30,00 25,00 24,00 35,00 25,20 POR	27.00 25.00 24.00 35.00 25.20	15.00 8.00 250.00 9d (B) Imp. 12.00 - - 15.00 15.00 15.00 15.00 15.00 - - 15.00 15.00 15.00 15.00 15.00	8.00 8.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00 15.00 15.00 - - - 15.00 15.00 15.00 15.00	13.00 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d Imp. 20.00 21.00 + 25.00 16.80 16.80 - 16.80 + 16.80	9,00 12,00 10d Perf. - POR - 21,00 21,00 21,00 32,00 25,00 16.80 - 65,00 -	13.20 1/- 1mp. - 18.00 - 15.00 POR 15.00 15.00 15.00 - 15.00 - 15.00 - 15.00 - 15.00 - 15.00 15.00 15.00 15.00 - 15.00 - 15.00 15.00 15.00 15.00 15.00 15.00 15.00 - 15.00 15.00 15.00 15.00 15.00 - 15.00 - 15.00 15.00 - 16.80 - 1	13.20 	10.80 W	24	The second secon
	V23 W23 W24 B,13 C,13 C13 D14 E14 F15 G15 H16 I16 J17 K17 K18 L18 M18 M19 N19 O19	1.50 12.00 225.00 6d Imp 13.20 - 10.80 10.80 10.80 10.80 - 10.80 - 10.80 - 10.80 10.80 10.80 - 10.80 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - - 17.00 POR - - 75.00 POR	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 2d Imp. 30.00 24.00 15.00 15.00 15.00 18.00	3.50 4.00 225.00 7d Perf. - - 24.00 15.00 - - 18.00 - - - - - - -	8d Imp. 27,00 30,00 25,00 24,00 35,00 25,20 POR	8d Perf. 27.00 25.00 24.00 35.00 25.20	15.00 8.00 250.00 9d (B) Imp. 12.00 - - 15.00 15.00 15.00 16.80 40.00 - - 15.00 - 15.00 15.00 15.00 15.00	8.00 8.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00 15.00 15.00 15.00 - - - - - - - - - - - - - - - - - -	13.00 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d Imp. 20.00 21.00 4 25.00 16.80 16.80 75.00 16.80	9,00 12,00 10d Perf. - POR 21,00 21,00 25,00 16,80 - 13,00 - 65,00	13.20 1/- 1mp. - 18.00 - 15.00 POR 15.00 15.00 15.00 - 15.00 - 15.00 - 15.00 - 15.00 - 15.00 15.00 15.00	13.20 	10.80 W	24	The second secon
	V23 W23 W24 B.I3 C.13 C13 D14 E14 F15 G15 H16 I16 J17 K17 K18 L18 M18 M19 N19 O19 O20 P20 Q20 Q21	1.50 12.00 225.00 6d Imp 13.20 - 10.80 10.80 10.80 10.80 - 10.80 - 10.80 10.80 - 10.80 10.80 - 10.80 10.80 - 10.80 - 10.80 - 10.80 - 10.80 - 10.80 - 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - - - - - - - - - - - - - - - - - -	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 2d Imp. 30.00 24.00 15.00 15.00	3.50 4.00 225.00 7d Perf. - - 24.00 15.00 - - 18.00 - - - - - - - - - - - - - - - - - -	8d Imp. 27,00 30,00 , 25,00 24,00 35,00 25,20 POR	27.00 25.00 24.00 25.20 33.00	15.00 8.00 250.00 9d (B) Imp. 12.00 	8.00 8.00 250.00 250.00 9d (B) Perf. - - - 15.00 50.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00	13.00 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d 1mp. 20.00 25.00 16.80 16.80 16.80 16.80	9,00 12,00 10d Perf POR - 21,00 + 21,00 21,00 32,00 25,00 16,80 16,80	13.20 1/- 1mp. - 18.00 - 15.00 POR 15.00 15.00 15.00 - 16.80 -	13.20 	10.80 W	24	THE REAL PROPERTY AND ADDRESS OF THE PARTY AND
一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一	V23 W23 W24 B.13 C.13 C.13 C13 D14 E14 F15 G15 H16 I16 J17 K18 L18 M18 M19 N19 O19 O20 P20 Q20 Q21 R21	1.50 12.00 225.00 6d Imp 13.20 - 10.80 10.80 10.80 10.80 - 10.80 - 10.80 10.80 - 10.80 10.80 - 10.80 10.80 - 10.80 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - - - - - - - - - - - - - - - - - -	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 2d Imp. 30.00 24.00 15.00 15.00	3.50 4.00 225.00 7d Perf. - - 24.00 15.00 - - 18.00 - - - - - - - - - - - - - - - - - -	8d Imp. 27,00 30,00 25,00 24,00 35,00 25,20 	8d Perf. 27.00 25.00 24.00 35.00 25.20	15.00 8.00 250.00 9d (B) Imp. 12.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00	8.00 8.00 250.00 250.00 9d (B) Perf. - - - 15.00 50.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00	13.00 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d Imp. 20.00 - 21.00 + 25.00 16.80 16.80 - 16.80 - 16.80 - 11.00 - 11.00 - 11.00	9,00 12,00 12,00 10d Perf POR - 21,00 21,00 32,00 25,00 16,80 - 16,80 - 50,00	13.20 	13.20 	10.80 W	24	ACCOUNTS OF THE PARTY OF THE PA
	V23 W23 W24 B.I3 C.13 C13 D14 E14 F15 G15 H16 I16 J17 K17 K18 L18 M18 M19 N19 O19 O20 P20 Q20 Q21	1.50 12.00 225.00 6d Imp 13.20 - 10.80 10.80 10.80 10.80 - 10.80 - 10.80 10.80 - 10.80 10.80 - 10.80 10.80 - 10.80 - 10.80 - 10.80 - 10.80 - 10.80 - 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - - - - - - - - - - - - - - - - - -	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 2d Imp. 30.00 24.00 15.00 15.00 15.00 18.00	3.50 4.00 225.00 7d Perf. - - 24.00 15.00 - - 18.00 - - - - - - - - - - - - - - - - - -	8d Imp. 27,00 30,00 25,00 24,00 35,00 25,20 	8d Perf. 27.00 25.00 24.00 35.00 25.20	15.00 8.00 250.00 9d (B) Imp. 12.00 	8.00 8.00 250.00 250.00 9d (B) Perf. - - - 15.00 50.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00	13.00 9d (G) Imp.	15.00 9d (G) Perf. 	8.00 12.00 10d 1mp. 20.00 25.00 16.80 16.80 16.80 16.80 16.80 100 100 100 100 100 100 100 100 100 1	9,00 12,00 10d Perf POR - 21,00 + 21,00 25,00 16,80 - 16,80 - 16,80 - 18,00	13.20 1/- 1mp. - 18.00 - 15.00 POR 15.00 15.00 15.00 - 16.80 -	13.20 	10.80 W	24	ACCOUNTS OF THE PARTY OF THE PA
	V23 W23 W24	1.50 12.00 225.00 6d Imp 13.20 - 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - - - - - - - - - - - - - - - - - -	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 2d Imp. 30.00 24.00 15.00 15.00	3.50 4.00 225.00 7d Perf. - - 24.00 15.00 - 15.00 - 18.00 - - - - - - - - - - - - - - - - - -	8d Imp. 27,00 30,00 25,00 24,00 35,00 25,20 	8d Perf. 27.00 25.00 24.00 35.00 25.20	15.00 8.00 250.00 9d (B) Imp. 12.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00	8.00 8.00 250.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00 15.00 15.00 - - 15.00 15.	13.00 9d (G) Imp.	15.00 9d (G) Perf.	8.00 12.00 10d 1mp, 20.00 21.00 25.00 16.80 16.80 16.80 16.80 16.80 21.00 25.00	9,00 12,00 12,00 10d Perf POR - 21,00 21,00 32,00 25,00 16,80 - 16,80 - 50,00	13.20	13.20	10.80 W	24	And the second land of the second land land land land land land land la
	V23 W23 W24	1.50 12.00 225.00 6d Imp 13.20 - 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - - - - - - - - - - - - - - - - - -	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 2d Imp. 30.00 24.00 15.00 15.00 18.00	3.50 4.00 225.00 7d Perf. 24.00 15.00 15.00 15.00	8d Imp. 27,00 30,00 24,00 24,00 25,20 POR	8d Perf. 27.00 25.00 24.00 35.00 25.20	15.00 8.00 250.00 9d (B) Imp. 12.00 15.00 15.00 20.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00	8.00 8.00 250.00 250.00 250.00 9d (B) Perf 15.00 50.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00	13.00 9d (G) Imp. 	15.00 9d (G) Perf.	8.00 12.00 10d 1mp. 20.00 21.00 25.00 16.80 16.80 16.80 16.80 16.80 21.00 24.00 24.00 50.00	9,00 12,00	13.20	13.20	10.80 W	24	一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
	V23 W23 W24	1.50 12.00 225.00 6d Imp 13.20 - 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - - - 75.00 POR - - - 175.00 - - - - - - - - - - - - - - - - - -	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 2d Imp. 30.00 24.00 15.00 15.00	3.50 4.00 225.00 7d Perf. 24.00 15.00 15.00 15.00	8d Imp. 27,00 30,00 , 25,00 24,00 35,00 25,20 POR	8d Perf. 27.00 25.00 24.00 35.00 25.20	15.00 8.00 250.00 9d (B) Imp. 12.00 15.00 15.00 20.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00	8.00 8.00 250.00 250.00 9d (B) Perf. - - 15.00 50.00 15.00 15.00 15.00 - - 15.00 15.	13.00 9d (G) Imp. 	15.00 9d (G) Perf.	8.00 12.00 12.00 10d 1mp. 20.00 21.00 4 25.00 16.80 16.80 16.80 4 16.80 21.00 21.00 24.00 50.00	9,00 12,00 12,00 10d Perf POR - 21,00 21,00 32,00 25,00 16.80 - 16.80 - 50,00 - 18,00 125,00 72,00	13.20	13.20	10.80 W	24	The state of the s
	V23 W23 W24 B.13 C.13 C.13 C13 D14 E14 F15 G15 H16 I16 J17 K17 K18 L18 M18 M19 N19 O19 O20 P20 Q20 Q21 R21 S21 S22 T22 U22 U23 V23 W23	1.50 12.00 225.00 6d Imp 13.20 - 10.80 10.80 10.80 10.80 10.80 - 10.80 10.80 10.80 10.80 10.80 - 10.80 10.80 10.80 10.80 10.80 10.80 10.80 10.80 10.80 10.80 10.80 10.80 10.80 10.80 10.80	1.50 12.00 225.00 6d Perf. - 15.00 - - 75.00 POR - - - 175.00 - - - - - - - - - - - - - - - - - -	1,50 4.00 20.00 6d (14) Imp.	1.50 4.00 20.00 6d (14) Perf.	3.50 4.00 250.00 7d Imp. 30.00 24.00 15.00 15.00 15.00 18.00	3.50 4.00 225.00 7d Perf. 24.00 15.00 15.00 15.00	8d Imp. 27,00 30,00 24,00 24,00 35,00 25,20 POR	8d Perf. 27.00 24.00 24.00 25.20 	15.00 8.00 250.00 250.00 9d (B) Imp. 12.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00	8.00 8.00 250.00 9d (B) Perf 15.00 50.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00	13.00 9d (G) Imp. 	15.00 9d (G) Perf. 	8.00 12.00 10d 1mp. 20.00 21.00 25.00 16.80 16.80 16.80 16.80 16.80 21.00 24.00 24.00 50.00	9,00 12,00 12,00 10d Perf POR - 21,00 21,00 32,00 25,00 16,80 - 16,80 - 16,80 - 18,00 125,00 72,00 - 24,00	13.20	13.20	10.80 W	24	A STATE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN THE PERSON NAMED IN THE PERSON NAMED IN
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PS299a 2012 Sheep Europe 60g & Worldwide Olg in 32, 72, 50 7					706		-	1000
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FS35a 2012 Pigs Euro 20g / Worldwide 10g dual value in a set of 6 2012 Pigs set of 6 to WW40g: Type II 2.00 2.25 2.75 FS39/44 2012 Piggs set of 6 to WW40g: Type II 15.50 15.75 FS41b & 2014 Piggs Euro 20g / Worldwide 10g dual value: Type II 2014 Piggs Euro 20g / Worldwide 10g dual value: Type II 2014 Piggs Euro 20g / Worldwide 10g dual value: Type II 2014 Piggs Euro 20g / Worldwide 10g dual value: Type II 2014 Piggs Euro 20g / Worldwide 10g dual value: Type II 2014 Piggs Euro 20g / Worldwide 10g dual value: Type II 2014 Piggs Euro 20g / Worldwide 10g dual value: Type II 2014 Piggs Euro 20g / Worldwide 10g dual value: Type II 2014 Piggs Euro 20g / Worldwide 10g dual value: Type II 2014 Piggs Euro 20g / Worldwide 10g dual value: Type II 2014 Piggs Euro 20g / Worldwide 10g dual value: Type II 2015 Piggs Euro 20g / Worldwide 22.50 22.75 2015 Piggs Euro 20g / Worldwide 22.50 22.75 2012 Cartle set of 6.75 Type II 2.50 2	FS35a		4,50	4.75				
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Pay Monthly - any item within these pages can be paid for over a period of up to 12 months

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	Royal Mail Post & Go Stamps	Contd.		10.00	Royal Mail Post & Go Stamps C	Contd.	
SG No.		U/M	VFU	SG No.		U/M	YFU
PS103/108	2014 Symbolic Flowers set of 6 to WW60g (incl. dual value): Type IIA	14.95	15.25	FS145/150	2015 Royal Mail Heritage (Transport): set of 6 to WW100g: Type IIA	16.25	17.00
FS103/108	2014 Symbolic Flowers set of 36 to WW60g (incl. dual value): Type IIA	82.50	83.00	FS145 /	2015 Royal Mail Heritage (Transport): set of 36 to WW100g:Type IIA	85.00	86.00
FS106b(?) & 108b(?)	2014 Symbolic Flowers Europe 100g & Worldwide 100g: Type IIA	12.50	12.75	A 11.2		at a Thin	2 4 4 4
FS106b(?) & 108b(?)	2014 Symbolic Flowers Europe 100g & Worldwide 100g in set of 12: Type IIA	65.00	67.00		tems / catalogue numbers lighted in pale blue are NE		
FS103a,104a,104 b,105a/108a	2014 Symbolic Flowers set of 6 to WW60g (incl. Europe 20g): Type II	25.00	26.00	-	nation since we published		
FS105a,104a,104 h.106a/108a	2014 Symbolic Flowers set of 36 to WW60g (incl. Europe 20g): Type II	135.00	139.00		list number 27.	10.0	
FS105a	2014 Symbolic Flowers Euro 20g / Worldwide 10g dual value: Type II	5.50	5.75		Mail. Post & Go / Fast Stamps: Ov contd. (unless noted all are sets of		
FS105a	2014 Symbolic Flowers Euro 20g / Worldwide 10g dual value in a set of 6: Type II	29.50	29.75	SG No.	Machin with the following overprints:	U/M	<u>vfu</u>
FS109/112	2014 set of 4 2nd and 1st - Winter Greenery: Type IIIA	4.95	5.25	FSla/3a, 4a/5e	Arnold Machin 1911-1999	16.95	16.95
FS109/116	2014 Winter Greenery, 2nd & 2nd Large, & 1st to WW60g, set of 8 values: TIIA	18.50	19.00	FS1a/3a, 4a/5e	Diamond Jubilee 1952-2012	14.95	15.45
FS109/116	2014 Winter Greenery, 2nd & 2nd Large, & 1st to WW60g, full set of 16: THA	35.00	35.50	FS1b/3b, 4b/5eb	Perth 2012 19-22 October	39,95	40.50
60	2015 Winter Greenery Europe 100g & Worldwide WW100g; Type IIA	14.95	15.50	FS1b/3b, 4b/5eb	The BPMA (low setting): NO DATE (incl. Worldwide 10g & 40g)	16,95	17,45
FS114c/11 6c	2015 Winter Greenery Europe 100g & Worldwide WW 100g in set of 4: Type IIA	28.95	29.50	FS1b/3b, 4b/5eb	The Coronation 60th Anniversary	14.95	15.45
FS109b / 116b	2014 Winter Greenery, 2nd & 2nd Large, & 1st to WW60g, set of 8 values: TIIIA	22.00	22.50	FS1b/3b, 4b/5eb	84th Scottish Congress 2013	19.50	20.00
FS109b / 116b	2014 Winter Greenery, 2nd & 2nd Large, & 1st to WW60g, full set of 16: TIHA	41.75	42.25	FS1b/3b, 4b/5eb	Australia 2013 World Stamp Expo (GB version with "World")	17.50	18.00
FS111a/116 a	dual value), set of 6 only values: TII	27.50	28.00	FS1b/3b, 4b/5eb	Australia 2013 Stamp Expo (AU version - no "World")	27.50	28.00
FS111a/116 a	2014 Winter Greenery, 1st to WW60g (incl. dual value), full set of 12 only: TII	49.75	50.25	FS1d,2d,3c7, 47,5d,5e7	Stampex 2014 19-22 February: NO DATE	22.50	23.00
FS113e	2014 Winter Greenery Europe 20g (not dual value): Type II 2014 Winter Greenery Europe 20g (not dual	16.00	16.50	FS77b,78b,7 97,817,82b,8 37	Stampex 2014 19-22 February: MA13	25.00	25.50
FS113c	value) in both designs: Type II (set of 2)	29.95	30.50	FS1d,2d,37,47	The BPMA Postage Due 1914: NO DATE	22.50	23.00
FS117 x 6 FS117/120,	2015 set of 6 1st - Working Sail: Type IIIA 2015 Working Sail set of 6 to WW60g: Type	6.00	6.25	,5d,5e?	(incl. Worldwide 10g & 40g)	20100	23.00
122/123 FS117/120,	IIA 2015 Working Sail set of 36 to WW60g: Type	17.50 87.50	18.00	FS77b,78b,79 7,812,82b,837	The BPMA Postage Due 1914: MA13 (incl. Worldwide 10g & 40g)	29.50	30.00
122/123 FS121 & 124	IIA 2015 Working Sail Europe 100g & Worldwide	12.75	13.25	FS77b,78b,79 7,80b,82b,84b	The BPMA Postage Due 1914: MA13 (incl. Europe & Worldwide 60g)	25.00	25.50
FS121 & 124	100g: Type IIA 2015 Working Sail Europe 100g & Worldwide 100g in set of 12: Type IIA	69.95	71.00	FS80b & 84b	The BPMA Postage Due 1914 Europe and Worldwide 60g singles: MA13	12.50	12.75
FS125 x 6	2015 set of 6 1st - Heraldic Beasts: Type IIIA	6.00	6.25	I'S1d,2d,37,3	85th Scottish Congress 2014: NO DATE (incl.	29.50	30.00
FS125/30	2015 Heraldic Beasts set of 6 to WW100g: Type IIA	16.25	17.00	e7,5d,517 I/S77b,78b,79	Europe & Worldwide 60g) 85th Scottish Congress 2014: MA13 (incl.		provino.
FS125/30	2015 Heraldic Beasts set of 36 to WW100g: Type IIA	85.00	86.00	7,80b,82b,84b	Europe & Worldwide 60g)	25.00	25.50
FS131 x 6 FS131/136	2015 set of 6 1st - Sea Travel : Type IIIA 2015 Sea Travel set of 6 to WW100g : Type IIA	6.00 16.25	6.25 17.00	FS77b,78b,	The BPMA (high setting): MA13 (incl. dual		
FS131/136	2015 Sea Travel set of 36 to WW100g:Type	85.00	86.00	79bb,80b,8 2b,84b	value in large typeface, Europe & Worldwide 60g)	25.00	25.50
FS137/140	IIA 2015 set of 4 2nd & 1st - Fur & Feathers: Type IIIA	4.95	5.25	FS1d, 2d, 3c7, 3e7, 5d,	The NMRN: NO DATE (incl. dual value,	19.50	20.00
FS137/144	2015 Fur & Feathers, 2nd & 2nd Large, & 1st to WW100g, set of 8 values: THA	19.50	20.00	5f? FS77b,78b,	Europe & Worldwide 60g)		
FS137/144	2015 Fur & Feathers, 2nd & 2nd Large, & 1st to WW100g, full set of 16: TIIA	37.50	38.00	79bb,80ca,8 2b,84ca	The NMRN: MA13 (incl. dual value, Europe & Worldwide 100g)	19.75	20.25
á	2015 Fur & Feathers, 2nd & 2nd Large, & 1st to WW100g, set of 8 values: TIIIA	22.00	22.50	FS1d, 2d,	PhilaKorea 2014 World Stamp Expo: NO	17.00	gar feet
FS137a/14 4a	2015 Fur & Feathers, 2nd & 2nd Large, & 1st to WW100g, full set of 16: TITIA	41.75	42.25	3c7, 3e7, 5d, 5f?	DATE (incl. dual value, Europe & Worldwide 60g)	17,50	18.00
FS103/105,10 66,107,&1086	Type IIA	17.50	18.00	FS77b,78b, 79bb,80b,8 2b,84b	PhilaKorea 2014 World Stamp Expo: MA13 (incl. dual value, Europe & Worldwide 60g)	19.50	20.00
FS103b/105b "106ba,107b, &108ba	2015 Poppy set of 6, 1st to WW100g, MA15: Type IIIA	19.25	19.75	FS1d, 2d, 3c?, 3e2, 5d,	The BPMA Inland Airmail 1934 + logo: NO DATE (incl. dual value, Europe & Worldwide	22.50	23.00
FS145 x 6	2015 set of 6 1st - Royal Mail Heritage (Transport): Type IIIA	6.00	6.25	5f?	60g)		

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Royal Mail 1	Post & Go /	Faststamps ((continued)
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Koyal	Mail, Post & Go / Fast Stamps: Overprinte (unless noted all are sets of 6 values		onta.	Royal	Mail. Post & Go / Fast Stamps: Overprinte (unless noted all are sets of 6 values		onta.
SG No.	Machin with the following overprints:	<u>U/M</u>	VFU	SG No.	Machin with the following overprints (Contd);	<u>U/M</u>	VFU
FS77b,78b, 79bb,80b,8 2b,84b	The BPMA Inland Airmail 1934 + logo: MA13 (incl. dual value, Europe & Worldwide 60g)	19.95	20.45	FS77b,78b,79b b,80ca,82b,84c a FS77b,78b,79b	Singpex 2015 World stamp Expo (from actual exhibition, with 'SG' code): MA13	19.75	20.50
-	The BPMA Inland Airmail 1934 + logo, 1st & 1st Large on blue FT14 second class paper stock (machine error). MA12 (ser of 2 stamps)	47.50	50.00	b.80ca,82b,84c a	STEAM GWR: MAI3	19.75	19.25
FS93b & 94b	2nd & 2nd Large The BPMA Inland Airmail 1934 + logo; MA12 (set of 2 stamps)	9.25	9,50	FS1d,2d,3cb, 3fa,5d,5ga	Queen Elizabeth II Longest Reign: NO DATE	14.95	15,45
FS1d, 2d, c7, 3e7, 5d, 5f7	The BPMA (low setting): NO DATE (incl. dual value in small typeface, Europe & Worldwide 60g)	22.50	23.00	PS77b,78b,79b b,80ca,82b,84c a	Queen Elizabeth II Longest Reign: MA13	29.50	30.00
\$77b,78b, bb,80ca,8 2b,84ca	The BPMA (low setting): MA13 (incl. dual value in small typeface, Europe & Worldwide 100g)	21.95	23.00	FS77b,78b,79b b,80ca,82b,84c a	Royal Navy + circle logo: MA13	18.95	19.50
FS93b & 94b	2nd & 2nd Large The BPMA: MA12 (set of 2 stamps)	6.50	6.75	FS77b,78b,79b b,80ca,82b,84c ä	Fleet Air Arm + circle logo: MA13	18.95	19.50
\$77b,78b, 9bb,80b,8 2b,84b	The RMM: MA13 (incl. dual value, Europe & Worldwide 60g)	18.95	19,50	PS77b,78b,79b b,80ca,82b,84c a		18.95	19.50
FS80ca,	The RMM Europe and Worldwide 100g	11.50	11.75	FS93b & 94b	2nd & 2nd Large The Postal Museum + logo: ? (set of 2 stamps)	5,50	5.75
84ca 577b,78b,79b	singles: MA13 Bradford N: MA13 1st to Worldwide 60g set	22.75	23,25	7	The Postal Museum + logo: 7	18.50	19.00
80b,82b,84b FS93b &	of 6 2nd & 2nd Large Bradford N: MA12 (set of 2	9.75	10.00	7	500 Years of Royal Mail; ?	14.95	15.50
94b	stamps)	2.73	10,00	SG No.	Union Flag with the following overprints:	U/M	VFU
776,786,796 806,826,846	Crewe: MA13 1st to Worldwide 60g set of 6	22.75	23.25	FS39/44 FS39/44	Diamond Jubilee 1952-2012 Perth 2012 19-22 October	14.95 42.50	15.4. 43.0
94b	2nd & 2nd Large Crewe: MA12 (set of 2	9.75	10.00	FS39/44	The BPMA (low setting): NO DATE (incl. Worldwide 10g & 40g)	16.95	17.4
	stamps) The BPMA Trollope 200 + logo: MA13 (incl. dual			FS39/44	84th Scottish Congress 2013	19.50	20.0
80b,82b,84b	value, Europe & Worldwide 60g)	18.75	19.00	FS39/44	Australia 2013 World Stamp Expo (GB version with "World")	17.50	18.0
FS80ca, 84ca	The BPMA Trollope 200 + logo Europe and Worldwide 100g singles: MA13	12.95	13.50	FS39/44	Australia 2013 Stamp Expo (AU version - no "World")	27.50	28.0
7S93b & 94b	2nd & 2nd Large The BPMA Trollope 200 + logo: MA12 (set of 2 stamps)	6.50	6.75	FS39/44	The Coronation 60th Anniversary The BPMA Postage Due 1914: NO DATE	14.95	15.4
77b,78b,79b Oca,82b,84c		19.50	20.00	FS39/44 FS39/41,41	(incl. Worldwide 10g & 40g) The BPMA Postage Due 1914: NO DATE	22.50	23.5
# id.2d.3cb.			40.44	b,43,44b FS41b &	(incl. Europe & Worldwide 60g) Europe and Worldwide 60g singles The	9.50	9.75
fa,5d,5ga	86th Scottish Congress 2015: NO DATE	19.95	20.50	44 <i>b</i> FS39/41,41	BPMA Postage Due 1914; NO DATE 85th Scottish Congress 2014; NO DATE (incl.	24.50	25.0
77b,78b,79b 0ca,82b,84c		22.50	23.00	b,43,44b	Europe & Worldwide 60g) 85th Scottish Congress 2014: MA13 (incl.	27.50	28.0
77b,78b,79b	86th Scottish Congress (missing '2015'): MA13	39.50	40.00	FS39/40, 41a, 41b, 43, 44b	Europe & Worldwide 60g) The BPMA (high setting): NO DATE (incl. Dual value in large typeface, Europe & Worldwide 60g)	25.00	26.0
77b,78b,79b 00ca,82b,84c		17.50	18.00	FS39/40, 41a, 41b, 43, 44b	The NMRN: NO DATE (incl. Dual value, Europe & Worldwide 60g)	19.50	20.0
7S93b & 94b	2nd & 2nd Large The BPMA Penny Black 175 + logo: MA13 (set of 2 stamps)	6.50	6,75	FS41c/ 44c	The NMRM Europe and Worldwide 100g singles: NO DATE	10.50	11.0
FS93b & 94b	2nd & 2nd Large The BPMA Penny Black 175 + logo: MA12 (set of 2 stamps) [N.B. Maltese Cross set right and covers '12']	12.50	13.00	FS39/40, 41a, 41b. 43, 44b	PhilaKorea 2014 World Stamp Expo: NO DATE (incl. Dual value, Europe & Worldwide 60g)	17.50	18.0
77b,78b,79b 80ca,82b,84c a		14.95	15.50	FS39/40, 41a, 41b, 43, 44b	The NMRN Trafalgar Day: NO DATE (incl. Dual value, Europe & Worldwide 60g)	27.50	28.0
1d,2d,3cb,3f a,5d, 5ga	DATE	18.75	19,00	FS39/40, 41a, 41b, 43, 44b	The BPMA (low setting): NO DATE (incl. Dual value in small typeface, Europe &	22.50	23.0
877b,78b,79b 80ca,82b,84c a		19.50	20.00	FS41c/44c	Worldwide 60g) The BPMA (low setting) Europe and Worldwide 100g singles: NO DATE	11.50	12.0
S1d,2d,3cb, 3fa,5d, 5ga	Singpex 2015 World stamp Expo (GB version): NO DATE	17.50	18.00	FS39/40, 41a, 41b, 43, 44b	The RMM: NO DATE (incl. dual value, Europe & Worldwide 60g)	18.95	19.50
\$775,785,795 \$0ca,825,84c a	Singpex 2015 World stamp Expo (GB version): MA13	18.25	18.75	FS41c/44c	The RMM Europe and Worldwide 100g singles: NO DATE	10.50	10.75

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Royal Mail -- Post & Go / Faststamps (continued)

The Late of the La

Roy	val Mail. Post & Go / Fast Stamps: Overpri (unless noted all are sets of 6 values	nted issue	Royal Mail. Post & Go / Fast Stamps: Overprinted issues (unless noted all are sets of 6 values)						
SG No.	Union Flag with the following overprints (U/M	VFU	SG No.	Winter Greenery with the following overprints:	U/M	VFU		
FS39/40,41a ,41b,43,44b	Continued) Spring Stampex February 2015: NO DATE	14.95	15.50	FS109b/116b	2nd & 2nd Large, & 1st to WW60g, The BPMA, set of 8 values	22.50	22.70		
FS39/40,41a		10.40	44.64	FS109b/116b	2nd & 2nd Large, & 1st to WW60g, The BPMA, full set of 16	42.50	42.70		
,41c,43,44c	The FAAM: NO DATE	19.50	20.00	SG No. FS125/130	Lion with the following overprints:	U/M	YFU 19.95		
FS39/40, 41a,41c,43, 44c	86th Scottish Congress 2015: NO DATE	19.50	20.00	FS125/130	The BPMA: MA15 The Postal Museum + logo: MA15	19.45 18.50	19.00		
FS39/40, 41a, 41c, 43,	86th Scottish Congress (missing '2015'); NO DATE	39.50	40.00	SG No. FS137a/144a	Fur & Feathers with the following overprints: 2nd & 2nd Large, & 1st to WW100g, The	<u>U/M</u> 22.50	<u>VFU</u> 22.70		
44c FS39/40,41a	and the state of t	10.05	20.50	FS137a/144	BPMA, set of 8 values 2nd & 2nd Large, & 1st to WW100g The	42.50	42.70		
,41c,43,44c FS39/40,	The NMRN VE Day 70: NO DATE	19.95	20,50	SG No.	BPMA, full set of 16 Hong Kong with the following overprints:	U/M	VFU		
41a, 41c, 43, 44c	The RMM VE Day 70: NO DATE	19.95	20.50	FS131/136	Hong Kong November 2015: MA15 Royal Mail Heritage (Transport) "vehicle" with	14.95	15.50 VEL		
FS39/40,41a ,41c,43,44c	The FAAM VE Day 70: NO DATE	19.95	20.50	SG No. FS145/150	the following overprints: The Postal Museum + logo:	U/M 18.50	19.00		
EPROVIO III-			_	Royal M	lail Machin Fast Stamps (Witho	ut Over	prints)		
F539/40,41a ,41c,43,44c	The RNSM: NO DATE	19.50	20.00	SG No. FS1/5 (th)	(unless noted, NO DATE code) 1st to Worldwide 20g (set of five): Type I	U/M 26.95	<u>VFU</u> 26.95		
FS39/40,41a ,41c,43,44c	Singpex 2015 World stamp Expo: NO DATE	16.95	17.50	FS1/5 (m) FS1/5 (grav)	1st to Worldwide 20g; Set of five): Type I 1st to Worldwide 20g; Type I (gravure, only ex. pack P&G1)	75.00	76.00		
ALL MONTH				FS1a/3a,4a , 5a, 5e	1st to Worldwide 40g (set of six): Type II	17.50	18.00		
FS39/40,41a ,41c,43,44c	STEAM GWR: NO DATE	19.50	20.00	FS5e FS3e/5f	Worldwide 40g: Type II Europe 60g & Worldwide 60g: Type II	7.95 11.00	7.95 11.25		
PS39/40,41a ,41c,43,44c	Royal Navy Trafalgar Day: NO DATE	19.75	20.25	FS3ca FS1b/3b,	Euro 20g / Worldwide 10g dual value: Type II	5.00	5.50		
FS39/40,41a ,41c,43,44c	Royal Marines Trafalgar Day: NO DATE	19.75	20.25	4b, 5b, 5eb FS1c, 2c, 3c,	1st to Worldwide 40g (set of six): Type III 1st to Worldwide 60g, with dual value (set of	47.50	48.00		
FS39/40,41a	Place Alic Association TO TO APP	10.05	10.50	3ec, 5c, 5fc	six): Type IIA	25.00	22.50		
,41c,43,44c	Fleet Air Arm: NO DATE	18.95	19.50	FS3f/5g FS1d,2d,3cb	Europe 100g & Worldwide 100g: Type IIA 1st to Worldwide 100g (set of six): Type IIIA	12.50	12.95		
FS39/40,41a ,41e,43,44c	RN Submarine: NO DATE	18,95	19.50	,3fa,5d,5ga FS77/80,	1st to Worldwide 60g, with Europe 20g (set of				
FS39/40,41a ,41c,43,44c	Royal Navy: NO DATE	18.95	19.50	82, 84	six) MA13: Type II Euro 20g / Worldwide 10g dual value MA13:	19.75	20.25		
FS39/40/41a ,41c/43/44c	Royal Marines: NO DATE	18.95	19.50	FS79 <i>b</i>	Type II 1st to Worldwide 40g MA13 (set of six): Type	4.75 17.95	5.00		
FS39/40,41a	The Mark the Annual Mark the States	11.05	15.50	FS77a,78a,	III 1st to Worldwide 60g, with Europe 20g (set of				
,41e,43,44c	Hong Kong November 2015: NO DATE	14.95	15.50	79a,80a,82a, 84a	six) MA13: Type IIA Euro 20g / Worldwide 10g dual value MA13:	19.95	20.45		
SG No.	The Postal Museum + logo: ? Robin with the following overprints:	18.50 U/M	19.00 <u>VFU</u>	FS79ba FS80c/84c	Type IIA Europe 100g & Worldwide 100g MA13:Type	3.75	3.75		
FS51a-56a	The BPMA: MA12	19.95	20.45	FS77a,78a,	ПА	1500	21.00		
FS51a-56a SG No.	The BPMA: MA13	17.75	18.25	79ba, 80a, 82a, 84a	lst to Worldwide 60g, with dual value (set of six) MA14: Type IIA	15.00	15.50		
FS103/108	Poppy with the following overprints: First World War Centenary	<u>U/M</u> 17.50	VFU 18.00	FS80c/84c	Europe 100g & Worldwide 100g MA14: Type IIA	8.95	9.50		
PS103/108 FS103/108	The NMRN Remembrance The BPMA, 1st to Worldwide 60g; MA14	27.50 19.75	28,00	FS77a,78a, 79ba, 80c,	lst to Worldwide 100g (set of six) MA15: Type IIA	15.00	15.50		
FS103b/105b ,106ba,107b &108ba	Royal Navy: MA15	19.50	20.00	82a, 84c FT1 (2/2L)	2nd & 2nd Large but on 'olive-brown' FT1 first	28.50	29.00		
FS103b/105b ,106ba,107b,	Royal Marines: MA15	19.50	20.00	FS93/94	class paper stock MA14 (set of 2 stamps) 2nd & 2nd Large MA12: Type III (ex. pack P&G10)	6.50	6.75		
&108ba				FS93/94	2nd & 2nd Large MA13: Type III	7.50	7.75		
FS103b/105b ,106ba,107b,	Fleet Air Arm: MA15	19.50	20.00	FS93a/94a FS93a/94a	2nd & 2nd Large MA12: Type IIA 2nd & 2nd Large MA13: Type IIA	4.95	5.15 4.95		
&108ba				FS93a/94a	2nd & 2nd Large MA14: Type IIA	4.25	4.50		
FS103b/105b ,106ba,107b, &108ba	RN Submarine: MA15	19.50	20.00	FS93b/94b	2nd & 2nd Large MA12: Type IIIA	5.75	6.00		
FS103b/105b ,106ba,107b,	The BPMA, 1st to Worldwide 100g: MA15	19.25	19.75		/ catalogue numbers etc that are highligh ms / information since we last published				
&108ba				-	1. DCGS ADM				

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	land the said	623	WEN	18	1421	1172	1000	m.
	1855 -	- 1900 \$	Surface	Printe	d			
	1	855 - 1857 1	No Corner 1	Letters				
SG No.	Description	F/M/M	AV M/M	FU	GU	AV.U	S/F	
*	SG. 62 - 163 Watermark Varieties -	57	7	*	*	+	-	
62	send us your 'wants' list. 4d Carmine (small garter)	POR	POR	120.00	65.00	34.00	17.00	
62a	4d Carmine (Slightly blued)	POR	POR	120.00	65.00	34.00	17.00	
62b	4d Carmine (White paper)	POR	POR	280.00	175.00	92.00	48.00	
63	4d Carmine (Med garter)	POR	POR	110.00	65.00	34.00	19.00	
64	4d Carmine (White paper)	POR	POR	125.00	72.00	38.00	19.00	
65	4d Rose	POR	POR	140.00	76.00	43.00	23.00	
66	4d Rose-Carmine (Large Garter)	550.00	275.00	18.00	8.00	4.20	2.20	
66a 66b	4d Rose	550.00 POR	275.00 475.00	60.00	8.00 34,00	4.20 18.00	2.20 8.50	
69	4d Rose Thick paper 6d Deep lilac	550.00	250.00	31.00	14.50	7.25	3.5	
70	6d Pale lilac	395.00	175.00	20.00	9.50	5.25	2.40	
70a	6d Pale lilac Azure paper	POR	POR	280.00	150.00	78.00	43.00	
70b	6d Pale lilac Thick paper	POR	POR	48.00	33.00	15.00	7.00	
71	1/- Deep green	POR	POR	75,00	52.00	26,00	12.50	
72	1/- Green from	1500.00	595.00	56.00	35.00	17.50	8.95	
72a	1/- Green Azure paper	POR	POR	POR	POR	POR	POR	
72b	1/- Green Thick Paper	POR	POR	75.00	48.00	25.00	15.00	
73	1/- Pale green	POR	595.00	56.00	35.00	17.50	8.95	
73a	1/- Green Azure paper	62 1864 C	POR mall Corner	POR	POR	POR	POR	-
CC No	Description				CH	ANT	C/E	
SG No. 75	3d Deep carm-rose	F/M/M POR	AV M/M 650.00	85.00	<u>GU</u> 57.00	AV.U 33.00	S/F 16.50	-
76	3d Br. Carm-rose from	675.00	340.00	68.00	40.00	21.00	11.00	
77	3d Pale carm-rose from	725.00	340.00	78.00	41.00	22.50	12.25	
77b	3d Pale carm-rose Thick paper	POR	POR	85.00	52.00	29.00	17.00	
78	3d rose plate 3 (With Dots)	POR	POR	POR	POR	POR	POR	
79	4d Br-red	625.00	225.00	26.00	16.00	8.50	4.50	
80	4d Pale red from	625.00	225.00	25.00	12.00	6.50	3.25	
81	4d Br-red Hairlines	675.00	325.00	25.00	13.00	6.50	2.75	
82	4d Pale red Hairlines	575.00	275.00	25.00	13.00	6.50	2.75	
83	6d Deep lilac	POR	295.00	36.00	17.50	8.95	4,50	
84 84b	6d Lilac from 6d Lilac Thick paper	595.00 POR	275.00 POR	28.00 48.00	13.00 26.00	6.50 19.50	3.25 9.75	
85	6d Lilac Hairlines	POR	270.00	38.00	19.50	9.75	5.25	
85c	6d Lilac Thick paper	POR	POR	38.00	26.00	16.95	9.75	-
86	9d Bistre	POR	750.00	110.00	56.00	32.00	18.00	
87	9d Straw	POR	550.00	110.00	56.00	32.00	18.00	
87b	9d Straw Thick paper	POR	POR	130.00	82.00	42.00	22.00	
88	9d Bistre plate 3 Hair Lines	POR	POR	POR	POR	POR	POR	
89	1/- Deep green	POR	365.00	75.00	38.00	20.00	9.50	
90	1/- Green from	725.00	350,00	58.00	28.00	15.00	7.50	
90d	1/- Green Thick paper	POR	POR ncoloured (78.00	46.00	31.00	17.95	
SG No.	Description	F/M/M	AV M/M	FU	GU	AV.U	S/F	
92	3d Rose	675.00	255.00	36.00	18.00	9.50	4.75	
92b	3d Rose Thick paper	POR	295.00	42.50	22.00	11.50	6,25	
93	4d Dull vermilion	215.00	98.00	21.00	12.50	6.95	3,95	
94	4d Vermilion	215.00	98.00	21.00	12.50	6.95	3.95	
93/4	4d Vermilion PI.7	215.00	98.00	26.00	12,00	6.25	3.50	
93/4	4d Vermilion Pl.8	215.00	105.00	18,00	10.00	5.50	2,75	
93/4	4d Vermilion Pl.9	215.00	94.00	17.50	9.75	5.50	2.75	
93/4	4d Vermilion PI.10	295.00	105.00	22.00	13.50	6.95	2.75	
93/4	4d Vermilion Pl.11	215.00	94.00	15.00	9.50	5.25	2.25	
93/4	4d Vermilion Pl.12	195.00	85,00	15.00	9.50	5.25	2.25	
93/4 93/4	4d Vermilion Pl.13 4d Vermilion Pl.14	215.00 250.00	94.00 94.00	15.00 20.00	9.50 12.00	5.25 6.50	2.75 3.25	
93/94	Set of 8 plates	1750.00	725.00	148.00	84.00	44.00	22.00	-
95	4d Deep vermilion	225.00	115.00	28.00	16.00	8.95	5.25	
96	6d Deep lilac	POR	220.00	26.00	14.00	8.75	5.25	
97	6d Lilac PL5	425.00	175.00	20.00	11.00	6.00	2.75	

BB Stamps Ltd, PO Box 6277, Overton, Hampshire, RG25 3RN | E: sales@bbstamps.co.uk | T: 01256 773269

175.00

395.00

POR

725.00

20.00

34.00

33.00

175.00

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18.00

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425.00

POR

POR

1695.00

97

97

97a

98

6d Lilac Pl.5

6d Lilac Pl.6

6d Lilac Thick paper

9d Straw

2.75

4.75 6.25

30.00

6.00

8.95

11.50

55.00

1855 - 1900 Surface Printed Continued								
	1865 - 1867 La	rge Uncolou	red Corner	Letters C	ontinued			
SG No.	Description	F/M/M	AV M/M	FU	GU	AV.U	S/F	
98a	9d Straw Thick paper	POR	POR	230.00	125.00	85.00	44.00	
98	9d Plate 5	POR	POR	- POP	TOP.	- non	- non	
101	10d red-brown Error of Watermark 1/- green	850.00	340.00	POR 39.00	POR 20.00	POR 11.00	POR 5.75	
101b	1/- Thick paper	POR	POR	48.00	33.00	16,00	7.95	
1010	17- Titlek paper		- 1880	10.0F	33.00	10,00	1.75	
SG No.	Description			1717	GU	AVII	S/F	
102	3d Deep rose	F/M/M 250.00	AV M/M 105.00	FU 29.00	16.00	9.00	4.95	
103	3d Rose Pl.4	POR	195.00	45.00	23.00	12.00	5.95	
103	3d Rose Pl.5	175.00	85.00	13.00	7,50	3.75	1.95	
103	3d Rose Pl.6	195.00	85.00	13.00	7.50	3.75	1.95	
103	3d Rose Pl.7	210.00	95.00	13.00	7.50	3.75	1.95	
103	3d Rose Pl.8	210.00	95.00	13.00	7.50	3.75	1.95	
103	3d Rose pl.9	215.00	95.00	13.00	7.50	3.75	1.95	
103	3d Rose PL10	295.00	140.00	27.00	15.00	7.50	3.95	
104	6d Lilac from	695.00	240.00	29.00	12.00	6.95	3.95	
105 106	6d Deep lilac 6d Purple	695.00 695.00	240.00 240.00	29.00 29.00	14.00 17.00	7.50 8.95	3.95 4.50	
107	6d Bright Violet	695.00	175.00	29.00	16.00	8.25	4.25	
108	6d Dull violet PI.8	275.00	95.00	22.00	13.00	6.50	3.50	
109	6d Mauve Pl. 8	295.00	95.00	17.00	11.00	4.95	2.75	
109	6d Mauve Pl.9	250.00	95.00	17.00	11.00	4.95	2.75	
109	6d Mauve Pl.10			POR	POR	POR	POR	
110	9d Straw from	695.00	340.00	59.00	40.00	22.00	11.00	
111	9d Pale straw	695.00	340.00	59.00	40.00	22.00	11.00	
112	10d Red-brown	975.00	475.00	75.00	44.00	22.00	11.50	
113	10d Pale red-brown	1195.00	475.00	80.00	48.00	25.00	12.95	
114	10d Deep red-brown 10d Plate 2	1595.00 POR	650.00 POR	125.00 POR	68.00 POR	37.00 POR	19.50 POR	
115	1/- Deep Green	425.00	140.00	19.00	12.00	7.95	4.95	
117	1/- Green Pl.4	375.00	140.00	15.00	8.00	4.25	2.25	
117	1/- Green Pl.5	295.00	125.00	12.00	6.50	3.95	1.95	
117	1/- Green Pl.6	450.00	175.00	12.00	6.50	3.95	1.95	
117	1/- Green Pl.7	550.00	175.00	24.00	13.50	7.95	3.95	
118	2/- Dull blue from	975,00	450.00	48.00	26.00	13.95	7.95	
119	2/- Dp-blue	1095.00	550.00	48.00	26.00	13.95	7.95	
120	2/- Pale blue	1095.00	495.00	59.00	36.00	18.95	10.50	
120a 120b	2/- Cobalt from 2/- Milky blue	POR	POR POR	1595.00 595.00	895.00 280.00	475.00 160.00	240.00 75.00	
118/120	2/- Blue Plate 3	·	TOK	POR	POR	POR	POR	
121	2/- Brown from	9000.00	4750.00	1450.00	825.00	495.00	325.00	
			2 - 1873		-		-	
SG No.	Description	F/M/M	AV M/M	FU	GU	AV.U	S/F	
122	6d Deep-chestnut	325.00	125.00	24.00	12.75	6.50	3.95	
122a	6d Chestnut	275.00	115.00	19.00	11.00	5.50	2,95	
122b	6d Pale Chestnut	295.00	115.00	21.00	13.00	6.50	3.50	
123	6d Pale buff	350.00	140.00	29.00	18.00	9.50	4.95	
123	6d Pale buff (Pl.12)	1075.00	450.00	58.00	36.00	22.50	12.50	
124	6d Chestnut	-		POR	POR	POR	POR	
124a 125	6d Pale Chestnut 6d Grey (Pl.12)	595.00	275.00	POR 48.00	POR 26.00	POR	POR 6.95	
123	od Gley (Fl.12)		7 - 1873	40.00	20.00	14.00	0.93	
126/137	See under high values Page 40	100	7 - 10/3					
1907101		3 - 1880 Lar						
SG No.	Description	F/M/M	AV M/M	FU	GU	AV.U	S/F	
138	21/2d Rosy-mauve on blued Pl.1	275.00	140.00	39.00	24.00	12.95	6.95	
138	2½d Rosy-mauve on blued PL2	POR	POR	POR	POR	POR	POR	
138	21/2d Rosy-mauve on blued Pl.3	POR	POR	POR	POR	POR	POR	
139	21/2d Rosy-mauve Pl.1	250.00	95.00	25.00	13.95	6.95	3.75	
139	21/2d Rosy Mauve Pl.2	250.00	95.00	25.00	13.95	6.95	3.75	
139	21/2d Rosy-mauve Pl.3	395.00	160.00	29.00	18.00	11.50	5.95	
140	2½d LH-FL Error from	POR	POR	POR	1095.00	695.00	POR	
141	2½d Rosy-mauve Pl.3	425.00	185.00	29.00	18.00	9.50	4.95	
141	2½d Rosy-mauve Pl.4	160.00	70.00	14.00	9.00	4.95	2.25	
141	21/2d Rosy-mauve Pl.5	160.00	70.00	14.00	9.00	4.95	2.25	

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Pay Monthly - any item within these pages can be paid for over a period of up to 12 months.



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1855 - 1900 Surface Printed Continued

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	1873 - 1880	Large Colour	ed Letters (ontinued			
SG No.	Description	F/M/M	AV M/M	FU	GU	AV.U	S/F
141	2½d Rosy-mauve pl.6	160.00	70.00	14.00	9.00	4.95	2.25
141	21/3d Rosy-mauve pl.7	160.00	70.00	14.00	9.00	4.95	2,25
141	2½d Rosy Mauve PL8	160.00	70.00	14.00	9.00	4.95	2.25
141	2½d Rosy-mauve pl.9	160.00	70.00	14.00	9.00	4.95	2.25
141 141	2½d Rosy-mauve pl.10 2½d Rosy-mauve pl.11	175.00 160.00	95.00 70.00	15.00 14.00	9.00	4.95 4.95	2.25 2.25
141	21/3d Rosy-mauve pl.12	160.00	70.00	14.00	9.00	4.95	2.25
141	21/2d Rosy-mauve pl.13	160.00	70.00	14.00	9.00	4.95	2.25
141	2½d Rosy-mauve pl.14	160.00	70.00	14.00	9.00	4.95	2.25
141	21/2d Rosy-mauve pl.15	160.00	70.00	14.00	9.00	4.95	2.25
141	21/2d Rosy-mauve pl.16	160.00	70.00	14.00	9.00	4.95	2.25
141	21/2d Rosy-mauve pl.17	550.00	250.00	82.00	49.00	32.50	16.95
141	Set of 15 plates 3-17	2995.00	1295,00	285.00	180.00	98.00	49.00
142	2½d Blue pl.17	195.00	90.00	15.00	8.00	4.95	2.95
142	2½d Blue pl.18	195,00	90.00	11.00	7.00	4.25	1.95
142 142	21/d Blue pl.19	195.00 195.00	90.00	9.00	5.25 5.25	2.95 2.95	1.75
143	2½d Blue pl.20 3d Rose pl.11	150.00	75.00	15.00	8.75	4.50	2.50
143	3d Rose pl.12	175.00	80.00	15.00	8.75	4.50	2.50
143	3d Rose pl.14	175.00	80.00	15.00	8.75	4.50	2.50
143	3d Rose pl.15	155.00	75.00	15.00	8.75	4.50	2.50
143	3d Rose pl.16	155.00	75.00	15.00	8.75	4.50	2.50
143	3d Rose pl.17	175.00	80.00	15.00	8.75	4.50	2.50
143	3d Rose pl.18	155.00	80.00	18.00	8.75	4.50	2.50
143	3d Rose pl.19	155.00	80.00	17.00	9.50	5.50	3.25
143	3d Rose pl.20	295.00	140.00	36.00	17.50	9,25	6,25
143	Set of 9 Plates 11-20	1525.00	725.00	149.00	84.00	44.00	26.00
144	3d Pale rose	175.00	75.00	22.00	13.00	4.95	3.50
145	6d Pale Buff (Plate 13)	225.00	99.00	POR	POR	POR	POR
146 147	6d Deep grey 6d Grey Pl.13	225.00 195.00	88.00	27.00 18.00	9.00	8.50	5.25 2.95
147	6d Grey Pl.14	195.00	80.00 80.00	18.00	9.00	5.25 5.25	2.95
147	6d Grey Pl.15	195.00	80.00	18.00	9.00	5.25	2.95
147	6d Grey Pl.16	195.00	80.00	18.00	9.00	5.25	2.95
147	6d Grey Pl.17	325.00	150.00	38.00	22.00	13.50	7.25
147	Set of 5 plates 13-17	1050.00	450.00	105.00	55.00	33.00	19.00
148	1/- Deep green	350.00	125.00	56.00	28.00	16.00	11.00
150	1/- Green PL8	295.00	115.00	47.00	29.00	14.00	9.00
150	1/- Green Pl.9	295.00	115.00	47.00	29.00	14.00	9.00
150	1/- Green Pl.10	295.00	115.00	52.00	32.00	16.00	9.00
150	1/- Green Pl.11	295.00	115.00	47.00	29.00	14.00	9.00
150	1/- Green Pl.12	225.00	100.00	26.00	13.50	7.25	3.75
150 150	1/- Green Pl.13 1/- Green Pl 14	225.00	100,00	26.00 POR	13.50 POR	7.25 POR	3.75 POR
150	Set of 6 Plates 8-13	1595.00	625.00	235.00	140.00	70.00	41.00
151	1/- Orange	1650.00	725.00	170.00	98.00	60.00	32.00
152	4d Vermilion	975.00	450.00	85.00	49.00	27.00	15.95
152	4d Vermilion Plate 16	-	*	POR	POR	POR	POR
153	4d Sage green Pl.15	450.00	185.00	64.00	38.00	19.00	9.95
153	4d Sage green Pl.16	395.00	155.00	64.00	38.00	19.00	9.95
153	4d Sage Green Pl.17	*	4	POR	POR	POR	POR
154	4d Grey-brown	675.00	385.00	140.00	98,00	54.00	32.00
156	8d Orange	450.00	225.00	82.00	36.00	19.50	9.95
156a	8d purple-brown (not issued)	POR	POR			9.	- 14
		1880 - 1	883				
SG No.	Description	F/M/M	AV M/M	<u>FU</u>	GU	AV.U	S/F
157	21/2d Blue Pl.21	150.00	75.00	9.25	5.50	2.75	1.50
157	21/2d Blue pl.22	125.00	65.00	8.50	4.50	1.95	1.15
157	21/2d Blue pl.23	125.00	65.00	3.95	2.00	1.50	0.75
158	3d Rose pl.20	275.00	140.00	44.00	25.00	17.50	8.95
158	3d Rose pl.21	175.00	90.00	27.00	17.00	9,95	5.95
159	3d on 3d lilac	175.00	85.00	33.00	19.00	9.95	5.50
160	4d Grey-brown pl.17	170.00	75.00	15.75	9.50	4.95	2.50
160	4d Grey-brown pl.18	170.00	70.00	15.75	9.50	4.95	2.50
161	6d Grey pl.17	175.00	85.00	21.50	14.00	7.25	3.50
161	6d Grey pl.18	175.00	85.00	21.50	14.00	7.25	3.50
162	6d on 6d Lilac	175.00	92.00	35.00	18.00	9.50	4.95
163	1/- Orange pl.13	250.00	145.00	37.00	22.00	11.25	4.95
163	1/- Orange pl.14	225.00	115.00	37.00	22.00	11.25	4.95
The second second							

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SG No		1855 - 1900	Surfac	e Print	ed Cor	tinued			
SG, 164-214 Watermark Varieties Secundary Survivates International Content Secundary Survivates International Content International Conten			1880	- 1881			-		
164 My Deprec 27:50 925 4.00 2.60 1.20 - 0.40 165 My Pale-green 27:50 925 4.00 2.60 1.20 - 0.40 166 Id Vecetian 77:50 3.95 1.75 1.50 0.95 0.80 167 Thy Vecetian 17:50 5.00 28:00 15:00 7:00 3.50 17:5 168 24 Pale-rose 29:50 11:50 44:00 23:00 23:00 15:00 168 24 Pale-rose POR 145:00 64:00 23:00 11:00 5:50 2.95 168a 24 Deep rose POR 145:00 64:00 23:00 11:00 5:50 2.95 169 5d Indigo POR 23:00 12:00 29:00 14:00 72:3 3.95 169 5d Indigo POR 23:00 12:00 29:00 14:00 72:3 3.95 164/169 Ser of S POR 425:00 120:00 29:00 14:00 72:3 3.95 164/169 Ser of S POR 425:00 120:00 29:00 14:00 72:3 3.95 164/169 Ser of S POR 425:00 120:00 29:00 14:00 72:3 3.95 164/169 Ser of S POR 425:00 120:00 29:00 14:00 72:3 3.95 164/169 Ser of S POR 425:00 120:00 29:00 14:00 72:00 3:00 170 Id Like let dot 17:00 67:00 3:00 7:20 4:25 2:50 1:50 171 Id Pale like 14:0d 17:00 67:00 3:00 7:20 4:25 2:50 1:50 172 Id Like let rose Watermark 47:00 38:00 7:20 4:25 2:50 1:50 172 Id Like let with Watermark 47:00 38:00 7:20 4:25 2:50 1:50 173 Id Deep purple 16:00 0.95 0.45 0.30 0.12 0.06 174 Id Missor 16:00 0.95 0.45 0.30 0.12 0.06 174 Id Missor 16:00 0.95 0.45 0.30 0.12 0.06 188 13:41 14:00 1	SG No		<u>U/M</u>	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
164	41	The state of the s	12		~			-	P
165	_								
166								-	
167						- C74.45 F			
1688									
1688		7.1 (0.0.1) (0.0.1)							
169									
SCN to Description U.M F.M.M. A.Y.M.M F.U.YEU GU A.Y.U S.P.									
SG.No Description U/M F/M/M AV M/M FU/VFU GU AV,U S/E	104/102	Set ut 5			190.00	08.00	32,00	10.00	7200
170	SG No	Description		STATE OF TAXABLE PARTY.	AV M/M	FUZVEU	GU	AV.U	S/F
171									
172		1d Pale lilac 14 dot							
172a		1d Lilac	1.30		0.25				
173	172 wi	1d Lilac Inverted Watermark	47.00	38.00		38.00		~	-
174	172a	1d Bluish lilac	POR	150.00	78.00	32.00	17.00	7.20	3.60
1883 - 1884 Lilacs & Greens Scr. No Description U/M F/M/M AYM/M FU/YFU GU AY,U S/E	173	Id Deep purple	1.60	0.95	0.45	0.30	0.12	0.06	*
175-186 See under high values - Page 40 1/83 - 1884 Lilacs & Greens 1/85 1/84 1/40 6.50 3.00 1.35 0.60	174	1d Mauve	1.60	0.95	0.45	0.30	0.12	0.06	-
SG No Description U/M F/M/M AVM/M FU/VFU GU AV.U S/F		The second second	1883	- 1884					
SG No	175-186	See under high values - Page 40			- 1	-	-	-	- 2
187		18	83 - 1884 I	ilacs & G	reens				
188	SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
189	187	1/2d Blue	14.00	6.50	3.00	1.35	0.60	~	-
190	188	11/2d Lilac	145.00	46.00	22.00	11.00	4.20	1.80	0.90
191	189	2d Lilac	195.00	78.00	38.00	14.00	4.80	2.40	1.20
192		12-10-10-10-10-10-10-10-10-10-10-10-10-10-							
193		3d Lilac							
194									
195									
196								and the same of th	
187-96 Set of 10 from 3495,00 1425,00 625,00 300,00 160,00 82,00 28,00 1887 - 1900 Jubilec's 197									
SG No Description U/M F/M/M AVM/M FU/VFU GU AV.U S/F 197		The Property of the Property o							
SG No Description U/M F/M/M AV M/M FU/FU GU AY.U S/F 197 Md Orange vermilion 1.25 0.70 0.25 0.25 0.06 0.04 - 197e ½d Orange vermilion 1.50 0.85 0.35 0.30 0.06 0.04 - 198 1½d Purple & green 11.50 5.95 2.75 0.75 0.30 0.16 - 199 2d Green & vermilion 350.00 240.00 120.00 95.00 62.00 28.00 15.00 200 2d Green & carmine 16.00 9.00 3.75 6.25 3.95 0.95 0.50 201 2½d Blue 12.00 5.95 2.98 0.40 0.20 0.12 - 202 3d Purple/yellow 34.00 10.25 4.50 0.85 0.55 0.25 - 204 3d Purple/yellow 34.00 10.25 4.50 0.88 0.55 0.25 -	187-96	Set of 10 from		AND REAL PROPERTY AND ADDRESS OF THE PARTY AND		300.00	160.00	82.00	28.00
197 %d Vermilion	OC N	B		and the control of th		PRI OPER	CHY	ANTE	0.00
197e									
197 wi									
198									
199		THE THE PART OF TH							
200 2d Green & carmine 16.00 9.00 3.75 6.25 3.95 0.95 0.50 201 2½d Blue 12.00 5.95 2.95 0.40 0.20 0.12 - 202 3d Purple/yellow 32.50 10.25 4.50 0.85 0.55 0.25 - 203 3d Purple/orange POR 450.00 185.00 105.00 56.00 32.00 18.00 205 4d Green & brown 36.00 11.75 5.95 6.50 3.75 1.80 - 205a 4d Green & deep brown 44.00 13.75 7.25 6.50 3.75 1.80 - 205a 4d Green & deep brown 44.00 13.75 7.25 6.50 3.75 1.80 - 205a 4d Green & deep brown 44.00 13.75 7.25 6.50 3.75 1.80 - 205a 4d Green & deep brown 44.00 13.75 9.25 5.50 3.25 1.75									
201 2½d Blue 12.00 5.95 2.95 0.40 0.20 0.12 - 202 3d Purple/yellow 32.50 10.25 4.50 0.85 0.55 0.25 - 203 3d Deep purple/yellow 34.00 10.25 4.50 0.85 0.55 0.25 - 204 3d Purple/orange POR 450.00 185.00 105.00 56.00 32.00 18.00 205 4d Green & brown 36.00 11.75 5.95 6.50 3.75 1.80 - 205a 4d Green & deep brown 44.00 13.75 7.25 6.50 3.75 1.80 - 206a 4½d Green/carmine 5.95 3.50 1.75 9.25 5.50 3.25 1.75 206a 4½d Green/deep carmine POR 325.00 145.00 240.00 125.00 68.00 32.00 207 5d Purple/blue Die I POR 210.00 98.00 24.00 13.00 6.2									
202 3d Purple/yellow 32.50 10.25 4.50 0.85 0.55 0.25 - 203 3d Deep purple/yellow 34.00 10.25 4.50 0.85 0.55 0.25 - 204 3d Purple/orange POR 450.00 185.00 105.00 56.00 32.00 18.00 205 4d Green & brown 36.00 11.75 5.95 6.50 3.75 1.80 - 205a 4d Green & deep brown 44.00 13.75 7.25 6.50 3.75 1.80 - 206 4 ½d Green/deep carmine 5.95 3.50 1.75 9.25 5.50 3.25 1.75 206a 4 ½d Green/deep carmine POR 325.00 145.00 240.00 125.00 68.00 32.00 207 5d Purple/blue Die I POR 210.00 98.00 24.00 13.00 6.25 3.25 207a 5d Purple/rose-red 32.00 11.25 5.50 3.25 1.50								7277	
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213 ½d Blue-green 1.15 0.75 0.25 0.30 0.16 0.10 - 213 wi ½d Blue-green Inverted Watermark 65.00 - - 45.00 - - 214 1/- Green & Carmine 51.00 29.00 19.50 35.00 18.00 9.25 4.95	210a	10d Purple & carmine 10d Purple/deep carmine	39.50 275.00	19.50 150.00	78.00	58.00	32.00	15.00	7.75
213 wi ½d Blue-green Inverted Watermark 65.00 - 45.00 - - 214 1/- Green & Carmine 51.00 29.00 19.50 35.00 18.00 9.25 4.95	210a 210b 211	10d Purple & carmine 10d Purple/deep carmine 10d Purple & dull scarlet	39.50 275.00 95.00	19.50 150.00 52.00	78.00 28.00	58.00 19.25	32.00 12.00	15.00 6.25	7.75 2.95
214 1/- Green & Carmine 51.00 29.00 19.50 35.00 18.00 9.25 4.95	210a 210b 211 212	10d Purple & carmine 10d Purple/deep carmine 10d Purple & dull scarlet 1/- Dull Green	39.50 275.00 95.00 250.00 3600.00	19.50 150.00 52.00 86.00 1750.00	78.00 28.00 45.00 925.00	58.00 19.25 15.00	32.00 12.00 9.25	15.00 6.25 3.50	7.75 2.95 1.75
	210a 210b 211 212 213	10d Purple & carmine 10d Purple/deep carmine 10d Purple & dull scarlet 1/- Dull Green £1.00 Green from ½d Blue-green	39.50 275.00 95.00 250.00 3600.00 1.15	19.50 150.00 52.00 86.00 1750.00	78.00 28.00 45.00 925.00	58.00 19.25 15.00 375.00 0.30	32.00 12.00 9.25 240.00	15.00 6.25 3.50 160.00	7.75 2.95 1.75 115.00
197-214 Set of 14 525.00 195.00 118.00 85.00 48.00 21.00 11.50	210a 210b 211 212 213 213 wi	10d Purple & carmine 10d Purple/deep carmine 10d Purple & dull scarlet 1/- Dull Green £1.00 Green from ½d Blue-green ½d Blue-green	39.50 275.00 95.00 250.00 3600.00 1.15 65.00	19.50 150.00 52.00 86.00 1750.00 0.75	78.00 28.00 45.00 925.00 0.25	58.00 19.25 15.00 375.00 0.30 45.00	32.00 12.00 9.25 240.00 0.16	15.00 6.25 3.50 160.00 0.10	7.75 2.95 1.75 115.00
	210a 210b 211 212 213 213 wi 214	10d Purple & carmine 10d Purple/deep carmine 10d Purple & dull scarlet 1/- Dull Green £1.00 Green from ½d Blue-green ½d Blue-green 1/- Green & Carmine	39.50 275.00 95.00 250.00 3600.00 1.15 65.00 51,00	19.50 150.00 52.00 86.00 1750.00 0.75	78.00 28.00 45.00 925.00 0.25	58.00 19.25 15.00 375.00 0.30 45.00 35.00	32.00 12.00 9.25 240.00 0.16	15.00 6.25 3.50 160.00 0.10	7.75 2.95 1.75 115.00 - 4.95

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THE R.	a management	Can I	15073	Chil.	TO DE	Section.					
The same of	Edward VII 1902 - 1913										
_	1902 - 1910 1	ALCOHOL: NAME OF PERSONS		_	_	_					
SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU					
215	1/2d Dull blue green	1.75	0.75	0.30	0.24	0.12					
216	1/2d Blue green	1.75	0.75	0.30	0.24	0.12					
217	½d Pale yellowish green	1.75	0.75	0.30	0.24	0.12					
218	⅓d Yellowish green	1.75	0.75	0.30	0.24	0.12					
218wi 218a	½d inv Wmk Pair with St Andrews X attached	12.00 175.00	7.00	3.00 75.00	8.00 125.00	POR					
219	Id Scarlet	1.75	0.75	0.30	0.24	0.12					
220	1d Bright-scarlet	1.75	0.75	0.30	0.24	0.12					
220wi	1d inv Wmk	4.00	2.95	0.90	4.00						
221	1½d Dull purple & green	45.00	13.00	5.40	4.00	0.90					
222	1½d Slate purple & green	45.00	13.00	5.40	4.00	0.90					
223	11/2d Pale dull purple & green/chalky	37.00	12.00	5.40	5.00	1.00					
224 225	1½d Slate purple & blue green/chalky	37.00 78.00	11.00 29.00	5.40 14.50	4.50	1.00 3.00					
226	2d Yellow-green & carmine 2d Grey-green & carmine	78.00	29.00	14.50	5.75 5.75	3.00					
227	2d Pale grey-green & carmine red /chalky	39.00	15.00	6.00	5.50	1.50					
228	2d Pale grey-green & scarlet/chalky	39.00	15.00	6.00	5.50	1.50					
229	2d Blue-green & carmine/chalky	68.00	36.00	9.60	27.00	6.00					
266a	2d Tyrian Plum		POR	POR	+						
230	2½d Ultramarine	15.00	5.00	2.40	0.90	0.40					
231	21/2d Pale ultramarine	15.00	5.00	2.40	0.90	0.40					
232	3d Dull purple/orange yellow	54.00	14.00	6.00	1.50	0.40					
232a 232b	3d Dull purple/orange yellow/chalky	215.00 49.00	100.00	45.00 6.00	16.00 1.50	4.80 0.40					
232c	3d Deep purple/orange yellow 3d Pale reddish-purple/orange yellow/chalky	210.00	100.00	45.00	13.00	4.80					
233	3d Dull reddish-purple/yellow/chalky	210.00	100.00	45.00	17.00	4.80					
233b	3d Pale purple/lemon/chalky	39.00	14.00	6.00	3.50	0.85					
234	3d Purple/lemon/chalky	39.00	14.00	6.00	3.50	0.85					
235	4d Green & grey-brown	68.00	22.00	7.20	7.00	1.20					
236	4d Green & chocolate-brown	68.00	22.00	7.20	7.00	1.20					
236a	4d Green & chocolate-brown/chalky	35.00	12.00	6.00	6.00	1.20					
238	4d Deep green & chocolate-brown/chalky	35.00	12.00	6.00	6.00	1.50					
239 240	4d Brown-orange 4d Pale-orange	150.00 17.00	88.00 7.50	46.00 3.60	58,00 4.50	29.00 1.50					
241	4d Orange-red	17.00	7.50	3.60	4.50	1.50					
242	5d Dull purple & ultramarine	62.00	14.00	6.00	4.00	1.10					
242a	5d Dull purple & ultramarine/chalky	58.00	16.00	6.00	4.50	1.70					
244	5d Slate purple & ultramarine/chalky	49.00	16.00	6.00	4.50	1.70					
245	6d Pale dull purple	40.00	13.00	5.40	3.25	1.00					
245a	6d Pale dull purple/chalky	44.00	15.00	5.40	4.25	1.20					
246	6d Slate purple	42.00	16.00	5.40	3.25	1.00					
248 249	6d Dull purple/chalky 7d Grey-black	42.00 4.70	14.00 2.50	5.40 1.20	4.25 5.50	1.20					
249 249a	7d Grey-black 7d Deep grey black	62.00	42.00	24.00	52.00	17.00					
250	9d Dull purple & ultramarine	135.00	37.00	17.00	22.00	5.40					
250a	9d Dull purple & ultramarine/chalky	125.00	38.00	17.00	26.00	6.00					
251	9d Slate purple & ultramarine	145.00	40.00	17.00	22.00	6.00					
251a	9d Slate purple & ultramarine/chalky	110.00	30.00	17.00	26.00	6.00					
254	10d Dull purple & carmine	165.00	45.00	17.00	15.00	5.40					
254a	10d No cross on crown	575.00	225.00	84.00	125.00	62.00					
254b	10d Dull purple & carmine/chalky	145.00	38.00	17.00	17.00 125.00	5.40 62.00					
254ba 255	10d No cross on crown 10d Slate purple & carmine/chalky	525.00 130.00	265.00 32.00	84.00 17.00	15.00	5.40					
255a	10d No cross on crown	525.00	265.00	84.00	125.00	62.00					
256	10d Dull purple & scarlet/chalky	120.00	32.00	17.00	27.00	7.20					
256a	10d No cross on crown	525.00	265.00	84.00	125.00	62.00					
257	1/- Dull green & carmine	125.00	32.00	15.75	7.50	2.40					
257a	1/- Dull green & carmine/chalky	125.00	32.00	15.75	12.00	4.80					
259	1/- Dull green & scarlet/chalky	130.00	32.00	15.75	17.50	6.00					
215/257	Set of 15 values ordinary paper	695.00	175.00	84.00	68.00	18.00					
223/259	Set of 9 values chalky paper See under high values pages 16 and 40	540.00	140.00	84.00	72.00	21.75					
260/266	See under riigh values pages 10 and 40	-									

SOLVE TO FALLOR

Edward VII 1911 - 1913 Continued

WEST METERS

Souther William

	Luwaiu vii 1911	- Contract				
CO N	1911 Harris			1377 () (ENT (NUMBER)	OH
SG No. 267	Description 1/2d Dull yellow green	<u>U/M</u> 1.70	L/M/M 0.75	AVM/M 0.60	FU/VFU 0.50	GU 0.24
267wi	½d Wmk inv	52.00	36.00	0.00	36.00	0.24
268	1/2d Dull green	2.25	1.20	0.60	0.50	0.24
269	½d Deep dull green	9.00	5.00	3.00	3.25	1.20
270	1/2d Pale bluish green	47.00	26.00	8.40	17.00	6.00
270a	Pair with St Andrews X attached	375.00	275.00	-	POR	POR
271	1/2d Bright green (fine impression)	295.00	195.00	84.00	105.00	63.00
272	1d Rose red	4.00	2.60	1.00	3.25	0.75
272a	1d Rose red no Wmk	46.00	37.00	-	62.00	
272wi	1d Wmk inv	45.00	26.00	1	26.00	~
273	1d Deep rose red	5.75	2.90	1.80	3.25	1.20
274	1d Rose carmine	42.00	25.00	12.00	11.00	3.60
275	ld Aniline pink	795.00	550.00	350.00	225.00	135.00
275a 276	1d Aniline rose 2½d bright blue	195.00 92.00	115.00 28.00	48.00 12.00	85.00 11.00	46.00 3.60
277	3d Purple/lemon	140.00	100.00	72.00	125.00	78.00
277a	3d Grey/lemon	POR	POR	POR	123.00	70.00
278	4d Bright orange	115.00	52.00	28.00	26.00	7.20
267/278	Set of 5 values	310.00	140.00	85.00	150.00	85.00
- PRIVACE	1911 Harrison					35100
SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
279	1/2d Dull green	37.00	18.00	12.00	18.00	8.40
279a	1/2d Deep dull green	48.00	25.00	16.00	26.00	15.00
280	1d Rose red	30.00	18.00	7.20	11.00	4.80
281	1d Rose carmine	17.00	9.00	3.60	3.50	1.80
282	1d Pale rose-carmine	21.00	10.00	4.80	4.95	2.10
283	2½d Bright blue	26.00	13.00	4.80	4.80	1.20
284	2½d Dull blue	26.00	13.00	4.80	4.80	1.20
285 285a	3d Purple/lemon	44.00 POR	14.00 POR	6.00 POR	3.25	1.20
286	3d Grey/lemon 4d Bright orange	32.00	14.00	4.80	5.25	1.20
279/286	Set of 5 values	135.00	59.00	29.00	24.00	11.00
2177 200	1911 - 1913 So			27.00	24.00	11.00
SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
287	11/2d Reddish purple & bright green	50.00	24.00	8.40	7.50	3.00
288	11/2d Dull purple & green	34.00	13.00	4.80	3.95	1.20
289	11/2d Slate purple & green	36.00	15.00	6.00	6.50	1.50
290	2d Deep dull green & red	33.00	13.00	4.80	3.95	1.20
291	2d Deep dull green & carmine	37.00	19.00	4.80	3.95	1.20
292	2d Grey-green & bright carmine	28.00	12.00	4.80	3.95	1.20
293		22 00				
	5d Dull reddish purple & bright blue	33.00	15.00	4.80	3.95	1.20
294	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue	30.00	13.00	4.80	3.95	1.20
295	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple	30.00 72.00	13,00 42.00	4.80 24.00	3.95 45.00	1.20 24.00
295 296	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta	30.00 72.00 13500.00	13,00 42.00 POR	4.80 24.00 POR	3.95 45.00	1.20 24.00
295 296 297	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple	30.00 72.00 13500.00 35.00	13,00 42.00 POR 15.00	4.80 24.00 POR 6.00	3.95 45.00 5.25	1.20 24.00 - 1,80
295 296	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta	30.00 72.00 13500.00	13,00 42.00 POR	4.80 24.00 POR	3.95 45.00	1.20 24.00
295 296 297 298 298a 299	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple	30.00 72.00 13500.00 35.00 36.00 POR 65.00	13,00 42.00 POR 15.00 15.00 POR 32.00	4.80 24.00 POR 6.00 6.00	3.95 45.00 5.25 6.25 POR 15.00	1.20 24.00 - 1.80 1.80 - 4.80
295 296 297 298 298a 299 300	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dark purple	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00	3.95 45.00 5.25 6.25 POR 15.00 8.00	1.20 24.00 - 1.80 1.80 - 4.80 3.60
295 296 297 298 298a 299 300 301	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dark purple 6d Dull purple	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00	3.95 45.00 5.25 6.25 POR 15.00 8.00 85.00	1.20 24.00 - 1.80 1.80 - 4.80 3.60 42.00
295 296 297 298 298a 299 300 301 303	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dark purple 6d Dull purple 6d Dull purple	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00	3.95 45.00 5.25 6.25 POR 15.00 8.00 85.00 29.00	1.20 24.00 - 1.80 1.80 - 4.80 3.60 42.00 12.00
295 296 297 298 298a 299 300 301 303 303a	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dark purple 6d Dull purple (6d Dull purple) 6d Dull purple (7) 6d Deep plum/chalky 6d No Cross On Crown	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR	3.95 45.00 5.25 6.25 POR 15.00 8.00 85.00 29.00 POR	1.20 24.00 - 1.80 1.80 - 4.80 3.60 42.00 12.00
295 296 297 298 298a 299 300 301 303 303a 305	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dark purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40	3.95 45.00 5.25 6.25 POR 15.00 8.00 85.00 29.00 POR 7.50	1.20 24.00 - 1.80 1.80 - 4.80 3.60 42.00 12.00
295 296 297 298 298a 299 300 301 303 303 305 306	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dark purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey 9d Reddish purple & light blue	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50 120.00	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25 50.00	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40 17.00	3.95 45.00 - 5.25 6.25 POR 15.00 8.00 85.00 29.00 POR 7.50 36.00	1.20 24.00 - 1.80 1.80 - 4.80 3.60 42.00 12.00 - 2.10 8.40
295 296 297 298 298a 299 300 301 303 303a 305	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dark purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey 9d Reddish purple & light blue 9d Dull reddish purple & deep bright blue 9d Dull reddish purple & blue	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40	3.95 45.00 5.25 6.25 POR 15.00 8.00 85.00 29.00 POR 7.50	1.20 24.00 - 1.80 1.80 - 4.80 3.60 42.00 12.00
295 296 297 298 298a 299 300 301 303 303a 305 306 306a 307 307a	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dark purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey 9d Reddish purple & light blue 9d Deep dull reddish purple & deep bright blue 9d Deep plum & blue	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50 120.00 120.00 75.00 68.00	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25 50.00 50.00 32.00	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40 17.00 18.00 14.50 14.50	3.95 45.00 5.25 6.25 POR 15.00 8.00 85.00 29.00 POR 7.50 36.00 29.00 19.00	1.20 24.00 - 1.80 1.80 - 4.80 3.60 42.00 12.00 - 2.10 8.40 8.40 6.00 6.00
295 296 297 298 298a 299 300 301 303 303a 305 306 306a 307 307a 308	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dark purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey 9d Reddish purple & light blue 9d Dull reddish purple & blue 9d Deep plum & blue 9d Deep plum & blue 9d Slate purple & cobalt blue	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50 120.00 120.00 75.00 68.00 195.00	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25 50.00 50.00 32.00 32.00 115.00	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40 17.00 18.00 14.50 14.50 55.00	3.95 45.00 5.25 6.25 POR 15.00 8.00 85.00 29.00 POR 7.50 36.00 29.00 19.00 19.00 57.00	1.20 24.00 - 1.80 1.80 - 4.80 3.60 42.00 12.00 - 2.10 8.40 8.40 6.00 6.00 18.00
295 296 297 298 298a 299 300 301 303 303a 305 306 306a 307 307a 308	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dark purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey 9d Reddish purple & light blue 9d Deep dull reddish purple & deep bright blue 9d Deep plum & blue 9d Deep plum & blue 9d Slate purple & cobalt blue 10d Dull purple & scarlet	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50 120.00 120.00 75.00 68.00 195.00	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25 50.00 50.00 32.00 32.00 115.00 58.00	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40 17.00 18.00 14.50 55.00 18.00	3.95 45.00 	1.20 24.00 - 1.80 1.80 - 4.80 3.60 42.00 12.00 - 2.10 8.40 8.40 6.00 6.00 18.00 7.20
295 296 297 298 298a 299 300 301 303 303a 305 306 306a 307 307a 308 309 310	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dark purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey 9d Reddish purple & light blue 9d Deep dull reddish purple & deep bright blue 9d Deep plum & blue 9d Deep plum & blue 9d Slate purple & cobalt blue 10d Dull purple & scarlet 10d Dull reddish purple & aniline pink	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50 120.00 120.00 75.00 68.00 195.00 135.00	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25 50.00 50.00 32.00 32.00 115.00 58.00 175.00	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40 17.00 18.00 14.50 55.00 18.00 84.00	3.95 45.00 	1,20 24,00 - 1,80 1,80 - 4,80 3,60 42,00 12,00 - 2,10 8,40 8,40 6,00 6,00 18,00 7,20 42,00
295 296 297 298 298a 299 300 301 303 303a 305 306 306a 307 307a 308 309 310 311	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dark purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey 9d Reddish purple & light blue 9d Deep dull reddish purple & deep bright blue 9d Deep plum & blue 9d Deep plum & blue 9d Slate purple & cobalt blue 10d Dull reddish purple & aniline pink 10d Dull reddish purple & carmine	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50 120.00 120.00 75.00 68.00 195.00 135.00 350.00 88.00	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25 50.00 50.00 32.00 32.00 115.00 58.00 175.00 30.00	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40 17.00 18.00 14.50 55.00 18.00 84.00 14.50	3.95 45.00 	1,20 24,00 - 1,80 1,80 - 4,80 3,60 42,00 12,00 - 2,10 8,40 8,40 6,00 6,00 18,00 7,20 42,00 6,00 6,00
295 296 297 298 298a 299 300 301 303 303a 305 306 306a 307 307a 308 309 310 311	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dull purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey 9d Reddish purple & light blue 9d Deep dull reddish purple & blue 9d Deep plum & blue 9d Deep plum & blue 10d Dull purple & cobalt blue 10d Dull reddish purple & aniline pink 10d Dull reddish purple & carmine 10d No Cross On Crown	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50 120.00 120.00 75.00 68.00 195.00 135.00 350.00 88.00 POR	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25 50.00 50.00 32.00 32.00 115.00 58.00 175.00 30.00 POR	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40 17.00 18.00 14.50 55.00 18.00 84.00 14.50 POR	3.95 45.00 5.25 6.25 POR 15.00 8.00 85.00 29.00 POR 7.50 36.00 29.00 19.00 19.00 57.00 27.00 90.00 19.00 POR	1,20 24,00 - 1,80 1,80 - 4,80 3,60 42,00 12,00 - 2,10 8,40 6,00 6,00 18,00 7,20 42,00 6,00
295 296 297 298 298a 299 300 301 303 303a 305 306 306a 307 307a 308 309 310 311 311a 312	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dull purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey 9d Reddish purple & light blue 9d Deep dull reddish purple & blue 9d Deep plum & blue 9d Deep plum & blue 10d Dull purple & cobalt blue 10d Dull reddish purple & aniline pink 10d Dull reddish purple & carmine 10d No Cross On Crown 1/- Dark green & scarlet	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50 120.00 120.00 75.00 68.00 195.00 135.00 350.00 88.00 POR	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25 50.00 50.00 32.00 32.00 115.00 58.00 175.00 30.00 POR 55.00	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40 17.00 18.00 14.50 55.00 18.00 84.00 14.50 POR 19.25	3.95 45.00 5.25 6.25 POR 15.00 8.00 85.00 29.00 POR 7.50 36.00 29.00 19.00 19.00 57.00 27.00 90.00 19.00 POR 12.00	1,20 24,00 - 1,80 1,80 - 4,80 3,60 42,00 12,00 - 2,10 8,40 8,40 6,00 6,00 18,00 7,20 42,00 6,00 - 5,40
295 296 297 298 298a 299 300 301 303 303a 305 306 306a 307 307a 308 309 310 311	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dull purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey 9d Reddish purple & light blue 9d Deep dull reddish purple & blue 9d Deep plum & blue 9d Deep plum & blue 10d Dull purple & cobalt blue 10d Dull reddish purple & aniline pink 10d Dull reddish purple & carmine 10d No Cross On Crown	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50 120.00 120.00 75.00 68.00 195.00 135.00 350.00 88.00 POR	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25 50.00 50.00 32.00 32.00 115.00 58.00 175.00 30.00 POR	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40 17.00 18.00 14.50 55.00 18.00 84.00 14.50 POR	3.95 45.00 5.25 6.25 POR 15.00 8.00 85.00 29.00 POR 7.50 36.00 29.00 19.00 19.00 57.00 27.00 90.00 19.00 POR	1,20 24,00 - 1,80 1,80 1,80 3,60 42,00 12,00 - 2,10 8,40 8,40 6,00 6,00 18,00 7,20 42,00 6,00
295 296 297 298 298a 299 300 301 303 303a 305 306 306a 307 307a 308 309 310 311 311a 312 313 314 287/314	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dull purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey 9d Reddish purple & light blue 9d Deep dull reddish purple & blue 9d Dull reddish purple & blue 9d Deep plum & blue 9d Deep plum & blue 10d Dull purple & cobalt blue 10d Dull reddish purple & aniline pink 10d Dull reddish purple & carmine 10d No Cross On Crown 1/- Dark green & scarlet 1/- Deep green & scarlet	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50 120.00 120.00 75.00 68.00 195.00 350.00 88.00 POR 120.00 135.00	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25 50.00 50.00 32.00 32.00 115.00 175.00 900 175.00 30.00 175.00 30.00 POR 55.00 38.00	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40 17.00 18.00 14.50 55.00 18.00 84.00 14.50 POR 19.25 15.75	3.95 45.00 5.25 6.25 POR 15.00 8.00 85.00 29.00 POR 7.50 36.00 29.00 19.00 19.00 57.00 27.00 90.00 19.00 POR 12.00 5.50	1,20 24,00 - 1,80 1,80 - 4,80 3,60 42,00 12,00 - 2,10 8,40 8,40 6,00 6,00 18,00 7,20 42,00 6,00 - 5,40 2,40
295 296 297 298 298a 299 300 301 303 303a 305 306 306a 307 307a 308 309 310 311 311a 312 313 314 287/314 315/320	5d Dull reddish purple & bright blue 5d Deep dull reddish purple & bright blue 6d Royal purple 6d Bright Magenta 6d Dull purple 6d Reddish purple 6d No Cross On Crown 6d Very deep reddish purple 6d Dull purple 6d Dull purple (Dickinson) 6d Deep plum/chalky 6d No Cross On Crown 7d Slate grey 9d Reddish purple & light blue 9d Deep dull reddish purple & blue 9d Dull reddish purple & blue 9d Deep plum & blue 9d Slate purple & cobalt blue 10d Dull purple & scarlet 10d Dull reddish purple & carmine 10d No Cross On Crown 1/- Dark green & scarlet 1/- Green & carmine	30.00 72.00 13500.00 35.00 36.00 POR 65.00 35.00 260.00 36.00 POR 17.50 120.00 120.00 75.00 68.00 195.00 350.00 88.00 POR 120.00 135.00 350.00 88.00 POR 120.00 135.00	13,00 42.00 POR 15.00 15.00 POR 32.00 15.00 170.00 15.00 POR 7.25 50.00 50.00 32.00 115.00 175.00 900 175.00 30.00 175.00 30.00 POR 55.00 30.00 POR 55.00 38.00 30.00	4.80 24.00 POR 6.00 6.00 POR 14.50 6.00 90.00 6.00 POR 2.40 17.00 18.00 14.50 14.50 55.00 18.00 84.00 14.50 POR 19.25 15.75 13.25	3.95 45.00 5.25 6.25 POR 15.00 8.00 85.00 29.00 POR 7.50 36.00 29.00 19.00 19.00 57.00 27.00 90.00 19.00 POR 12.00 5.50 6.50	1,20 24,00 - 1,80 1,80 - 4,80 3,60 42,00 12,00 - 2,10 8,40 8,40 6,00 6,00 18,00 7,20 42,00 6,00 - 5,40 2,40 1,80

Pay Monthly - any item within these pages can be paid for over a period of up to 12 months

	King George V Down	ev Head	s 1911 -	1912	2 2 44 -	-
	1911 – 1912 Waterman	k Imperial C	rown			
SG No. 321	Description ½d Pale green Die A	U/M 4.00	L/M/M 2.00	AVM/M 1.25	0.75	GU 0.24
322	1/2d rate green Die A	3.00	1,30	0.90	0.60	0.24
322a	1/2d green, Error, Perf. 14 from	-	POR	POR	625.00	POR
323 324	½d Bluish-green Die A	195.00	140.00	78.00	75.00	29.00
325	1/2d yellow-green Die B 1/2d Bright green Die B	8.00 6.00	5.00 3.50	2.80 1.80	0.45	0.18
325wi	½d Wmk inv	18.00	10.75	6.00	3.95	2.75
326	1/2d blue-green Die B	145.00	98.00	45.75	47.00	15.00
327 327b	ld Carmine-red Die A Id Chalky paper Die A	3.25 195.00	1.40 145.00	0.90	0.45	0.18
328	1d Pale carmine Die A	11.00	5.00	2.50	0.50	0.18
328a	1d Pale Carmine Die A. No Cross On Crown	875.00	POR	POR	POR	POR
329	1d Carmine Die B	6.50	2.60	1.40	0.55	0.20
329wi 330	1d Wmk inv 1d Pale Carmine Die B	18.00 6.50	10.75 2.60	6.00	3.95 0.55	2.75 0.20
330a	Id Pale Carmine No Cross On Crown	POR	POR	POR	POR	POR
331	1d Rose-pink Die B	95.00	55.00	21.75	11.00	4.80
332	Id Scarlet Die B	48.00	18.00	9.00	6.50	2.40
332 332wi	1d Scarlet Die B average Perfs 1d Scarlet Die B watermark inverted	9.50 48.00	4.00 18.00	2.50 9.00	6.50	2.40
332wi	1d Scarlet Die B inverted watermark average Perfs	9.50	4.00	2.50	-	4.10
333	1d Aniline Die B	275.00	145.00	95.00	65.00	35.00
333 wi	1d Aniline Die B Wmk inv	275.00	145.00	95.00	65.00	35.00
	1912 Booklet Stamps W			1300000		-
SG No. 334	Description %d Pale Green	U/M 58.00	L/M/M 29.00	AVM/M 13.00	FU/VFU	GU 9.00
334	1/2d Pale Green average perfs	11.00	3.60	3.00	16.00	1.00
334wi	1/2d Pale Green Wmk inverted	58.00	29.00	13.00	11.00	7,20
334wi	1/2d Pale green Wmk Inverted average perfs	11.00	3.60	3.00	1.50	1.00
335 335	%d Green %d Green average perfs	58.00 11.00	29.00 3.60	13.00 3.00	16.00	9.00 1.00
335wi	½d Green Wmk inverted	58.00	29.00	13.00	11.00	7.20
335wi	1/2d Green Wmk inverted average perfs	11.00	3,60	3.00	1.50	1.00
336	1d Scarlet	18.00	7.50	4.80	7.00	3.00
336 336wi	1d Scarlet average perfs 1d Scarlet Wmk inverted	4.80 18.00	2.40 7.50	1.80 4.80	1.20 7.00	0.85 3.00
336wi	1d Scarlet Wink inverted	4.80	2.40	1.80	1.20	0.85
337	1d Bright scarlet	18.00	7.50	4.80	7.00	3.00
337	1d Bright scarlet average perfs	4.80	2.40	1.80	1.20	0.85
337wi 337wi	1d Bright Scarlet Wmk inv 1d Bright Scarlet Wmk inverted average perfs	18.00 4.80	7.50 2.40	4.80 1.80	7.00 1.20	3.00 0.85
337W1	1912 Watermark I			1.80	1,20	0.03
SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
338	1/2d Deep green	9.00	6.00 1.80	3.00 1.00	2.00	0.80
339 340	%d Green %d Yellow green	3.60 5.00	2.50	1.30	0.20	0.12
340a	1/2d no cross	65.00	45.00	24.00	14.00	6.00
341	1d Bright scarlet		0.00	0.75	2.55	0.12
241-		2.40	0.90		0.25	
341a	1d No cross	55.00	30.00	21.75	11.00	5.00
341b	1d No cross 1d Printed double, one albino	55.00 POR	30,00 POR	21.75 POR	11,00 POR	5.00 POR
341b 341wi 342	1d No cross	55.00 POR 425.00 2.70	30,00 POR 260,00 0.90	21.75 POR - 0.75	11,00 POR 295.00 0.25	5.00 POR 0.06
341b 341wi 342 343	1d No cross 1d Printed double, one albino 1d Bright scarlet Wmk inv 1d Scarlet 1d Aniline scarlet	55.00 POR 425.00 2.70 130.00	30,00 POR 260,00 0,90 80,00	21.75 POR 0.75 48.00	11,00 POR 295.00 0.25 33.75	5.00 POR - 0.06 12.00
341b 341wi 342	1d No cross 1d Printed double, one albino 1d Bright scarlet Wmk inv 1d Scarlet 1d Aniline scarlet 1d Aniline No Cross on Crown	55.00 POR 425.00 2.70 130.00 1495.00	30.00 POR 260.00 0.90 80.00 POR	21.75 POR - 0.75	11,00 POR 295.00 0.25	5.00 POR 0.06
341b 341wi 342 343 343a	1d No cross 1d Printed double, one albino 1d Bright scarlet Wmk inv 1d Scarlet 1d Aniline scarlet 1d Aniline No Cross on Crown 1912 Watermark	55,00 POR 425,00 2,70 130,00 1495,00 Royal Cyphe	30,00 POR 260,00 0.90 80,00 POR	21,75 POR 0.75 48.00 POR	11,00 POR 295.00 0.25 33.75 POR	5.00 POR 0.06 12.00 POR
341b 341wi 342 343 343a SG No. 344	1d No cross 1d Printed double, one albino 1d Bright scarlet Wmk inv 1d Scarlet 1d Aniline scarlet 1d Aniline No Cross on Crown	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60	30.00 POR 260.00 0.90 80.00 POR L/M/M 1.60	21.75 POR - 0.75 48.00 POR AVM/M 1.20	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30	5.00 POR 0.06 12.00 POR GU 0.12
341b 341wi 342 343 343a SG No. 344 344wi	1d No cross 1d Printed double, one albino 1d Bright scarlet Wmk inv 1d Scarlet 1d Aniline scarlet 1d Aniline No Cross on Crown 1912 Watermark Description 1/2d Green 1/2d Wmk inv	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00	30.00 POR 260.00 0.90 80.00 POR L/M/M 1.60 POR	21.75 POR 0.75 48.00 POR AVM/M 1.20 POR	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR	5.00 POR 0.06 12.00 POR GU 0.12 POR
341b 341wi 342 343 343a 343a SG No. 344 344wi 344wi	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk reversed	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00	30.00 POR 260.00 0.90 80.00 POR L/M/M 1,60 POR 295,00	21.75 POR - 0.75 48.00 POR - AVM/M 1.20 POR	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00	5.00 POR 0.06 12.00 POR GU 0.12 POR POR
341b 341wi 342 343 343a 343a SG No. 344 344wi 344wi 344wi 344wk	1d No cross 1d Printed double, one albino 1d Bright scarlet Wmk inv 1d Scarlet 1d Aniline scarlet 1d Aniline No Cross on Crown 1912 Watermark Description 1/2d Green 1/2d Wmk inv 1/2d Wmk inv 1/2d Wmk inv & reversed 1/2d Wmk inv & reversed	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75	30.00 POR 260.00 0.90 80.00 POR L/M/M 1.60 POR 295.00	21.75 POR - 0.75 48.00 POR AVM/M 1.20 POR	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75	5.00 POR 0.06 12.00 POR GU 0.12 POR POR POR
341b 341wi 342 343 343a 343a SG No. 344 344wi 344wi 344wk 344wk 344a 345	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ½d No Cross Id Scarlet	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 1.60	21.75 POR - 0.75 48.00 POR - AVM/M 1.20 POR	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30	5.00 POR 0.06 12.00 POR 0.12 POR POR POR 65.00 0.12
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wi 344wk 344a 345 345wi	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk inv & reversed ½d Wmk inv & reversed ½d No Cross Id Scarlet Id Wmk inv	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe 0/M 3.60 450.00 425.00 11.75 POR 2.70 14.75	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 - 125.00 1.60 8.95	21.75 POR 	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75	5.00 POR 0.06 12.00 POR 0.12 POR POR POR 65.00 0.12 POR
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wk 344a 345 345wi 345wi	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ½d Wmk inv & reversed ½d No Cross Id Scarlet Id Wmk inv Id Wmk reversed	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 - 125.00 1.60 8.95 78.00	21.75 POR 	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00	5.00 POR 0.06 12.00 POR 0.12 POR POR 65.00 0.12 POR POR
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wi 344wk 344a 345 345wi	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk inv & reversed ½d Wmk inv & reversed ½d No Cross Id Scarlet Id Wmk inv	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12,75	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 - 125.00 1.60 8.95	21.75 POR 	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75	5.00 POR 0.06 12.00 POR 0.12 POR POR POR 65.00 0.12 POR
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wk 344a 345 345wi 345wi 345wi 345wk	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ½d No Cross Id Scarlet Id Wmk inv Id Wmk inv Id Wmk reversed	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12,75 72.00	30.00 POR 260.00 0.90 80.00 POR 1,60 POR 295,00 1.60 8.95 78.00 6.75 42.00	21.75 POR - 0.75 48.00 POR 1.20 POR - - - -	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75	5.00 POR 0.06 12.00 POR 0.12 POR POR 65.00 0.12 POR POR POR
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344a 345 345wi 345wi 345wk 345a SG No.	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ¼d No Cross Id Scarlet Id Wmk inv Id Wmk reversed Id Wmk reversed Id Wmk inv Id Wmk reversed Id No cross Id Scarlet Id Wmk reversed Id Wmk reversed Id Wmk reversed Id Wmk reversed Id No cross 1912 Watermark M	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyphe	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 1.60 8.95 78.00 6.75 42.00	21.75 POR 	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00	5.00 POR 0.06 12.00 POR 0.12 POR POR 65.00 0.12 POR POR POR POR POR
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wk 344a 345 345wi 345wi 345wk 345a SG No. 346	Id No cross Id Printed double, one albino Id Bright scarlet With inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ¼d No Cross Id Scarlet Id Wmk inv Id Wmk inv Id Wmk inv Id Wmk inv 1d Wmk inv & reversed Id No cross Id Scarlet Id Wmk inv Id Wm	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyphe U/M	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 1.60 8.95 78.00 6.75 42.00	21.75 POR 0.75 48.00 POR 1.20 POR 1.00 	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00	5.00 POR 0.06 12.00 POR 0.12 POR POR 65.00 0.12 POR POR POR 5.50
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wk 344a 345 345wi 345wi 345wk 345a SG No. 346 346wi	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk iveversed ½d Wmk iveversed ½d No Cross Id Scarlet Id Wmk inv Id Wmk inv Id Wmk reversed Id Wmk inv Id Wmk reversed Id No cross Id Scarlet Id Wmk inv Id Wmk reversed Id Wmk inv Id Wmk reversed Id Wmk inv & reversed Id No cross 1912 Watermark N Description ½d Green ½d Wmk inv	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyph U/M	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 1.60 8.95 78.00 6.75 42.00 1.60 4.25 5.95	21.75 POR 0.75 48.00 POR 1.20 POR 1.00 	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00 FU/VFU 2.20 9.25	5.00 POR 0.06 12.00 POR 0.12 POR POR 65.00 0.12 POR POR POR 5.50
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wi 345wi 346wi 346wi 346wi 346wi 346wi	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ½d Wmk inv Id Scarlet Id Wmk inv Id Wmk reversed Id No cross 1912 Watermark N Description ½d Green ½d Wmk inv ¾d Wmk reversed ½d Wmk inv ½d Wmk inv	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyph U/M 7.50 9.25 11.75 9.25	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 - 125.00 1.60 8.95 78.00 6.75 42.00 her L/M/M 4.25 5.95 7.25 62.00	21.75 POR 	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00 FU/VFU 2.20 9.25 11.75 62,00	5.00 POR 0.06 12.00 POR 0.12 POR POR 65.00 0.12 POR POR POR POR POR POR POR POR POR
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wk 344a 345 345wi 345wk 345a SG No. 346 346wi 346wi 346wi 346wi 346wk 346a	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ½d Wmk inv Id Scarlet Id Wmk inv Id Wmk reversed Id Wmk inv & reversed Id Wmk inv Id Wmk reversed Id Wmk reversed Id Wmk reversed Id Wmk inv & reversed	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyph U/M 7.50 9.25 11.75 95.00 225.00	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 1.60 8.95 78.00 6.75 42.00 1.60 1.60 1.60 1.60 1.60 1.60 1.60 1	21.75 POR	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00 FU/VFU 2.20 9.25 11.75 62.00 POR	5.00 POR
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wi 345wi 345wi 345wi 345wi 345wi 345wi 346wi 346wi 346wi 346wi 346wi 346a 346b	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown I912 Watermark Description ½d Green ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ¼d No Cross Id Scarlet Id Wmk inv Id Wmk reversed Id Wmk inv Id Wmk reversed Yd No Cross Id Scarlet Id Wmk inv Id Wmk reversed Id Wmk inv Id Wmk reversed Id Wmk inv Id Wmk reversed Id Wmk inv & reversed Id Wmk inv & reversed Id Wmk inv & reversed Id No cross 1912 Watermark N Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk inv ½d Wmk inv ½d Wmk inv & reversed ½d Wmk inv & reversed ½d No cross ¼d Green Imperf	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyphe U/M 7.50 9.25 11.75 95.00 225.00 135.00	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 1.60 8.95 78.00 6.75 42.00 her L/M/M 4.25 5.95 7.25 62.00 135.00 92.00	21.75 POR 0.75 48.00 POR AVM/M 1.20 POR 1.00	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00 FU/VFU 2.20 9.25 11.75 62.00 POR	5.00 POR 0.06 12.00 POR 0.12 POR POR 65.00 0.12 POR POR POR POR 5.50 GU 1.00 POR POR POR
341b 341wi 342 343 343a 343a SG No. 344 344wi 344wi 344wi 344w 345 345wi 345wi 345wi 345wi 345wi 346wi 346wi 346wi 346wi 346a 346b 347	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ½d Wmk inv Id Scarlet Id Wmk inv Id Wmk reversed Id Wmk inv & reversed Id Wmk inv Id Wmk reversed Id Wmk reversed Id Wmk reversed Id Wmk inv & reversed	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyph U/M 7.50 9.25 11.75 95.00 225.00 135.00 7.50 11.75	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 1.60 8.95 78.00 6.75 42.00 1.60 4.25 5.95 7.25 62.00 135.00 92.00 4.75	21.75 POR	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00 FU/VFU 2.20 9.25 11.75 62,00 POR 135.00 3.50	5.00 POR 0.06 12.00 POR 0.12 POR POR 65.00 0.12 POR POR POR 5.50 GU 1.00 POR POR POR 5.50
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wi 344wi 345 345wi 345wi 345wk 345a SG No. 346 346wi 346wi 346wi 346wi 346wi 346a 346b 347 348 349	Id No cross Id Printed double, one albino Id Bright scarlet With inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown I912 Watermark Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ½d No Cross Id Scarlet Id Wmk inv Id Wmk reversed Id Wmk inv Id Wmk reversed Id Wmk inv Id Wmk reversed Id Wmk inv & reversed Id Wmk inv & reversed Id Wmk inv & reversed Id Wo cross I912 Watermark N Description ½d Green ½d Wmk inv ½d Wmk reversed ½d Wmk inv ½d Wmk reversed ½d Wmk inv ½d Wmk inv ½d Wmk inv ½d Wmk inv ½d Wmk inv & reversed ½d Ymk inv & reversed	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyph U/M 7.50 9.25 11.75 95.00 225.00 135.00 7.50 11.75 11.25	30.00 POR 260.00 0.90 80.00 POR 1,60 POR 295.00 1.60 8.95 78.00 6.75 42.00 4.25 5.95 7.25 62.00 135.00 92.00 4.75 5.25 6.25	21.75 POR	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00 FU/VFU 2.20 9.25 11.75 62.00 POR 135.00 3.50 3.50 4.25	5.00 POR 0.06 12.00 POR 0.12 POR POR 65.00 0.12 POR POR POR POR 5.50 GU 1.00 POR POR POR 5.50
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wi 345wi 345wi 345wi 345wk 345a SG No. 346 346wi 346wi 346wi 346wi 346wi 346wd 346a 346b 347 348 349 350	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk reversed ½d Wmk inv Id Scarlet Id Wmk inv Id Wmk inv Id Wmk reversed Id Wmk inv & reversed Id No cross 1912 Watermark N Description ½d Green ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ½d Pale green ½d Pale green ½d Pale green Id bright scarlet Id Scarlet	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe 0/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyph U/M 7.50 9.25 11.75 95.00 225.00 135.00 7.50 11.75 11.25 11.25	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 1.60 8.95 78.00 6.75 42.00 1.60 4.25 5.95 7.25 62.00 135.00 92.00 4.75 5.25 6.25 6.25	21.75 POR	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00 FU/VFU 2.20 9.25 11.75 62.00 POR 135.00 3.50 3.50 4.25 4.25	5.00 POR 0.06 12.00 POR 0.12 POR POR 65.00 0.12 POR POR POR 5.50 GU 1.00 POR POR POR 5.50
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wi 344wk 344a 345 345wi 345wi 345wi 345wi 346wi 346wi 346wi 346wi 346wi 346wi 346wd 346	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ¼d No Cross Id Scarlet Id Wmk inv Id Wmk reversed Id Wmk inv 1d Wmk reversed ½d Wmk inv 2d Scarlet Id Wmk inv 1d Wmk reversed Id Wmk inv 2d Wmk reversed Id No cross 1912 Watermark N Description ½d Green ½d Wmk inv ½d Wmk reversed ½d Hale green ½d Pale green ½d Pale green Id bright scarlet Id Scarlet Id Scarlet Id Wmk inv	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyph U/M 7.50 9.25 11.75 95.00 225.00 135.00 7.50 11.75 11.25 11.25 11.25 32.50	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 1.60 8.95 78.00 6.75 42.00 1.60 4.25 5.95 7.25 62.00 135.00 92.00 4.75 5.25 6.25 6.25 19.95	21.75 POR 	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00 FU/VFU 2.20 9.25 11.75 62.00 POR 135.00 3.50 3.50 4.25 4.25 22.50	5.00 POR 0.06 12.00 POR 0.12 POR POR 65.00 0.12 POR POR 5.50 GU 1.00 POR POR POR 5.50
341b 341wi 342 343 343a SG No. 344 344wi 344wi 344wi 345wi 345wi 345wi 345wk 345a SG No. 346 346wi 346wi 346wi 346wi 346wi 346wd 346a 346b 347 348 349 350	Id No cross Id Printed double, one albino Id Bright scarlet Wmk inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk reversed ½d Wmk inv Id Scarlet Id Wmk inv Id Wmk inv Id Wmk reversed Id Wmk inv & reversed Id No cross 1912 Watermark N Description ½d Green ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ½d Pale green ½d Pale green ½d Pale green Id bright scarlet Id Scarlet	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyph U/M 7.50 9.25 11.75 95.00 225.00 135.00 7.50 11.75 11.25 11.25 32.50 32.50	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 1.60 8.95 78.00 6.75 42.00 6.75 42.00 135.00 92.00 4.75 5.25 6.25 6.25 19.95	21.75 POR	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00 FU/VFU 2.20 9.25 11.75 62.00 POR 135.00 3.50 3.50 4.25 4.25	5.00 POR 0.06 12.00 POR 0.12 POR POR 65.00 0.12 POR POR POR 5.50 GU 1.00 POR POR POR 5.50
341b 341wi 342 343 343a 343a SG No. 344 344wi 344wi 344wk 344a 345 345wi 345wi 345wk 345a SG No. 346 346wi 346wi 346wi 346wi 346wk 346a 346b 347 348 349 350 350wi 350wi 350wi 350wi 350a 350b	Id No cross Id Printed double, one albino Id Bright scarlet With inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown I912 Watermark Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ¼d No Cross Id Scarlet Id Wmk inv & reversed Id No cross In 1912 Watermark N Description ½d Green ½d Wmk inv ½d Wmk inv & reversed ½d Yellow-green ½d Pale green Id bright scarlet Id Scarlet Id Wmk inv Id Wmk reversed Id no cross Id Scarlet Imperf	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyph U/M 7.50 9.25 11.75 95.00 225.00 135.00 7.50 11.75 11.25 11.25 32.50 145.00 135.00	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 1.60 8.95 78.00 6.75 42.00 18 L/M/M 4.25 5.95 7.25 62.00 135.00 92.00 4.75 5.25 6.25 19.95 19.95 182.00 72.00	21.75 POR	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00 FU/VFU 2.20 9.25 11.75 62.00 POR 135.00 3.50 3.50 4.25 4.25 22.50 22.50 36.00 135.00	5.00 POR
341b 341wi 342 343 343a 343a SG No. 344 344wi 344wi 344wi 345 345wi 345wi 345wk 345a SG No. 346 346wi 350wi 350wi 350wi 350wi 350wi 350b 350c	Id No cross Id Printed double, one albino Id Bright scarlet With inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown 1912 Watermark Description 'dd Green 'dd Wmk inv 'dd Wmk inv 'dd Wmk reversed 'dd Wmk inv & reversed 'dd No Cross Id Scarlet Id Wmk inv Id Wmk reversed Id Wmk inv Id Wmk reversed Id Wmk inv & reversed Id Wmk inv & reversed Id No cross 1912 Watermark N Description 'dd Green 'dd Wmk inv 'dd Wmk reversed Id Wmk inv 'dd Green 'dd Wmk inv 'dd Wmk reversed Id Wmk inv 'dd Wmk inv 'dd Wmk inv Id Wmk reversed Id No cross Id Scarlet Id Wmk inv Id Wmk reversed Id preen Id bright scarlet Id Scarlet Id Wmk inv Id Wmk reversed Id no cross Id Scarlet Imperf Id Wmk swy	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyph U/M 7.50 9.25 11.75 95.00 225.00 135.00 7.50 11.75 11.25 11.25 32.50 32.50 32.50 32.50 145.00 135.00 195.00	30.00 POR 260.00 0.90 80.00 POR 1,60 POR 295,00 1,60 8.95 78.00 6.75 42.00 14.25 5.95 7,25 62.00 135.00 92.00 4.75 5,25 6.25 6.25 19.95 19.95 82.00 72.00 110.00	21.75 POR	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00 FU/VFU 2.20 9.25 11.75 62.00 POR 135.00 3.50 3.50 3.50 4.25 4.25 22.50 22.50 36.00 135.00 145.00	5.00 POR
341b 341wi 342 343 343a 343a SG No. 344 344wi 344wi 344wk 344a 345 345wi 345wi 345wk 345a SG No. 346 346wi 346wi 346wi 346wi 346wk 346a 346b 347 348 349 350 350wi 350wi 350wi 350wi 350a 350b	Id No cross Id Printed double, one albino Id Bright scarlet With inv Id Scarlet Id Aniline scarlet Id Aniline No Cross on Crown I912 Watermark Description ½d Green ½d Wmk inv ½d Wmk inv ½d Wmk reversed ½d Wmk inv & reversed ¼d No Cross Id Scarlet Id Wmk inv & reversed Id No cross In 1912 Watermark N Description ½d Green ½d Wmk inv ½d Wmk inv & reversed ½d Yellow-green ½d Pale green Id bright scarlet Id Scarlet Id Wmk inv Id Wmk reversed Id no cross Id Scarlet Imperf	55.00 POR 425.00 2.70 130.00 1495.00 Royal Cyphe U/M 3.60 450.00 425.00 11.75 POR 2.70 14.75 125.00 12.75 72.00 Multiple Cyph U/M 7.50 9.25 11.75 95.00 225.00 135.00 7.50 11.75 11.25 11.25 32.50 145.00 135.00	30.00 POR 260.00 0.90 80.00 POR 1.60 POR 295.00 1.60 8.95 78.00 6.75 42.00 18 L/M/M 4.25 5.95 7.25 62.00 135.00 92.00 4.75 5.25 6.25 19.95 19.95 182.00 72.00	21.75 POR	11.00 POR 295.00 0.25 33.75 POR FU/VFU 0.30 POR 275.00 11.75 95.00 0.30 12.75 88.00 12.75 11.00 FU/VFU 2.20 9.25 11.75 62.00 POR 135.00 3.50 3.50 4.25 4.25 22.50 22.50 36.00 135.00	5.00 POR

	King George V						
SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	
351	¼d Green	0.40	0.24	-	0.15	0.06	
352 353	1/2d Bright Green 1/2d Deep Green	0.50 4.50	0.24 1.80	1.20	0.15	0.06	_
354	1/d Yellow green	4.50	1.80	1.20	1.10	0.30	
355	1/2d Cyprus Green	10750.00	POR	POR		-	
356	%d Blue green	22.00	9.60	6.00	9.00	3.60	
N14 b	1/2d No Watermark	65.00	50.00	40.00	50.00	0.04	
357 357a	1d bright scarlet	0.40 175.00	0.24 125.00		0.15 125.00	0.06	-
358	1d Q for O 1d Vermilion	2.95	0.75	0.50	0.70	72.00 0.12	
359	1d Pale rose-red	12.00	6.00	2.40	0.75	0.30	
360	1d Carmine red	6.50	1.80	1.20	1.65	0.60	
361	1d Scarlet vermilion	95.00	54.00	30.00	13.50	6.00	
N16 a	1d No Watermark	65.00	45.00	35.00	45.00	0.10	
362 362a	1½d Red brown 1½d Red brown "PENCF" error	1.25 275.00	0.40 175.00	0.30 POR	0.35 175.00	0.12 POR	-
363	1/3d Chocolate brown	7.75	1.50	1.00	0.70	0.30	
363a	1½d No Watermark	250.00	165.00	-	175.00	-	
364	1½d Chestnut	1.50	0.75	0.50	0.35	0.12	
364a	1½d Chestnut "PENCF" error	110.00	78.00	64.00	82.00	POR	
365	1½d Yellow-brown	11.00	4.80	3.60	6.50	2.40	
366 367	2d Orange- yellow 2d Reddish-orange	5.95 3.50	2.10 1.20	1.45	1.50 0.65	0.45	_
368	2d Orange	2.00	0.60	0.50	0.35	0.12	
369	2d Bright orange	2.95	1.20	1.00	0.50	0.24	
N19 a	2d No Watermark	250.00	165.00	4	165.00		
370	2d Orange Die II	3.95	1.50	1.20	1.35	0.50	
371 371a	2½d Cobalt blue	9.00 9.00	3.60	2.40	1.00	0.40	-
372	2½d Bright blue 2½d Blue	9.00	3.60	2.40	1.00	0.40	
373	2½d Indigo blue	4250.00	POR	POR	POR	POR	
373a	21/2d Dull Prussian blue	1295.00	POR	POR	POR	POR	
374	3d Dull red-violet	8.95	4.20	3.00	1.00	0.30	
375	3d Violet	3,50	1.20	0.90	0.60	0.18	
376 377	3d Bluish-violet 3d Pale violet	7.95 11.00	2.10 3.60	2.40	1.00	0.18	-
378	4d Deep grey-green	25.00	11.00	8.40	3.50	1.20	_
379	4d Grey-green	8.50	2.65	1.95	0.65	0.18	
380	4d Pale grey-green	19.00	7.20	4.80	1.50	0.60	
N23 a	4d No Watermark	295.00	195.00	-	195.00	-	
381	5d Brown	11.00	3.60	2.40	1.75	0.60	
382 382a	5d Yellow-brown 5d No Watermark	11.00 1095.00	3.60 825.00	2.40	1.75 825.00	0.60	_
383	5d Bistre-brown	150.00	100.00	30.00	22.00	6.00	_
384	6d Dull purple	22.00	7.20	5.40	3.00	0.90	
385	6d Reddish purple	11.50	3.00	2.40	0.95	0.30	
385a	6d perf 14	78.00	42.00	31.25	48.00	21.75	
386	6d Deep reddish-purple	29.00	9.00	4.50	1.25	0.50	_
387 388	7d Olive 7d Bronze-green	18.00 75.00	4.80 28.00	3.60 14.50	3.50 11.00	1.20 2.40	_
389	7d Sage-green	75.00	45.00	11.00	5.75	1.80	
390	8d Black-yellow	25.00	9.60	7.20	7.25	2.10	
391	8d Black-yellow (granite paper)	25.00	9.60	7.20	7.25	2.10	
392	9d Agate	11.00	3.60	2.10	1.95	0.60	
393 393a	9d Deep agate 9d Olive-green	15.00 145.00	5.40 48.00	4.20 29.00	2.50 13.50	1,00 4.80	-
393b	9d Pale olive-green	145.00	48.00	29.00	13.50	4.80	
394	10d Turquoise-blue	17.00	6.00	4.80	11.00	3.00	
394a	10d Deep turquoise-blue	115.00	60.00	18.00	16,50	6.00	
395	1/- Bistre	24.00	9.00	3.60	0.95	0.30	
396	1/- Bistre - brown	25.00	8.40	6.00	3.50	1.20	_
351/396 351/396	Royal Cypher Set 14 values (no 9d O	235.00 live) 102.00	75,00 42.00	48.00 25.00	37.00 25.00	9.00	
3317370		pher Watermark		20.00	20,00	7.00	
ec Na	Description	U/M	L/M/M	AWAZ/AZ	FU/VFU	GU	_
SG No. 351wi	1/2d Wmk inv	2.40	0.60	AVM/M 0.50	0.50	0.24	-
351wi	1/2d Wmk reversed	45.00	32.00	POR	38.00	POR	
351wk	1/2d inv & reversed	2.90	1.80	0.75	1.80	POR	
357wi	1d Wmk inv	2.40	0.90	0.75	0.50	0.24	
357wj	1d Wmk reversed	95.00	65.00	POR	75.00	POR	
357wk 362wi	1d Wmk inv & reversed 11/2d Wmk inv	3.00 4.80	1.95 2.90	1.20	1.95 2.90	0.40	-
362wi	1½d Wilk iiv	47.50	32.50	POR	32.50	POR	-
362wk	1½d Wmk inv & reversed	7.20	3.60	1.80	3.60	POR	
368wi	2d Die I Wmk inv	11.75	6.60	POR	6.60	1.50	
368wi	2d Die I Wmk reversed	12.00	7.20	POR	7.20	POR	
368wk	2d Die I Wmk inv & reversed	7.20	4.80	POR	4.80	POR	
370wi 370wk	2d Die II Wmk inv 2d Die II Wmk inv & reversed	32.00 125.00	22.00 85.00	POR POR	22.00	17.00 POR	
372wi	2½d Wmk inv & reversed	70.00	42.00	POR	85.00 42.00	POR	
372wi	2½d Wmk reversed	64.00	48.00	POR	48.00	POR	
372wk	21/2d Wmk inv & reversed	24.00	14.00	POR	14.00	POR	
375wi	3d Wmk inv	95.00	55.00	POR	75.00	POR	
375wj	3d Wmk reversed	POR	POR	POR	POR	POR	
375wk 379wi	3d Wmk inv & reversed 4d Wmk inv	22.00 29.00	14.00 17.00	POR	17.00 21.00	POR	
379wi	4d Wmk reversed	POR	POR	POR	POR	POR	
	T At b. C. C. At b. C.	110000000	SHOW.	1-7-7-31		Total Control	-000 h

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King George V Continued

	King Georg	ge v Con	unueu				
	Royal Cypher Water	rmark Varietie	s Contin	ued			
SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	
379wk	4d Wmk inv & reversed	68.00	48.00	POR	48.00	POR	
381wi	5d Wmk inv	995.00	750.00	POR	750.00	POR	
381wk	5d Wmk inv & reversed	425.00	250.00	POR	325.00	POR	
385wi	6d Wmk inv	45.00	28.00	POR	36.00	POR	
385wk	6d Wmk inv & reversed	95.00	68.00	POR	68.00	POR	
387wi	7d Wmk inv	48.00	28.00	POR	36.00	POR	
390wi	8d Wmk inv	160.00	110.00	POR	110.00	POR	
390wj	8d Wmk reversed	295.00	190.00	POR	190.00	POR	
392wi	9d agate Wmk inv	160.00	115.00	POR	115.00	POR	
392wk	9d agate Wmk inv & reversed	160.00	115.00	POR	115.00	POR	
393awi	9d green Wmk inv	925.00	695.00	POR	695.00	POR	
393awk	9d green Wmk inv & reversed	1195.00	850.00	POR	850.00	POR	
394wi	10d Wmk inv	3250.00	1895.00	POR	1895.00	POR	
394wk	10d Wmk inv & reversed	395.00	275.00	POR	275.00	POR	
395wi	1/- Wmk inv	260.00	180.00	POR	180.00	POR	
395wk	1/- Wmk inv & reversed	75.00	48.00	POR	52.00	POR	
	1913 Watermark F	Royal Cypher ((Multiple)				
SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	_
397	½d good perfs	125.00	78.00	48.00	78.00	38.00	
397	1/2d average perfs	52.00	40.00	28.00	42.00	26.00	
397	1/2d poor perfs	36.00	24.00	18.00	21.75	18.00	
398	1d good perfs	330.00	175.00	118.00	175.00	88.00	
398	1d average perfs	144.00	60.00	48.00	54.00	36.00	
398	1d poor perfs	60.00	42.00	36.00	36.00	26.50	
397/398	Set of 2 (good perfs)	420.00	235.00	155.00	235,00	120.00	
3711070		13 - 1919	200100	100100	200100	120.00	
399/417	See under high values pages 41 and 43	19 - 1919					_
399/41/						-	
	1924 - 1926 Wa	termark Block	Cypher				
SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	
418	1/2d Green	0.40	0.24	-	0.12	0.06	
418c	1/2d Green No Watermark	3750.00	POR	POR	POR	POR	
419	1d Scarlet	0.40	0.24		0.12	0.06	
419b	Id Experimental paper	18.00	12.00	POR	18.00	POR	
420	1 ½d Red-brown	0.40	0.24		0.12	0.06	
420a	11/2d Tete-Beche pair	595.00	425.00	POR	595.00	POR	
420c	11/2d Printed on the gummed side	POR	POR	POR	POR	POR	
420f	11/2d Experimental paper	92.00	62.00	POR	88.00	POR	
421	2d Orange	1.00	0.45	0.30	0.40	0.12	
421a	2d Orange No Watermark	1450.00	POR	POR	975.00	POR	
422	2 1/2d Blue	4.50	1.20	1.00	0.60	0.24	
422a	21/2d Blue No Watermark	2795.00	POR	POR	1995.00	POR	
423	3d Violet	9.25	2.40	1.80	0.60	0.18	
424	4d Grey-green	13.25	3.60	3.00	0.75	0.30	
425	5d Brown	28.00	6.60	5.40	1.20	0.60	
426	6d Chalky	10.75	3.60	3.00	1.95	0.95	
426a	6d Purple	2.95	0.75	0.60	0.24	0.12	
427	9d Olive - Green	13.25	3.60	3.00	1.30	0.60	
428	10d Turquoise - Blue	44.00	18.00	12.00	11.50	4.80	
429	1/- Bistre - Brown	27.50	7.80	6.00	0.65	0.40	
418/429	Set 1/2d -1/- 12 values	144.00	41.00	24.00	16.00	6.00	
		nark Sideways					
SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	_
418a	Wmk S/W ½d	10.00	3.50	1.80	1.20	0.60	
418a wi	1/2d Watermark Sideways Inverted	475.00	395.00	-	425.00	-	
419a	Wmk S/W 1d	22.00	8.95	6.00	7.20	4.80	
420b	Wmk S/W 1 1/2d	14.00	4.25	1.80	1.20	0.60	
421b	Wmk S/W 2d	125.00	37.50	26.50	37.50	14,50	
421b	Wmk S/W 2d Average perfs	45.00	22.00	12.00	12.00	4.80	
418a/421b	Wmk S/W 1/2d - 2d 4 values	150.00	50.00	33.75	36.00	18.00	
		mark Inverted		-			
SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	_
418wi	½d Wmk inv	2.65	1.00	0.60	0.40	0.18	
419wi	1d Wmk inv	2.65	1.00	0.60	0.40	0.18	
420wi	1½d Wmk inv	1.20	0.60	0.40	0.40	0.10	
421wi	2d Wmk inv	52.00	38.00	POR	44.00	POR	
422wi	2½d Wmk inv	92.00	55.00	POR	55.00	POR	
423wi	3d Wmk inv	95.00	55.00	POR	55.00	POR	
424wi	4d Wmk inv	165.00	98.00	POR	98.00	POR	
425wi	5d Wmk inv	150.00	115.00	POR	115.00	POR	
426wi	6d Chalky Wmk inv	55.00	40.00	POR	43.00	POR	
426wk	6d Chalky Wink inv & rev	575.00	395.00	POR	375.00	POR	
426awi	6d Ordinary Wmk inv	95.00	55.00	POR	55.00	POR	
427wi	9d Wmk inv	125.00	85.00	POR	85.00	POR	
428wi	10d Wmk inv	3,250.00	POR	POR	1795.00	POR	
429wi	1/- Wmk inv	450.00	295.00	POR	295.00	POR	
427W1	1/- White my	430.00	235,00	LOR	230,00	LUM	





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Snarling leopard

After Congo became an independent state in 1960, the rebel province of South Kasai was a leopard that tried to change its spots. But not for long

Report by Adrian Keppel

Then the Belgian Congo achieved independence as the Republic of Congo in 1960, it was far from being a clean break, as two regions seceded from the new country. One was Katanga (October 2014, page 89), which remained a breakaway state for three years. The other was neighbouring South Kasai, a much smaller entity.

Before being colonised by the Belgians, South Kasai belonged to the Luba Empire. The imperial family survived, and during the independence struggle it re-emerged as a potent force. In June 1960, Luba leader Albert Kalonji declared the Autonomous State of South Kasai and became its first (and only) president.

Although the official line was that South Kasai was not seeking full-blown independence, but rather a federally governed Congo, it soon revived the imperial state of old: Albert's father was proclaimed King in 1961, immediately handing down his title to his son as Albert I Kalonji.

1961 was also the year in which South Kasai entered the stamp catalogues, with several issues. The status of these is disputed, with

the autonomous government.

Initially, a selection of Belgian

Congo stamps were overprinted

'Etat Autonome du Sud-Kasai', in

some cases with a leopard's head from the country's coat of arms.

Printed in Belgium, these were

never officially distributed in South

Kasai, but some were privately

brought into the country and it is



possible to find them on cover.

A plethora of varieties may be found, most notably the alternative spellings of 'Kasai' and 'Kasaï'.

A first definitive issue followed in June 1961, a set of five ranging in

some catalogues listing more than value from 1f to 10f printed by others, but all were authorised by

'Some catalogues list more of South Kasai's

stamps than others, but all were authorised

by the autonomous government'

They shared a single design illustrating a leopard's head in a V shape (a motif from the national flag), each value with a different background colour. The inscriptions read 'Sud Kasai' at the

This set was more widely available in the country, and saw genuine commercial use, so it is detailed in most catalogues.

Courvoisier in Switzerland.

foot and 'Etat Autonome' at the top.

A second definitive set was issued in September 1961, with a design featuring a portrait of the King in various colours.

Counter sheet stamps were printed in four values ranging from 6f 50c to 20f, while a miniature sheet had an imperforate 50f stamp in a larger format.

Definitives can be found with surcharges in aid of orphans or the fight against malaria, but these are generally considered to be bogus.

After a coup d'état toppled Kalonji and sent him into exile in October 1962, South Kasai was reintegrated into Congo. A subsequent restructuring saw it merged into the larger province of Eastern Kasai in the hope of breaking any lingering secessionist sentiment.



ABOVE: South Kasai Leopard's Head 8f definitive issued in June 1961

RIGHT: Albert I Kalonji 14f 50c definitive of September 1961

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UNIVERSAL PHILATELIC AUCTIONS (SM 16/03)

Spinning out of control

Reflecting the prejudices of the country which issued them, stamps have often served as subtle propaganda weapons. Or, sometimes, not so subtle...

■ Report by Louisa Eastern

Ireland, 1922 Vision of unity

While the details of the Irish Free State's independence were being thrashed out in 1922, it used British stamps with overprints in Gaelic script. By the time self-rule became effective in December 1922, the first stamp in a new definitive series was printed and ready for issue.

The Department of Posts & Telegraphs' brief to its all-Irish team of designers had been for traditional Celtic designs, and the result was a pleasing series featuring the Sword of Light, a Celtic cross and the Arms of the Four Provinces.

Something of a conundrum, however, had been presented by the 2d value, the inaugural issue, illustrating a map of the island of Ireland.



The stamp was issued on the day the Irish Free State came into being, December 6, 1922, but on that date the precise composition of the country had still not yet been finalised.

Northern Ireland had been granted a month to decide whether it wanted to opt out of independence and remain part of the United Kingdom, and two days later it chose to do just that. James Ingram's beautifully designed stamp showing an apparently united Ireland with no internal border therefore proved to be wishful thinking.

Neverthless, the image did reflect the ultimate aspiration of the Free State, and it was reused without compunction on 1d and 1½d values issued in 1923,

remaining in circulation for 40 years.

It was a tacit territorial claim, although curiously it seemed to attract no serious complaint either from Belfast or London.

Bolivia & Paraguay, 1924-32Prelude to hostilities

The Chaco War between Paraguay and Bolivia was perhaps the only war in history which started with an exchange of philatelic fire.

For decades the two countries had both laid claim to the Gran Chaco region, which comprised arid scrubland punctuated by swampy jungle but was considered vital by these landlocked nations to open up trade routes by river to the Atlantic Ocean, and to be investigated for possible oil reserves.

In 1924 Paraguay launched a propaganda war by issuing a set of three stamps featuring a map of the country, which was vague about national borders but had the inscription 'Paraguay' clearly stretching across the Chaco. It pressed its claim further in 1927 with another map design, this time brazenly labelling the disputed territory 'Chaco Paraguayo'.

Bolivia responded in kind in 1928-30, with map stamps claiming the same piece of land as 'Chaco Boliviano'.

In August 1932, Paraguay raised the tension one notch higher by producing a further set of five claiming Gran Chaco with the





inscription 'Ha sido, es y sera' ('It has been, is and will be').

Two weeks later the shooting began for real, continuing until 1935 and resulting in the deaths of up to 100,000 people. That's two Paraguayans and three Bolivians for every square mile of territory gained, making it the bloodiest war on South American soil in the 20th century.

Paraguay prevailed, and was eventually awarded threequarters of the territory, although a final peace treaty was not concluded until 2009.

Argentina & Britain, 1933-36 Claim and counter-claim

The philatelic propaganda war between Britain and Argentina over the disputed Falklands Islands (or Islas Malvinas) started almost 50 years before hostilities finally broke out for real in 1982.

The first salvos were fired in January 1933, when a lavish set of 12 stamps, the Falklands' first pictorials, were issued to commemorate the Centenary of British Administration. The £1 top value, featuring King George V in military uniform, so incensed Argentina that it refused to recognise the entire issue.

It retaliated in 1936 with an stamp design depicting the Falkland Islands shaded as part of Argentina, in an attempt to confer some legitimacy to its own territorial claims.

Britain declined to make a public complaint, in case that might add fuel to the fire. Left unchallenged, however, Argentina went on to issue more map designs showing the islands, cumulating in a 1982 issue celebrating the temporary 'recovery' of the Malvinas at the height of the Falklands War.

As recently as 2012, a three-stamp set claimed 'sovereignty forever', not only over the Falklands but also over another British outpost, South Georgia.





Nicaragua, 1937 Reopening old wounds

Like South America, Central America is prone to territorial disputes, due to the rather vague and often arbitrary borders that its nations inherited at the start of the postcolonial era. In 1937 a moribund dispute was spectacularly resurrected thanks to a stamp issue.

A region which had been disputed between Honduras and Nicaragua had been

'awarded' to the former in 1906, after a boundary commission failed to agree and the arbiter, King Alfonso XIII of Spain, determined that each party should hold onto the territory which it controlled at the time.

Three decades later, out of the blue, a 10c air mail stamp



issued by Nicaragua depicted a map labelling the region 'Territorio en Litigio' (territory under dispute).

This provocation drew a swift response. Rioters in Honduras attempted to storm the Nicaraguan Embassy, while their government demanded that the stamp be withdrawn. When Nicaragua refused, troops

mustered along both sides of the border and the nations seemed set to go to war.

Diplomacy prevailed, but the dispute rumbled on until 1960, when the International Court of Justice upheld King Alfonso's original ruling.

Guatemala, 1939 Wiping Belize off the map

For 75 years Guatemala has claimed not only some territory from British Honduras and its successor state Belize, but the entire country.

In part this originates with the Spanish Empire's claim to vast swathes of the 'New World', recognised by the Pope in 1494, and Guatemala's view that it inherited all of Spain's holdings in the region upon independence.

In part it also depends upon the supposed invalidity of Guatemala's 1859 treaty with Britain, which recognised the colony of British Honduras on the condition that a connecting road would be built from Guatemala to Punta Gorda; it never was.

By 1940, when Guatemala decided to press its ambitions, it

had already laid the groundwork with a propaganda stamp issue.
The 5c design in its National Symbols set of September 7, 1939, had a map incorporating the whole of Belize within the borders of Guatemala.

Further map stamps have since repeated the message, for example in 1956, 1958, 1967 and 1971. Despite tentative plans for a referendum, the dispute remains unresolved, with regular cross-border incursions by both sides.



Germany, USA & Britain, 1942-45 Propaganda parodies

World War II spawned many 'forgeries' of other countries' stamps which were not intended to deceive but to have a psychological impact on the enemy.

The most famous German contribution was a parody of Great Britain's 1935 Silver Jubilee ½d stamp, which replaced the portrait of King George V with that of the Soviet premier Josef Stalin, the dates with '1939-1944' and the inscription with 'This war is a Jewsh war' (sic).

This was produced by the counterfeiting factory using forced labour at the Sachsenhausen concentration camp, under the control of Major Bernhard Krüger, who was well known for his crude mixing of antisemitic and anti-communist propaganda.

The best known Allied response is the 'Death Head' parody of Germany's definitive stamp design, which shows Adolf Hitler's skull protruding through his cheek and the inscription 'Deutsches Reich' replaced by 'Futsches Reich' ('lost empire').

Produced by the US Office of Strategic Services as part of Operation Cornflakes, this was first used in January 1945. In the aftermath of a mail train bombing, mailbags containing propaganda newssheets and letters franked with 6pf and 12pf Death Head stamps were left for the German postal service to 'recover' and inadvertently deliver around the country.

Britain's Special Operations Executive also produced propaganda stamps, prepared by Ellic Howe, an expert in German typography. These included a 20pf design which replaced Hitler's portrait with that of Heinrich Himmler, the head of the SS and a potential rival to his supremacy. Consignments were smuggled into Germany by British secret agents.







Greece & USSR, 1959 Tit-for-tat gestures

Although shots usually went unfired during the Cold War in Europe, propaganda wars were rife, as capitalist and communist world views clashed. One international difference of opinion was over the Greek journalist and political activist Manolis Glezos.

During World War II, Glezos had become a national hero for his resistance to the German occupation, famously scaling the Acropolis to remove the swastika flag and surviving torture by the Nazis. As a communist, however, he was put on trial by Greece's right-wing post-war government.

A death sentence was not carried out, and he was eventually released from jail in 1958, but just five months later



he was re-arrested for 'espionage', a common trumpedup charge against leftist campaigners.

In 1959 the USSR issued a 40k stamp bearing portrait of him in front of the Acropolis, inscribed 'Freedom to the hero of the Greek people, Manolis Glezos!'

Greece responded quickly with a tit-for-tat issue comprising 4.50d and 6d stamps portraying Imre Nagy, the premier of Hungary who had been toppled and



executed after trying to assert his country's independence over the Soviet Union in 1956, above the words 'Freedom to

The unspoken message was clear: put your own house in order before you criticise others!

Vietnam, 1965 **Anti-war protest**

On November 2, 1965, a 31-year-old Quaker named Norman Morrison doused himself in petrol and committed suicide by setting himself alight, outside the office of the US Secretary of Defense, Robert McNamara.

Morrison's self-immolation was in protest at the horrific and growing human cost of the Vietnam War, into which the United States had been drawn in a desperate attempt to halt the spread of communism in Asia.

Many Americans were equally concerned about the war, but his selfless act also made Morrison a hero in North Vietnam, which saw the conflict as a struggle against western imperialism.

Streets were named after Morrison in Hanoi, poems were written in his honour, and a stamp was quickly issued bearing a portrait above an image of American protesters carrying anti-war placards.

In the United States for many years after the end of the war in 1975 it remained illegal to own the stamp, evidence of the shattering impact of Morrison's suicide on the American psyche and of the power of philatelic propaganda.

'An American anti-war protester's suicide made him a hero in North Vietnam'



Kuwait & Egypt, 1967-73 Painting Israel as the enemy

Given the strength of feelings on both sides of the Arab-Israeli conflict, it is no surprise that stamps have been used as propaganda tools on many occasions in the Middle East.

Perhaps the least subtle issue in support of Palestinian claims to



statehood appeared on October 24, 1967, when Kuwait issued an incendiary set of two which seemed to deny Israel's very existence.

Officially issued to mark United Nations Day, the 20f and 45f designs both feature a map of Israel and its occupied territories, all in one colour and with no borders, inscribed only 'Palestine'.

Even more graphic was a Egyptian stamp pointing the finger of blame for a human tragedy in February 1973.

Libyan Arab Airlines flight 114 had encountered technical difficulties while flying over the Sinai peninsula, drifted into Israeli airspace and been shot down by Israeli jets, with the loss of 108 lives.

Egypt's response was stark and succinct: a 110m stamp with an image of an airliner plummeting in flames under dripping blood in the shape of a hand, simply inscribed 'killers'.



'Stamps have been used as propaganda tools on many occasions in the Middle East, especially in relation to the continuing Arab-Israeli conflict. Some examples have been remarkably graphic'

United Nations, 1981Antisemitic conspiracy?

The United Nations Postal Administration issues stamps exclusively for use on mail posted from the UN offices in Geneva, New York and Vienna. Normally they are uncontroversial, with themes such as world peace, international development and the protection of the environment, but in January 1981 one issue caused an international furore.

In 1977 the UN General Assembly had passed a resolution calling for the observance of an annual Day of Solidarity with the stateless Palestinian people, 30 years after its original resolution calling for the partition of Palestine, which had never been implemented.

The 5c stamp inscribed 'Inalienable Rights of the Palestinian People' was intended simply to back up that policy. Instead it attracted international criticism from some quarters as a piece of pro-Arab propaganda and a sign of an anti-Israeli conspiracy.

Amid ongoing attempts to have Palestine granted some of the legitimacy and trappings of nationhood, many people



considered this a step too far.

Interestingly, the stamp was the the lowest-selling UN issue for more than 25 years.



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K395 E. GERMANY COMMEMS: 12.15	K94 G.B. COMMS/XMAS HV . 21.25	K501 G.B. PRE DEC. MISS 2.75	KIO SOUTH AMERICA: II.45
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It's Not Easy Creating a 20,500+ Lot Auction



Andrew giving The Kay Goodman Lecture GBPS Leeds 2015 To Join the GBPS visit the website: <u>http://www.gbps.org.uk</u>

The lengths we go to creating this auction for You... **Just How is it done?**

It was hardly a question I was expecting, but I was happy to answer. The occasion: I was honoured to be invited to give the Kay Goodman Lecture at the Great Britain Philatelic Society National Philatelic Congress Leeds August 2015 ... but there was just one small problem – as many of you may know ... I am passionate about our hobby – but I don't actually collect stamps - however my company does handle more than most!

T the tender age of 18 I took the decision to stop collecting when I entered the trade - reasoning that if I continued to collect and was fortunate enough to have my own company ... I might end up with a wonderful collection but No money to pay the mortgage ... so, never being seduced to 'carry on collecting' what was I to talk about at the Congress?

Expecting something of a 'grilling' with the subject 'Philatelic Auctions' I entered the 'Lion's Den', a good hundred passionate collectors at the Art Deco Queens Hotel Leeds. A good hour of non-stop questions later, I'm not sure why nobody asked me why I'm so passionately against huge 'Buyer's Premiums' but one collector expressing amazement at the size of our auctions asked how we manage to source so many stamps?

To be honest sometimes we amaze ourselves - but ultimately it is all about 'mind-set' and belief. You see, unlike other auctions (and dealers) I take the simple view that if something is not selling it must be too expensive otherwise you, the collector, would have bid for it and won it at auction ... Therefore, when we present 20,000+ lots with a value of \$1.8 million ... and 10,000 lots sell to almost 2,000 different bidders/collectors world-wide ... we have 10,000+/- unsold lots which must be too expensive - so we reduce them all in estimate (and reserve) according to how long they've been unsold and (unlike other auctions) in your next auction we tell you how many times they have been unsold so you can work out how much these stamps have been reduced, and just how much of a bargain they have become - this forms the increasingly tempting nucleus of the next auction.

It follows that whilst one auction progresses towards closing date we have just 3 months to locate and describe

at least another 10,000 more lots. 'Pouring' in 10,000 newly sourced and described new lots is no small task. It takes a Team of 3 or 4 different describer-valuers/buyers combing the UK (and abroad) ... then breaking/describing collections with the help of a further 3 or 4 different describers. Bearing in mind that none of us is becoming any younger ... you may imagine that we have describer/valuers situated all over the United Kingdom including a key full-time experienced team member located in London participating at all of the major London Stamp Auctions. In our 60th \$2,083,177.00 value celebratory auction somehow the team has managed to source and describe more than 13,000 new auction lots. With Christmas break intervening we'll be lucky to manage that feat again in our 61st auction.

So where do all the stamps come from? Offering the U P A Unique Reducing-Estimate System is not for the fainthearted. Over the past 15 years we've offered more than 1,000,000 lots with valuable collector-owned items on a commission basis and sold stamps up to \$90,000 each, and collections up to \$600,000 - but to do so with lower priced material logistically would be a nightmare ... so it's a unique combination of valuable material upon a commission basis, lower priced material which we may have sourced and owned plus collections purchased at auction far and wide all appropriately described and lotted to suit collectors (although dealers worldwide still participate too by winning lots for their own clients). Ownership of a substantial majority of auction lots permits us to do things others dare not do ... such as our controversial NO-BUYER'S PREMIUM policy saving collectors up to 27% ... which in turn permits us to guarantee every lot ... and to offer the Unique U P A Reducing-Estimate System etc etc

Hopefully we now have in excess of 20,000 different lots ready to create the next auction by the time our 'deadline' has arrived. Now the 'Admin/Back Office' Team takes over ... 100's of carefully organised hours' work go into creating the complimentary 20,000+ lot free auction catalogue that I'm hoping you will request ... imagine how much time and effort go into creating 60 photo-plates comprising 3,603 different stamp images, the 'data-crunching' to present you with 248 pages of painstakingly presented descriptions but here's something you may have noticed but not actually noted ...

Feathered friends

Britain's birdlife is varied and vibrant, and this has been well reflected in its treatment on stamp issues spanning 70 years

■ Report by Jeff Dugdale

ome 40 different species of bird have graced Royal Mail's stamps over the past 70 years, with robins, swans and owls proving the most popular subjects but many others making cameo appearances.

The theme began in earnest as the topic of Britain's very first wildlife issue, and it has never looked back.

The 1966 British Birds set was only the second British stamp issue to occupy new ground between definitive and commemorative purposes, marking no event or anniversary but showing off the country in a simply pictorial way. It was also only the second issue to be made available in se-tenant blocks, and the first to feature eight-colour printing.

Designed by well-known wildlife artist John Norris Wood, its four 4d stamps starred familiar birds: the robin and blue tit, shown standing and hanging on twigs, the blackheaded gull, shown on the water, and the blackbird, standing aloof.

Stylistically similar was the 1989 set marking the Centenary of the Royal Society for the Protection of Birds, but this time with a quartet all associated with the coastline, designed by Don Cordery.

The widely beloved Atlantic puffin occupied the lowest and therefore most used value, while the other stamps showed the

Barn Owl Tyto alba ABOVE: 2003 Birds of Protection Act, illustrated the kingfisher, the dipper, the moorhen

Prey 1st class showing a barn owl in flight, one of a spectcular se-tenent strip

'The theme began in earnest as the topic of Britain's very first wildlife issue, in 1966, and it has never looked back'

avocet, once almost extinct in Britain, the oystercatcher and the northern gannet.

In between these issues, the 1980 Water Birds set of four, marking the Centenary of the Wild Birds

and the yellow wagtail, all with eye-catching abstract riverine backdrops.

The fourth of five issues illustrating a range of different birds came in 1996, to mark the 50th anniversary of the Wildfowl & Wetlands Trust founded by Sir Peter Scott.

This set used anatomical paintings and sketches by the internationally renowned Charles Tunnicliffe, shown against an ochre background and accompanied by penned notes to give the impression of an artist's sketchbook.

The species illustrated were the Muscovy duck, the lapwing, the

white-fronted goose, the bittern and the whooper swan.

In complete contrast, the 2007 issue in the Endangered Species series was based on photography, with inscriptions highlighting the results of efforts to conserve exotic species or reintroduce them to Britain.

Featured here were the whitetailed eagle, red kite, peregrine falcon, marsh harrier, bittern, corncrake, avocet, cirl bunting, Dartford warbler and bearded tit.

Perhaps the remarkable issue within this theme, however, was the 2003 Birds of Prey set, which brought together the wonders of nature and the wonders of modern technology to dramatic effect.

Stephen Dalton's spectacular













ABOVE: 1996 Wildfowl & Wetlands Trust 35p, featuring anatomical drawings of the bittern, one of Britain's most elusive birds



ABOVE: 1980 Water Birds 10p with a kingfisher

photography showed off the flight techniques of two of Britain's most successful predators, the nocturnal barn owl and the diurnal kestrel, stage-by-stage over a couple of seconds of flight, in stunning se-tenant strips of five.

Two of our feathered friends who have been singled out for special

treatment are the robin and the swan.

The familiar European robin played the starring role in the well-received 1995 Christmas issue, with five appealing illustrations showing the bird in different winter scenes: in front of holly, on snow-covered milk bottles, on a frosty road sign, on a door knob

CHECKLIST

DATE	ISSUE	STAMPS
1946	Peace	1
1957	Jubilee Jamboree	1
1961	CEPT Conference	2
1963	National Nature Week	1
1966	British Birds	4
1977	Christmas	4
1980	Water Birds	4
1983	Christmas	5
1985	British Composers	1
1986	Nature Conservation	1
1988	Linnean Society	1
1988	Edward Lear	2
1989	RSPB	4
1990	RSPCA	1
1991	Greetings	4
1992	The Four Seasons: Wintertime	1
1993	Abbotsbury Swannery	5
1995	Christmas	5
1996	Wildfowl & Wetlands Trust	5
1998	Endangered Species	1
2000	Above & Beyond	2
2001	The Weather	1
2001	Christmas	5
2003	Birds of Prey	10
2003	Pub Signs	1
2005	Farm Animals	4
2007	Endangered Species: Birds	10
2012	Christmas	2

LEFT: 1995 Christmas 19p, one of the best-loved seasonal designs ever, illustrating a robin sheltering in a postbox and, cutest of all, sheltering in the mouth of a postbox.

Such was its popularity that the latter design was reused in Smilers sheets five years later; robins also reappeared in the 2001 Christmas set, but this time in cartoon style.

Swans had earlier stepped into the limelight for the 1993 issue celebrating the 600th anniversary of Abbotsbury Swannery, with five illustrations by David Gentleman.

You can find many more iconic British birds in unexpected places by scanning the catalogue carefully, including a dove in 1946, a swallow in 1957, a woodpecker in 1963, a partridge (in a pear tree!) in 1977, a cuckoo in 1985, a magpie in 1991, a redwing in 1992, a song thrush in 1998, a goldfinch in 2001 and a turkey in 2005. ■

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Contact: Graham Childs, PO Box 981, Southsea, Hampshire PO1 9PG Tel: 023 9283 2289 info@philatelic-traders-society.co.uk

FEBRUARY 26-28 USA

Texpex 2016

Venue: Hilton DFW Lakes Executive Conference Center, 1800 Highway 26E. Grapevine, Texas 76051.

Contact: Vince King vking@entechdesign.com www.texasphilatelic.org/texpex

MARCH 18-20 AUSTRALIA

Canberra Stampshow 2016

Venue: Hellenic Club of Canberra. Matilda Street, Woden, Canberra. Contact: Exhibition Secretary, Canberra Stampshow 2016, GPO Box 1840, Canberra, ACT 2601, Australia canberrastampshow2016@gmail.com www.canberrastamps.org

APRIL 8-10 FINLAND Nordia 2016

Venue: Jyväskylän Paviljonki, Congress Centre, Lutakonaukio 12, 40100, Jyväskylä. Contact: UK Commissioner, Birthe Kina

birthe.king@postalhistory.net www.nordia2016.net

APRIL 15-16 UK

ASPS Congress 2016

Venue: Dewar's Centre Glover Street Perth PH2 NTH Contact: Association of Scottish Philatelic Societies or Caledonian Philatelic Society www.caledonianphilatelic.org.uk

APRIL 30-MAY 1 CANADA

Orapex

Venue: RA Centre 2451 Riverside Drive. Ottawa, Ontario, Canada www.orapex.ca

MAY 12-14 GERMANY

Essen International Stamp Fair

Venue: Messehaus Ost, Essen Exhibition Centre,

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MAY 28-JUNE 4 USA

New York 2016 World Stamp Show

Venue: Jacob Javits Convention Center 655 West 34th Street New York City, New York 10001. Contact: Thomas M Fortunato, Chairman, Marketing & PR Tel: +1 585 225 6822 info@ny2016.org

JUNE 17-18 USA

Oknex

www.nv2016.org

Venue: Reed Conference Center, 5800 Will Rogers Road, Midwest City, Oklahoma 73110.

Contact: Joe Crosby Tel: +1 405 749 0930 joecrosby@cox.net www.okcs.org

JULY 15-16 UK

York Stamp Fair

Venue: The Grandstand, York Racecourse, York YO23 1EX. Contact: Kate Puleston Tel · 020 8946 4489 strand@trevordavis.com www.stampshows.net

JULY 15-17 USA

Minnesota Stamp Expo

Venue: Crystal Community Center.

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JULY 21-24 UK

Philatelic Congress of Great Britain

Venue: Cambridge Belfry Hotel, Back Lane, Cambourne, Cambridge CB23 6BW. Contact: www.gbcongress.uk

AUGUST 4-7 USA

American Philatelic Society StampShow

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AUGUST 10-15 THAILAND

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ABOVE: A visit to the city of Dallas during Texpex 2016 might take in the John F Kennedy Memorial and museum at Dealey Plaza, where the US President was assassinated in 1963

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FEBRUARY 14 TONY LESTER

Venue: Holiday Inn, London Road (A45), Coventry CV8 3DY. Contact: Unit 2. The Sidings. Birdingbury Road, Marton, Rugby, Warwickshire CV23 9RX Tel: 01926 634809 tonylester@btconnect.co.uk www.tonvlester.co.uk

FEBRUARY 18 MOSSGREEN

Venue: 926-930 High Street, Armadale, Victoria 3143, Australia, Contact: Gary Watson Tel: + 61 3 9508 8888 mail@mossgreen.com.au www.mossgreen.com.au

FEBRUARY 18-19 RÖLLI-SCHÄR

Venue: Haus 7um Seidenhof Seidenhofstrasse 2. CH-6003 Lucerne, Switzerland. Contact: Rölli-Schär Tel: +41 41 226 02 02 Fax: +41 41 226 02 01 info@roelliphila.ch www.roelliphila.ch

FEBRUARY 22-27 CHRISTOPH GÄRTNER

Venue: Steinbeisstrasse 6-8. 74321 Bietigheim-Bissingen. Germany. Contact: Philatelic Christoph Gärtner Tel: +49 7142 789 4nn Fax: +49 7147 789 410 info@auktionen-gaertner.de

www.auktionshaus-gaertner.de

FEBRUARY 23 SPINK

Joanne & Edward Dauer Collection of Australian States & Commonwealth

Britannia Collection of Barbados

Venue: 69 Southampton Row, London WC1R 4FT Tel: 020 7563 4000 Fax: 020 7563 4066 info@spink.com www.spink.com

FEBRUARY 24 GROSVENOR

Kiddle Brothers' Collection of Cinderellas, Revenues & Other **Unusual Subjects**

Venue: 399-401 Strand London WC2R OLT.

Contact: Grosvenor Philatelic Auctions Tel: 020 7379 8789 info@grosvenor-auctions coluk www.grosvenorauctions.com

FEBRUARY 24 SPINK

India 1855-1902 De La Rue Issues

Venue: 69 Southampton Row London WC1R 4FT Tel: 020 7563 4000 info@spink.com www.spink.com

FEBRUARY 26 MARTELLO

Venue: The Holiday Inn, Ashford, Kent TN24 800 Contact: Andrew Curd or Robert Uden Tel · 01303 269712 info@martelloauctions.com www.martelloauctions.com

FEBRUARY 28 ESSEX STAMP AUCTIONS

Venue: Marriott Hotel, Old Shire Lane, Waltham Abbey, Essex EN9 3LX. Contact: Essex Stamp Auctions,

To include an event in this listing, we need at least two months' notice. Send details to What's On, Stamp Magazine, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG.

> Three Ashes Cottage, Lanham Green Road, Cressing, Braintree, Essex CM77 8DR Tel: 01376 585357

rob@essexstampauctions.com

E-mail: guy.thomas@mytimemedia.com

www.essexstampauctions.com MARCH 2

Venue: The Court House, Jury Street, Warwick, CV34 4EW. Contact: Chalon House Scar Bank, Millers Rnad

WARWICK & WARWICK

Warwick, CV34 5DB Tel: 01926 499031 Fax: 01926 491906 infn@warwickandwarwick.com www warwickandwarwick com

MARCH 2 **AJH STAMPS**

Venue: The Dunkenhalgh Hotel & Spa, Clayton-le-Moors, Lancashire BB5 5JP.

Contact: The Laurels Manchester Road, Accrington, Lancashire BB5 2PF Tel · 01254 393740 sales@ajhstamps.co.uk www.aihstamps.co.uk

ENGLISH-LANGUAGE POSTAL SALES

Tel: 01342 833413 info@apexstamps.com www.apexstamp.com

COUNTY

county@stampauctions.co.uk www.stampauctions.co.uk

MOWBRAY

Tel: +64 6 364 8270 mowbray.stamps@xtra.co.nz www.mowbravs.co.nz

SANDAFAYRE

Tel: 01565 653214 stamp@sandafavre.com www.sandafayre.com

UNIVERSAL

Tel: 01451 861111 info@unastamnauctions co.uk www.upastampauctions.co.uk

Tel: +1 905 957 3364 mail@vanceauctions.com www.vanceauctions.com

ENGLISH-LANGUAGE ONLINE SALES

DALKEITH

www.dalkeith-auctions.co.uk

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www.delcampe.net

McCUSKER

www.jamesmccusker.com

MOWBRAY www.mowbrays.co.nz

PHILATINO www.philatino.com

RASMUSSEN

www.bruun-rasmussen.dk

REGENCY

www.regencystamps.com

ROGERS www.michaelrogersinc.com

SAMMARINESE

www.filsam.com

SANDAFAYRE

www.sandafayre.com

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www.skanfil.no

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www.thestampcenter.com

STAMPFAIR

www.stampfair.com

STANLEY GIBBONS

www.stanleygibbons.com

TORRES

www.antoniotorres.com

TRAFFORD BOOKS

www.traffordhooks.co.uk

LOT TO BE DESIRED

Rölli-Schär's February auction in Lucerne includes this uncommon item of Great Britain prisoner-of-war mail to Japan in the closing stages of World War II.

The postal stationary postcard with its 3d purple imprinted stamp was sent on February 16, 1945, to Leading Aircraftman Percy Lampon by his family in Erith, Kent.

Lampon was a prisoner of war in the Fukuoka

No2 camp, which was located on an island in the harbour of Nagasaki in western Japan. Many of its inmates were used as slave labour in a nearby shipyard.

Prisoners at Fukuoka No2 had a clear view of the atomic bomb dropped on Nagasaki on August 9, 1945, and some were injured by it.

Bidding for this extremely evocative postcard starts at just £70.



WHAT'S ON: FAIRS

UK STAMP FAIR DATES FOR YOUR DIARY

FEBRUARY 12 LONDON

(stamps, postal history) Venue: Royal National Hotel, Bedford Way, Russell Square, WC1H ODG.

Time: Friday 9am-4pm **Contact:** Kate Puleston Tel: 020 8946 4489

FEBRUARY 13 DERBY

(stamps, postal history)
Venue: Nunsfield House
Community Hall, 33 Boulton
Road, Alvaston, DE24 0FD.
Time: 9.30am-4pm
Contact: H V Johnson & Co
Tel: 01909 563394

THATCHAM (stamps, postal history)

Venue: Thatcham Memorial Hall, Bath Road (A4), RG18 3AG. Time: 9.30am-2.30pm Contact: Paula Cant Tel: 01256 415699

FEBRUARY 14 WOKINGHAM

(stamps, postal history, postcards)

Venue: St Crispins Leisure Centre, London Road, RG40 1SR. Time: 10am-3pm Contact: Nigel Stow Tel: 01923 674999

FEBRUARY 17 EAST GRINSTEAD (stamps, postal history,

postcards) Venue: Chequer Mead, Arts Centre, De La Warr Road, RH19 3BS.

Time: 10am-3pm **Contact:** Malcolm Green Tel: 01342 327554

FEBRUARY 20 CHESTER (stamps)

Venue: Hoole United Reform Church, Hoole Road, CH2 3QU. Time: 10am-3.30pm **Contact:** GBC Promotions Tel: 0151 4862610

EXETER

(stamps, postal history, postcards) Venue: America Hall, De La

Rue Way, Pinhoe, EX4 8PX. Time: 10am-4pm Contact: Michael Hale

HULL

(stamps, postal history)

Venue: St Stephen's Church Hall, Freehold Street, off Spring Bank, HU3 1RB. Time: 9.30am-4pm Contact: H V Johnson & Co Tel: 01909 563394

SITTINGBOURNE (stamps, postal history, postcards)

Venue: Carmel Hall, Ufton Lane, off West Street, ME10 1JB. Time: 10am-3.30pm Contact: Chris Rapley Tel: 07711 677760

FEBRUARY 21 ALTRINCHAM (stamps, postal history, postcards)

Venue: Cresta Court Hotel, Church Street, WA14 4DP. Time: 10am-4pm Contact: R Cudworth Tel: 01484 866777

DRONFIELD (stamps, postal history)

Venue: Coal Aston Village Hall, Coal Aston, S18 3AY. Time: 9.30am-4pm Contact: H V Johnson & Co Tel: 01909 563394

FEBRUARY 27 MIDDLEWICH (stamps, postal history)

Venue: Community Centre, Civic Way, Leadsmithy Street, CW10 9BE. Time: 10am-3.30pm **Contact:** GBC Promotions Tel: 0151 4862610

To include an event in this listing, we need at least two months' notice. Send details to What's On, *Stamp Magazine*, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG.

MORLEY

E-mail: guy.thomas@mytimemedia.com

(stamps, postal history) Venue: St Mary's Church Hall, Commercial Street, LS27 8HZ. Time: 9.30am-4pm

Contact: H V Johnson & Co

ST IVES (stamps, postal history, postcards)

Venue: Corn Exchange, Market Hill, St Ives, PE27 5AG. Time: 10am-3pm Contact: David Birkert Tel: 11480 448037

FEBRUARY 28 HARROGATE (stamps, postal history)

Venue: Masonic Hall, Station Avenue, HG1 5NE. Time: 9.30am-3.30pm Contact: H Proctor Tel: 01282 866562

SOUTHPORT (stamps, postal history.

postcards)
Venue: Royal Clifton Hotel,
The Promenade, PR8 1RB.
Time: 10am-4pm
Contact: R Cudworth
Tel: 01484 866777

MARCH 2 NEATH (stamps, postal history, postcards)

Venue: Castle Hotel, The Parade, SA11 1RB. Time: 10am-3pm Contact: Dragon Collectors' Fairs Tel: 01522 857343

MARCH 3 CARDIFF (stamps, postal history, postcards)



Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.

Venue: Methodist Church Hall, Nottingham Street, Canton, CF5 1JP. Time: 10am-3pm

Contact: Dragon Collectors' Fairs Tel: 01522 857343

MARCH 5 **BASINGSTOKE**

(stamps, postal history) Venue: The Costello School, Crossborough, RG21 4AL. Time: 10am-4pm Contact: Paula Cant Tel: 01256 415699

BECKENHAM

(stamps, postal history, postcards)

Venue: Azelia Hall, Croydon Road, BR3 4DA. Time: 9.30am-3.30pm Contact: R&L Stamps Tel: 020 8395 9285

LEICESTER

(stamps)

Venue: Derby Room, The Holiday Inn, St Nicholas Circle, LE1 5LX. Time: 9.30am-3.30pm

Contact: John Suschitzky Tel: 0116 2350441

LIVERPOOL

(stamps)

Venue: St Columba Church Hall, Hillfoot Road, Hunts Cross, L25 ONR. Time: 10am-3.30pm Contact: GBC Promotions Tel: 0151 4862610

RAWRETH

(stamps)

Venue: Parish Hall, Church Lane, SS11 8SH. Time: 10am-4pm Contact: Steve Search Tel: 01702 323682

STOURBRIDGE

(stamps, postal history) Venue: Platters Cafe, Victoria Street, DY8 1SP. Time: 9.30am-2pm

Contact: Chris Proctor Tel: 07813 260752

SUTTON COLDFIELD

(stamps, postal history)

Venue: The Trinity Centre, Church Hill, Mill Street, B72 1TF. Time: 10am-3.30pm

Contact: JRS Fairs Tel: 01785 259350

MARCH 6 **ALTRINCHAM** (stamps, postal history,

postcards)

Venue: Cresta Court Hotel, Church Street, WA14 4DP.



Time: 10am-4pm Contact: R Cudworth Tel: 01484 866777

WORTHING (stamps, postal history, postcards)

Venue: Heene Community Centre, 122 Heene Road, BN11 4PL. Time: 10am-3.30pm Contact: Chris Rapley Tel: 07711 677760

MARCH 12 **COLWYN BAY** (stamps, postal history, postcards)

Venue: Eirias High School, Eirias Road, LL29 7SP. Time: 9.30am-3pm Contact: S J Chapman Tel: 01745 826434

EASTBOURNE (stamps, postal history, postcards)

Venue: St Mary's Church Hall, Decoy Drive, Hampden Park, BN22 9PP. Time: 10am-3.30pm Contact: Chris Rapley

LAINDON (stamps, postal history)

Tel: 07711 677760

Venue: Methodist Church Hall, High Road, Langdon Hills, SS16 6EX. Time: 9.30am-3.30nm

WESTON-SUPER-MARE (stamps, postal history,

Contact: David Church

Tel: 01268 543371

postcards)

Venue: Victoria Methodist Church Hall, Station Road, BS23 1XU. Time: 10am-4pm

Contact: Michael Hale Tel: 01749 677669

MARCH 13 HERNE (stamps, postal history, postcards)

Venue: Herne Parish Hall, Herne Street, CT6 7HE. Time: 10am-3.30pm Contact: Chris Rapley Tel: 07711 677760

ORMSKIRK (stamps, postal history) Venue: The Guide HQ.

Moorgate, L39 4RT. Time: 10am-3pm

Contact: GBC Promotions Tel: 0151 4862610

WOKINGHAM

(stamps, postal history) Venue: St Crispins Leisure Centre, London Road, RG40 1SR.

Time: 10am-3pm Contact: Nigel Stow Tel: 01923 674999



Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.

WHAT'S ON: SOCIETIES

SELECTED UK PHILATELIC SOCIETY DATES FOR YOUR DIARY

To include an event in this listing, we need at least two months' notice. Send details to What's On, Stamp Magazine, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG. E-mail: quv.thomas@mvtimemedia.com

FEBRUARY 11 BRISTOL PS

A Chilean Journey by Rosemary Atkins Venue: Redland Park United

Reformed Church, Whiteladies Road, BS6 6SA. Time: 7.30pm

Contact: Rosemary Atkins Tel: 01179 504427

MAIDSTONE & MID-KENT PS

Fiji by John Dann

Venue: Mote Park Indoor Bowls Club. Willow Way. Maidstone, ME15 7RN. Time: 10.30am

Contact: Brian Stonestreet Tel: 01622 675784

FFRRIIARY 14 SOLIHULL PS Hungary by W Hedley

Venue: Solibull Cricket & Tennis Club. Marsh Lane. Solihull B91 2PF. Time: 2pm

Contact: Paul Woodness Tel · 01564 776 879

WIMBLEDON & DISTRICT PS Letters G & H

Venue: Residents' Pavilion 129 Grand Drive, SW20 9LY.

Contact: Barbara Priddy Tel - 020 8946 6224

FEBRUARY 17 GRIMSBY & DISTRICT PS

French Antartic by Daphne McMillan

Venue: Grimsby Central Hall, Duncombe Street, DN32 7EG. Time: 7nm

Contact: Trevor Smith Tel: 01469 572354

FEBRUARY 18 BURNLEY & DISTRICT PS A Tale of Two Soldiers

by Klaus Lamie

Venue: Central Methodist Church, Hargreaves Street. Burnley BB11 1DU. Time: 7.30pm

Contact: B W Evans Tel: 01282 437272

CALEDONIAN PS

Stained Glass by Joan Trew Venue: Room GH542, Graham

Hills Building, University of Strathclyde, Glasgow GH1 1XP. Time: 7.30pm

Contact: Russell Walker Tel: 0141 6394212

FEBRUARY 23 **CRAWLEY & DISTRICT PS**

North Borneo by Peter Cockburn

Venue: Furnace Green Community Centre, Ashburnham Road, Furnace Green, RH10 607 Time: 7.30pm Contact: Richard Smith Tel: 01293 408598

SPAI DING & **DISTRICT SC**

Annual Competitions & Bring & Buv

Venue: The Frasier Room Gosberton Road, Surfleet. PF11 4AR Time: 7.30pm

Contact: Frank Wilson Tel: 01775 766117

FFRRIIARY 24 **BEDFORD PS** New Zealand 1915-1935

by Dr Andrew Dove Venue: The Bunvan Meeting

Free Church, Mill Street, Bedford MK40 3EU. Time: 7pm

Contact: Julie Barnard Tel: 01234 765092

BROMLEY & BECKENHAM PS

Letter R for the Nugent Cup Venue: Public Hall, Bromlev Road, Beckenham, BR3 5JE. Time: 7.30pm Contact: David Rennie

FEBRUARY 25 BRISTOL PS

Tel: 020 8778 7001

Czeslaw Slania, Engraver by Bill Bredin

Venue: Redland Park United Reformed Church, Whiteladies Road, BS6 6SA. Time: 7.30nm Contact: Rosemary Atkins Tel: 01179 504427

CALEDONIAN PS

The Scottish Soldier by Gary Cheyne

Venue: Room GH542, Graham Hills Building, University of Strathclyde, Glasgow GH1 1XP. Time: 7.30nm Contact: Russell Walker

Tel: 0141 6394212 MARCH 1

SOLIHULL PS Great Britain Proofs & Essays by Edward Klempka

Venue: Solihull Cricket & Tennis Club, Marsh Lane, Solihull B91 2PF. Time: 8pm Contact: Paul Woodness

MARCH 2 MID-SUSSEX PS

Tel: 01564 776 879

WEST LONDON PS

Three members of Malling Stamp Club visited Bexley Philatelic Society in December, displaying aspects of philately from the 19th, 20th and 21st centuries.

Tony Bosworth showed off material from his collection of classic Falkland Islands. This included the first issue of 1878, bearing the portrait of Queen Victoria previously used on Transvaal & Kenya stamps engraved by Herbert Bourne, and forgeries by the notorious Madame Joseph.

Lindy Bosworth displayed covers from her extensive collection of Czech air mails, starting from the early days of Czechoslovakia following the break-up of the Austro-Hungarian Empire at the end of World War I.

Margaret Emerson shared her enthusiasm for Great Britain's Post & Go vending machine stamps, including postally used errors, and explained how Royal Mail was able to turn around Gold Medal Winner stamps overnight during the London 2012 Olympic Games.

Meetings are held at the Freemantle Hall in Bexley High Street from 7pm, with new members always welcome. For details, contact club secretary Adrian Smith. Tel: 01322 559210. E-mail: adethebeak@yahoo.co.uk



ABOVE: Malling Stamp Club's Margaret Emerson, Tony Bosworth and Lindy Bosworth at Bexley PS

Competitions Evening

Venue: Burgess Hill School for Girls, Keymer Road, Burgess Hill, RH15 OEG. Time: 7.15nm

Contact: Jim Etherington Tel: 01273 471897

POYNTON PS

Two Members Entertain

Venue: The North Room, Poynton Community Centre, Park Lane, Poynton, SK12 1RB. Time: 7.30nm Contact: Ron Phelps Tel: 01625 877643

MARCH 8 BURY ST EDMUNDS & DISTRICT PS

Competition Night

Venue: Church Institute, The Street, Great Barton, IP31 2NP. Time: 7.30nm Contact: Rod Finn Tel: 01379 898292

CRAWLEY & DISTRICT PS

Italy by Grahame Lindsey Venue: Community Centre. Ashhurnham Road, Furnace Green, RH10 6QZ Time: 7.30nm

Contact: Richard Smith Tel: 01293 408598

SOLIHULL PS POW Mails of Thailand & Burma by David Tett

Venue: Solihull Cricket & Tennis Club, Marsh Lane, Solihull B91 2PF. Time: 8pm Contact: Paul Woodness

Tel - 01564 776 879

MARCH 9 **BEDFORD PS**

Punctuation

Venue: The Bunyan Meeting Free Church, Mill Street. Bedford MK40 3EU.

Time: 7pm Contact: Julie Barnard Tel: 01234 765092

ROCHDALE PS Russian Civil War by Mark Everiss

Venue: Unitarian Chapel, Clover Street, 0L12 6TP. Time: 7.30pm Contact: Neil Wharmby Tel: 01706 665698

MARCH 10 **BRISTOL PS**

Federation Competition Venue: Redland Park United

Reformed Church, Whiteladies Road RS6 6SA Time: 7.30pm Contact: Rosemary Atkins Tel: 01179 504427

CALEDONIAN PS **Encounter with Cinderella** by Don Millington

Venue: Room GH542, Graham Hills Building, University of Strathclyde, Glasgow GH1 1XP. Time: 7.30nm

Contact: Russell Walker Tel: 0141 6394212

MAIDSTONE & MID-KENT PS Postal History of Brighton

by Frank Parsons Venue: Mote Park Indoor Bowls Club, Willow Way,

ME15 7RN. Time: 10.30am

Contact: Brian Stonestreet Tel: 01622 675784

MARCH 12 **PETERSFIELD PS**

Annual Auction

Venue: Petersfield Community Centre, Love Lane, GU31 4BW. Time: 2pm (viewing 10am) Contact: D Snowden Tel: 023 9259 1413

Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.



Saint Helena 1976 £1 St Helena missing gold, Magnificent, Rarely offered. SG330Aa; SC309var

13A 13A

13A













fine, rare and spectacular

classic to modern Great Britain & mmonwealth







Samoa 1898 2s 6d Palm Trees strip with top stamps imperf

> Australia 1957 7d Flying Doctor scarce. SG297; SC305var; BW337c

Great Britain 1937 1/2d Green Booklet Pane, inverted watermark, type 33P 'CANCELLED' overprint. .SGQB1as



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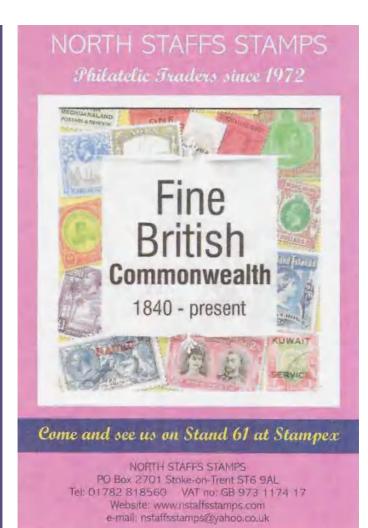
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Continued from page 101 The lengths we go to to creating this auction for You...

Digital scanners are a wonderful invention but still no substitute for the human eye. Even though we use a £5,000 daylight calibrated scanner ...

...for the truest, most colour-accurate images our team edits the colour of All 3,603 stamps illustrated closely colour-matching to the original stamps

.... So now you may know the reason why the stamps you win actually look like the stamps you saw in the auction catalogue ... which may be something that you have to be careful of when bidding in other auctions with fuzzy low quality images ... usually there's a reason why collectors compliment us by cutting out our stamp images ... now you know why

Of course, I can hear you saying, "none of this comes cheap" ... and it is true. Just to print, post/distribute 6,250 physical catalogues to collectors like you, all over the world costs

nent stamp why ar you saying,

20 boxes = one stamp collection. 365 albums (one for each day of the year) = another collection U P A handled

\$50,000 each auction. Now consider that an additional 1,500 collectors/dealers globally view UPA auction catalogue "virtually" (nice word that) on-line - which makes it all the more amazing that 90% of bidders are successful. Just try comparing that with other stamp auctions especially public stamp auctions that only have 300 different bidders ... and unlike

U P A cannot/will not guarantee each lot.

Possibly, just possibly, there's one tiny question hanging unspoken in the back of your mind ... and that is ...

"how can any auction sustain such high quality production costs and be more competitive than others?"

... and the reason why can only be attributed to 'scale' ... when you offer Massive Philatelic Choice in a <u>Unique Reducing Estimate System</u> it permits the collector to benefit from the most cost-effective system of handling stamps in the industry ... put simply you benefit from the fact that <u>simply everything sells</u> – compare this to the stamp fair or dealer where you return time and time again to see nothing but the same old chestnuts offered for sale ... so that in time you stop going back. This is the reason why - if you have nigh on 2,000 different bidders (90% successful) that you will see massive NEW choice each time you participate and why each time (I hope) you will wish to participate in supporting this unique collector-friendly auction system ...

Finally, and I've never, in 43 years full-time philately, ever seen this written about before ... collectors have the chance to determine / set values for themselves. Let me explain, here's an example – I saw a fine used \$5 orange advertised recently for \$7,500 on blued paper and another on white paper for \$3,500. Only one example was illustrated ... not the one at \$7,500. The only thing you know is that a stated to be fine used \$5 orange on blued paper is being offered to you for \$7,500. You simply must see a picture, better still scans (for this value of front and back) to determine how well-centred

the actual stamp is, is it creased – does it have any trace of crayon mark, are there any short perfs, pinholes or creases ... is it guaranteed ...?

The problem with 'fixed' price expensive stamps is that one stamp may be worth £7,500 but one price doesn't suit all ... hence the condition of another may appear fine but is it? What is a fair price? In stamps – unless truly an 'industry-standard' unmounted mint 1948 £1 Silver Wedding that everybody understands the standard expected ... each stamp commands its own price / value which is why I urge you to seek comparisons so that the variations on scarce expensive stamps such as heavy / light postmark are reflected in the price you ultimately pay ... so bidding for such stamps at auction is a good way for you to factor in condition into the winning price you, or somebody else pays ...

If you're NEW to U P A, aged 18+ (!), reside in the UK, USA, West Europe, Australia, Canada, New Zealand, there's a good reason why I'm offering you your 1st \$55 U P A auction winnings FREE – it is so that YOU CAN TEST my auction FREE of CHARGE and see for yourself what extraordinary value and service we offer ... that's like walking into a shop and walking out with \$55 worth of groceries or stamps or even accessories of your choice **without paying** ...

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077 ALGERIAMen of Culture



011 BOSNIA & HERZEGOVINADefinitives. Fruits & Berries



YOUR IN-DEPTH GUIDE TO THE LATEST RELEASES FROM AROUND THE WORLD

This directory lists Great Britain first, followed by other countries in alphabetical order. It is limited to countries in which stamp issues are sold in post offices and for which reliable information is available. We aim to keep our listing as up-to-date as possible, but in attempting to provide more comprehensive detail than other guides we do not necessarily list every country each month. The three-digit number which appears before the date of each issue is for cross-referencing with the Thematic Checklist at the end of this section.

ALGERIA

(last listed in Oct 2015 issue)

001 April 16, 2015Constantine, Arab Capital City of Culture

Design: Ali Kerbouche **Printing:** litho, Bank of Algeria. **Sheet stamps:** sheets of 25.

10.00dh courtyard of mosque, with

fountain 25.00dh cloister garden Miniature sheet:

60.00dh Constantine Cultural Capital logo

002 April 23, 2015

50th anniversary of Establishment of Diplomatic Relations with Mexico

Design: Kamardine Krim.
Printing: litho, Bank of Algeria.
Sheet stamn:

25.00dh rosette formed from double image of Mexican and Algerian flags

003 May 28, 2015

Mosques in Algeria

Design: Ali Kerbouche. **Printing:** litho, Bank of Algeria.

Sheet stamps: sheets of 25.
25.00dh El Aâtiq Mosque, Ghardaîa
25.00dh El Aâtiq Mosque, Metlili

004 June 20, 2015

World Refugee Day
Design: Abdelkrim Khacef.

Printing: litho, Bank of Algeria.
Sheet stamps: sheets of 25.

25.00dh refugee family walking

005 July 15, 2015

Traditional Costumes

Design: Ali Kerbouche.

Printing: litho, Bank of Algeria.

Sheet stamps: sheets of 25.

25.00dh woman and man from the Algiers

region

25.00dh woman and man from the Kabylie region

006 Aug 5, 2015

Definitives. Fortress

Design: Kamardine Krim.

Printing: litho, Bank of Algeria.

Sheet stamps: sheets of 100. Perf 13.9 x 13.6.

.00dh 'water fort' of Bordj el Kifan, Algiers, constructed 1722-1723, pale brown-

orange

19.00dh 'water fort' of Bordj el Kifan, Algiers,

constructed 1722-1723, cyan
Note: a 25.00dh value in the same design was
released on Jan 4, 2015

007 Sept 21, 2015

Men of Culture

Design: Kamardine Krim. All designs are

horriging

Printing: litho, Bank of Algeria. **Sheet stamps:** sheets of 25.

25.00dh Mohamed Issiakhem, 1928-1985,

artist

25.00dh Ismail Samsom, 1934-1988,

25.00dh Abdelhamid Benhaddouga, 1925-1996,

writer and radio broadcaster

25.00dh Mouloud Feraoun, 1913-1962, writer,

killed during Algerian revolution

BOSNIA & HERZEGOVINA

(last listed in Oct 2015)

008 May 8, 2015

Red Cross Week

Printing: litho. Imperf.

Self-adhesive tax stamp: in use May 8-15.

0.20Mk globe, showing Eurasia and Africa, and

Red Cross emblems

Correction: the face value of the Visit of Pope Francis to Bosnia & Herzegovina stamp issued on

Francis to Bosnia & Herzegovina stamp issued on June 6, 2015 (listed in October 2015) was 1.50Mk

009 June 21, 2015

Chairmanship of the Council of Europe by Bosnia & Herzegovina

Design: Tamel Lucarevic. **Printing:** litho, Blicdruk. **Sheet stamp:** sheets of 50.

0.50Mk logo of Bosnian chairmanship, map of Europe and stars

010 July 1, 2015

150th anniversary of the Publication of Alice's Adventures in Wonderland by

Lewis Carroll

Design: Tamel Lucarevic. **Printing:** litho. Blicdruk.

Sheetlet: 8 stamps arranged around 1 central

label.

.50Mk Alice and smoking caterpillar atop a fungus, White Rabbit, rose flamingo and Cheshire Cat

Label: the Hatter pouring tea

011 Aug 4, 2015

Definitives. Fruits & Berries

Design: Tamel Lucarevic. **Printing:** litho, Blicdruk.

Sheet stamps: sheets of 50 (5 x 10). 3 pentagonal stamps, each se-tenant with a triangular illustrated label, together forming a perforated rectangle within the sheet.

0.10Mk blackberries, Rubus fruticosus agg
0.20Mk raspberries, Rubus idaeus
0.30Mk blackberries, Ribes nigrum
Label: fruits on bush or cane

012 Sept 10, 2015

75th anniversary of the Discovery of the

Caves of Lascaux, France

Design: B Sumenic-Bajic.
Printing: litho, Blicdruk.
Sheet stamps: sheets of 9.

1.00Mk cave painting from Lascaux of hunters (archers) and deer

013 Oct 1, 2015

 $450 th \ anniversary \ of \ the \ Jewish \ Municipality$

in Sarajevo

Design: Tamel Lucarevic.
Printing: litho, Blicdruk.

Sheet stamp:

0.40Mk '450' in Hebraic numerals,

inscription

014 Oct 9, 2015

Koniic Woodcarving

Design: Orhan Alic.
Printing: litho, Blicdruk.

Miniature sheet: design composite with border.

50Mk carved panel illustrating flower-head

and vine

015 Oct 9, 2015

Stamp For Young People

Design: Amina Covrk.
Printing: litho, Blicdruk.
Sheet stamp: sheets of 10.

0.90Mk

large tree with tied-on objects (including presents, robot, flag, toboggan), birds, and two people sharing a swing

016 Oct 9, 2015

Amel Tuka, Winner of Bronze Medal in World Championship Athletics, Beijing 2015

Design: Tamel Lucarevic. **Printing:** litho, Blicdruk.

Sheet stamp:

1.30Mk athletics logo and national flag of Bosnia & Herzegovina, Amel Tuku holding his bronze medal attained in

the 800m event

Stamp For Young People

017 Oct 9, 2015

European Basketball Championships 2015

Design: Tamel Lucarevic, from photograph. Printing: litho, Blicdruk.

Sheet stamps: sheets of 10.

2.70Mk team and coaches celebrating with trophy

018 Oct 22, 2015

National Heritage. Fortresses. Maglaj

Design: Abdulah Brankovic. Printing: litho, Blicdruk.

Sheet stamps: sheets of 50. 0.90Mk

view of the old town of Maglaj behind its walls, and adjoining church, plus

019 Nov 4, 2015

Flora, Lilac

Design: Abdulah Brankovic. Printing: litho, Blicdruk.

Sheet stamps: sheets of 9. Stamps are

parallelogram-shaped.

flowering branches of common lilac placed in a basket

BOTSWANA

(last listed in May 2015)

020 Aug 7, 2014

PhilaKorea 2014 International Stamp **Exhibition**, Seoul

Design: overprint on Lions Of The Chobe issue of June 20 2014

Miniature sheet (2 x 2):

P3 50

male lion, Panthera leo, in profile pride of lions in plains in Chobe P5.40 National Park P7.30 lioness, in profile P8 NN

male and female lions, and juvenile

Note: the sheet has the PhilaKorea 2014 Exhibition logo overprinted in colour near the top left border. The original issue was listed in May 2015

021 Oct 9, 2014

World Post Day. The Botswana Postal Network

Design: Irfan Kokabi. All designs include a map of Botswana showing the distribution of population centres and post offices.

Printing: litho.

Sheet stamps:

P3 50 business: paperwork, man and woman with letters, man P5.40 international: globe with map of Africa, airliner (stylised), map

P7.30 community: old aged couple, terminal with swipe-card, map

P8.00 tourism: letter (stylised) and tourists in punt, map

BRITISH ANTARCTIC TERRITORY

(last listed in Dec 2015)

022 Nov 17, 2015

Centenary of the Imperial Trans-Antarctic **Expedition, third issue**

Design: Bee Design, from photographs by Frank Hurley, official expedition photographer. Printing: litho, BDT.

Sheet stamps: sheets of 10.

James Caird (ship's lifeboat) is 66n

launched by expeditionaries from Elephant Island

digging a cave on Elephant Island, for shelter

'the Snuggery' (upturned boat 76p providing shelter) on Elephant

76p crossing the South Georgia mountains from south to north during mission to summon rescue mission

Yelcho (Chilean government ship lent f1 N1 to Shackleton) rescuing the expeditionaries marooned on Elephant Island

£1.01 Yelcho and crew arrive safely in Chile

023 Nov 17, 2015

66p

Historic Huts of the British Antarctic Territory, & Fauna

Design: Robin Carter. Printing: litho, BDT.

Sheet stamps: sheets of 10.

Weddell seals, Leptonychotes weddellii, and Damoy Hut, Dorian Bay (established 1973)

66p Adélie penguins, Pygoscelis adeliae, and Base W, Detaille Island (established 1956)

76p skua, and Base Y, Horseshoe Island (established 1955)

£1.01 blue-eyed shag, and Base E, Stonington Island (established 1946)

f1 22 orca or killer whale, Orcinus orca, and Base F (the main house is known as Wordie House) Winer Island (established 1947)

Note: all the sites are former British Antarctic Survey huts, designated monuments in the care of United Kingdom Antarctic Heritage Trust

024 Nov 17, 2015

Whales

Design: Nick Shewring. Printing: litho, BDT.

Sheet stamps: sheets of 10.

blue whale, Balaenoptera 66p musuclus

humpback whales, Megaptera 66p

novaeangiae Antarctic minke whale, Balaenoptera 66p

bonaerensis

66p southern bottlenose whales, Hyperodon planifrons

66p killer whale or orca. Orcinus orca sperm whales, Physaeter 66n macrocephalus

COSTA RICA

(last listed in Sept 2014)

025 Sept 18, 2013

Jorge Manuel Dengo Obregón, 1918-2012

Design: Cristian Ramírez Vargas. Printing: litho, Gozaka.

Miniature sheet (2 x 1):

500col x 2 portrait of the electrical engineer, constructor, political leader; building of the ICE (Costa Rican Electric Institute) which he co-founded and directed; workers in the field

Note: at different times Obregón was Director of National Planning, Minister for Foreign Trade and Vice President (1986-1990). He worked for the Inter-American Development Bank, and was a founder of EARTH (School of Agriculture for Humid Tropical Regions)

026 Oct 9, 2013

UPAEP. The Fight Against Discrimination

Printing: litho, Gozaka.

Miniature sheet:

300col x 2 forearms of young people forming a circle on grassland towards the UPAEP emblem (photograph by Cristian Ramírez Vargas)

Border: children at play (legs and feet)

027 Dec 2, 2013

Christmas & Children's Village 2013. Paintings by Young People

Design: Cristian Ramírez Vargas, from artwork by Tony Salazar López, José Armando Ceciliano Bonilla, Giácomo Coghi Morales, and Juan Manuel

Printing: litho, Gozaka. Perf 101/2.

Tax stamps: arranged in se-tenant blocks of 4.

rock formation 40col 60col

toucan, Rhamphastos sulfuratus 60col forested coastline 60col ruins of pre-Columbian city

028 Feb 7, 2014

Bicentenary of the Birth of Juan Rafael Mora Porras, 1814-1860

Design: Cristian Ramírez Vargas. Printing: litho, Gozaka.

Miniature sheet: design composite with border. monument (statue) to Porras, land 360col agent and President of Costa Rica

from 1849-1859

Border: proclamation of campaign against the illegitimate regime of William Walker in Nicaragua, 1856

029 March 19, 2014

Pope Francis

Design: from portrait by Juan Manuel Delgado Méndez.

Printing: litho, Gozaka.

Miniature sheet:

Pope Francis I (Jorge Borgoglio, 300col b1936)

Note: issue marks the first anniversary of Francis' election as Pope

030 April 24, 2014

FIFA Football World Cup Finals, Brazil

Design: from FIFA artwork. Printing: litho, Gozaka.

Miniature sheet: two separately spaced stamps.

500col mascot Fuleco with ball 710col FIFA World Cup trophy

Border (gutter): Costa Rica national squad, and tournament logos

031 Aug 22, 2014

Endangered Species. Big Cats from the Corcovado National Park

Design: from photograph by Carlos Roberto Ramos Monge

Printing: litho, Cartor, France.

Miniature sheet: two hexagonal-format stamps arranged se-tenant.

690col jaguarundi, Puma yagouaroundi 1220col jaguar, Panthera onca





British Antarctic Territory

023 BRITISH ANTARCTIC TERRITORY

Historic Huts & Fauna



026 COSTA RICA

Fight Against Discrimination



027 COSTA RICA

Christmas & Children's Village



034 COSTA RICA

Tour of Costa Rica

GB.8 KEIR HARDIE Scarce political cover for the Centenary of the death of Keir Hardie. This must be one of the scarcest political death of Neir Hardie. This Tilbus to other of the Scarcest political covers, due to the fact that only 50 covers were produced; issued to commemorate the centenary of the death of Keir Hardie, the founder of the British Labour Party. The cover depicts the famous man with Royal Mail stamp tied to cover by official Royal Mail Edinburgh Postmark dated 26/09/15, one hundred years to the day of Keir Hardie's death....Price £11.

DJ. 98 DJIBOUTI A small but specialised collection of Djibouti stamps, mostly used but mint noted. Contains many better catalogued, high denomination stamp....... Price £9.60

CIND 21. "CINDERELLA STAMPS" An amazing esoteric collection of worldwide Cinderella stamps: includes unissued, bogus, forgeries, phantoms, reprints, essays, propaganda issues, proofs and printers progressive proofs. Also noted better local issues, postal strike stamps. From a multitude of countries plus spectacular GB KEVII one pound green imperforate unmounted mint (faux), also India Queen Victorian four annas red and blue invented beauf (faux). Sarsish Civil Ware communist legion issue inverted head (faux). Spanish Civil War communist legion issue, private delivery company stamps, GB unadopted designs (essays) plus other items. If only a few of these stamps were genuine the catalogue value would be in excess of £20,000. But these are sold "as is" not guaranteed as genuine. The spectacula collection of Cinderella Stamps mint and "used" Price $\mathfrak L$

GB 38 GREAT BRITAIN WAR OF THE ROSES - Historic Commemorative Cover for the 530th Anniversary of the Battle of Bosworth Field. Less than fifty covers are known to exist, mostly now in collectors' hands and elusive to locate; depicting a superbillustration of the last battle of the War of the Roses, one of the most decisive battles in English History. The cover bears the GB green "pound note stamp" tied with Royal Mail official King Richard III illustrated postmark, dated: 22/08/15, the anniv. Dat (530 years later ...

GB 4K GREAT BRITAIN Postal History Cover for British Parliaments enactment of the stamp act. Commemorating the 250th Anniv of the Stamp Act. In 1766 the controversial stamp act was a major cause of the American Revolution. Benjamin Franklin appealed to the British House of Commons and the act was repealed. The historic cover of which only fifty exist bears the Royal Mail illustrated ship postmark dated 1/11/15. The cover also depicts the 1766 British One Penny Stamp which pre-dated the famous 1d Black Stamp of 1840 by sixty our yearsPrice: £19.50

SW171 STAR WARS A fantastic specialised collection of Star Wars postage stamps and Star Wars first day covers. Contains a mass of different Star Wars stamps including Great Britain (Royal Mail) issues also scarcer Star Wars stamps from other countries; includes stamps for the original film, "Return of the Jedi", "The Phantom Menace", "The Empire Strikes Back", Characters depicted include: Obi Wan Kenobi, Princess Leia, Darth Vader, Anakin Skywalker, Hans Solo, The Jedi Knights plus many others, too many to list. Comprising mostly of complete sets innit sheetlets plus miniature sheets and First Day Covers. The impressive Star Wars stamp collection................................... Price: £29.75

AG.23 BATTLE OF AGINCOURT: The scarce cover issued to commemorate the 600th Anniversary of the Battle of Agincourt. The cover is superbly illustrated with the arms of King Henry V and bears the official British Royal Mail Postmark, depicting King Henry V, dated 25/10/15, six hundred years to the day of the historic battle. Only 50 of this scarce cover exist........Price £15

NZ.108 NEW ZEALAND: A superb collection of New Zealand NZ.108 NEW ZEALAND: A superb collection of New Zealand Stamps dating back to King George V follows on to King Geo VI issues, onto early Elizabethan stamps to more recent issues; containing several hundred stamps in mostly fine used condition. Unchecked for catalogue value, this is a great specialized lot to build upon. Several hundred different NZ stamps ... Price £16.50

A.94 ZOOLOGICAL: A glorious collection of worldwide anima stamps. This is virtually a Noah's Ark of all species of animal life; includes everything from insects and butterflies to fish and sea life, birds, domestic animals and wildlife. A colourful collection including many sets with several hundred differen

WWI.74 GHURKA: A valuable and scarce Ghurka

AF. 418 AFGHANISTAN: A specialized collection of stamps from this war-torn country. Comprising of both mint and used Afghan stamps in blocks and singles with miniature sheets. Strength is in used commemoratives, noted earlier mono-coloured crudely printed early Afghan stamps. A lovely lot unchecked for catalogue value and containing hundreds of Afghanistan stamps Price £18.

MAL 62 MALAYA A substantial collection of Malaya, Malaysia with Singapore. Contains several hundred unmounted mint and fine used stamps in blocks and singles. Noted: Perak, Selangor, Kedah, Sabah, Perlis, Trengganu, Pulau Pinang, Negri Sembilan, Kelantan, Sarawak, Melaka, Johor, Parhang; with strength in Singapore. Several hundred stamps.

R. 472 RYUKYU ISLANDS: Rarely offered for sale, this is a superb collection of the stamps of The Ryukyu Islands. Containing only superb unmounted mint stamps. Over 100 different Ryukyu Price £18 75

MI 349 MALDIVE ISLANDS: An impressive stamp collection of only unmounted mint blocks of Maldive Island stamps. The collection is rich in thematic commemoratives. Several hundred mint Maldive Islands Stamps

BOB 2 WINSTON CHURCHILL One of the scarcest Churchill

SA337 SAUDI ARABIA A small but valuable collection of Saudi Arabian stamps, all different and in superb unmounted mint condition. Contains lots of elusive items, the catalogue value is in excess of £100Price £23.50

CH 739 CHURCHILL A fantastic thematic collection of Winston Churchill stamps; comprising of hundreds of mint and used Churchill stamps, including blocks, noted scarcer unmounted mint blocks of exile govt. Churchill stamps dating back to 1952 unlisted in Stanley Gibbons Catalogue (seldom seen). All aspects of the great man's life are portrayed in this collection. Hundreds of Winston Churchill stamps. of Winston Churchill stamps. ..Price £18

HK 145 HONG KONG A fine collection of used stamps of Hong Kong. Almost all the stamps pre date the handover to China. Including \$ values and popular Chinese New Year Commemoratives. Totally unchecked for catalogue value, over 100 Hong Kong stamps. 100 Hong Kong stamps ..

CL5 CLEMENT ATTLEE A scarce political cover commemorating the 70th anniv. of Clement Attlee becoming prime minister. Attlee won a landslide election victory in 1945 bringing the Labour party into power. The scarce cover depicts Clement Attlee in his World War I army uniform. The cover bears the official Royal Mail Attlee commemorative stamp issue with London 26/7/15 postmark. Only 50 of this scarce political cover are known to exist. cover are known to exist...

E.E. 543 EASTERN EUROPE Includes Russia, Roumania Hungary, Czechoslovakia, Bulgaria and Poland. Several hundred different stamps..

SJ120 MEDICAL Stamps with specialised lot of Anti-TB and Red Cross stamps. Also Anti-Malaria stamps Red Cross stamps back to the 1940s or earlier up to more recent. With nursing, doctors and all forms of medicine. A most interesting subject rarely offered for sale ideal for anyone with some medical knowledge to form a valuable collection

G.114 A WORLDWIDE COVERS & FDC'S Fantastic Accumulation of Commercial & Philatelic covers & FDC's including special pmks, early to modern with Air Mails, Sea Mail, commemorative covers, noted designer signed. Local posts, Islands Post, an unsorted group of about 100 covers.

G126E WORKS OF ART. The rarities of the world's most famous art galleries at your fingertips. A superb collection of famous paintings on stamps, over a thousand different not counting. s or miniature sheets ..Price £26

RS2a UNIFORMS. Mainly military. Hundreds different. . Price £12

EXP 14. THE BRITISH - ICELANDIC EXPEDITION

A scarce expedition cover for the British - Icelandic expedition of 1981. This is the official illustrated cover flown from the UK to KEFLANIC (Iceland) and bears the PO. expedition postmark. The cover has been additionally signed by Mike Todd, (Chairman of the B.S.A.C.) An important postal history cover

M19A MAURITIUS A fine specialised collection of Mauritius stamps, including several unmounted mint blocks plus singles. Mainly QEII unm. mint, but includes earlier stamps and some used. A great collection to build on with over 100 Mauritius stamps, unchecked for catalogue value.

SH337 SUPER HEROES A spectacular collection of Sup Heroes on stamps including: Superman, Catwoman 'X-Men', Titans, The Incredible Hulk, Spiderman plus others. Noted, Jersey 'Man of Steel' also various miniature sheets & mint and used stamps. The whole collectionPrice £19.50.

GB85 GREAT BRITAIN An important error on the 1966 Battle of Hastings 6d. value. The wrong colour gold leaf was used in error on the Queens Head. Error – yellow gold instead of normal bronze gold. We can offer the unmounted mint error plus normal stamp for comparison .

CYL29 CYLINDER NUMBER BLOCKS A specialized collection of Great Britain & British Commonwealth cylinder number blocks. It is unusual to see such a large lot of different cylinder number blocks. 120 stamps in all unmounted mint cylinder cylinder number blocks. number blocks

LA39K BRITISH ISLES A phenomenal & valuable collection of British Local Island's stamps. Only unmounted mint, including Lundy Island, Davaar Island, Cairn Iar, Isle of Easdale, Bernera Island, Staffa, Stroma, Isle of Pabay, Bardsey, Herm, Calf of Man, Hildasay — Shetland Islands, Jethou, Brechou, Alderney, St Kilda, St Marys, Calvey Island, Sanda Island, Gugh, St Martins. With blocks, multiples, singles & miniature sheets. This important & valuable collection with only unmounted mint stamps and many high £ values. The nominal face value is well over £200Price £47.25

R28 BRITISH COMMONWEALTH PROOFS: A specialised and most valuable collection of Printers PROOF STAMPS AND most valuable collection of Printers PROOF STAMPS AND PROGRESSIVE PROOF STAMPS some stuck down on special Printers Cards together with Official authorised verification & check signatures. Rarely does such a precious collection get offered for sale, a total of TWENTY PROGRESSIVE PROOFS plus various Proofs .

PH 165 GREAT BRITAIN POSTAL HISTORY
POSTMISTRESS COVER A scarce cover signed by Doris Gray,
The Postmistress of Haroldswick Post Office. A special Royal
Mail Commemorative Stamp was produced in 1997
for Haroldswick P.O, the most northernly post office in Britain, specially postmarked by the Royal Mail at Unst. Shetland Island. Only 200 of this scarce cover were postmarked and signed by the Postmistress nearly two decades ago. Rarely offered for sale... .Price £10.

JOR.43K - JORDAN & TRANS JORDAN A superb collection of only unmounted mint stamps in blocks, pairs and singles. Impressive Trans Jordan early engraved stamps in blocks, following on to later Jordan issues. Over 100

Z33E UNORTHODOX STAMPS One of the most unusual collections we have ever seen assembled, with everything except normal stamps. Including triangular stamps, self adhesive 'free form', map shaped stamps, gold foil round (circular) stamps, diamond shapes, '3 dimensional' and others. Hundreds of different mint and used unorthodox stamps ...

PM22 - HAROLD WILSON Scarce GB Political Cover, commemorating the 50th Anniversary of the Election of Harold Wilson as Prime Minister. The cover is illustrated with the iconic "Labour will get things done" poster and bears Royal Mail, Wilson stamps with official first day post mark and famous Harold Wilson quote: "The main essentials of a successful prime minister are sleep and a sense of history." Only fifty of this cover are known to exist, reposted on 16/10/14 with official Royal Mail "Big Ben" postmark exactly fifty years to the day of his first election victory. Price £1 election victory.

..Price £8.75

normal stamp for comparison...



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032 Nov 3 2014

Centenary of the National Bank

Design: from photographs. Printing: litho, Gozaka.

Miniature sheet:

modern Banco Nacional building, San Insé

Border: sepia photograph of the former Banco Nacional building

033 Dec 1, 2014

Christmas & Children's Village, 2014. Costa Rican Gastronomy

Designs: all designs are photographs of prepared

Printing: litho, Gozaka.

Tax stamps: arranged in se-tenant strips. 65col olla de carne (meat hot-pot) 65col casado con pollo (chicken stew) picadillo de vainica (bean hash) 65col gallo pinto (rice and beans)

034 Dec 11, 2014

50th anniversary of the Tour Of Costa Rica

Design: FECOCI, the Costa Rican Cycling Federation, from photographs.

Printing: litho, Gozaka.

Miniature sheet (1 x 2): freeform, with the right border of the sheet cut to the shape of the wheel.

500col x 2 peleton of cyclists during a modern

Label: photograph of José Luís 'El Negro' Sanchez, winner of the inaugural Vuelta Cyclistica

Border: emblem of FECOCI within a modern carbon-fibre cycle wheel

035 Jan 30, 2015

50th anniversary of Legal Medicine in Costa Rica

Printing: litho, Gozaka.

Miniature sheet:

portrait of Dr Alfonso Acosta Guzmán, 360cnl 1905-1985, pathologist

Border: Institute for Forensic Pathology

FALKLAND ISLANDS

(last listed in Dec 2015)

036 Nov 30, 2015

20th anniversary of the Elephant Seal Research Group

Design: Bee Design. Printing: litho, Cartor,

Sheet stamps: sheets of 10 arranged in 5

se-tenant nairs

elephant seal, Mirounga leonina, in shallows

seal on beach alongside ESRG 30p researcher using monitoring

equipment 75p group of seals on beach

75p researcher approaching seal f1 seal sharing sand-flats with penguins £1 researcher with measuring pole

heside seal

037 Dec 9, 2015

Design: Ian J Strange, from photographs by himself and Georgina Strange. Printing: litho, BDT.

Sheet stamps: sheets of 10.

asperitas clouds 76 n altocumulus clouds

£1.01 altocumulus lenticularis clouds cumulonimhus and stratocumulus f1 22

Note: asperitas is a recently recognised cloud formation (a definition has been proposed by the World Meteorological Organization). The first day cover portrays Luke Howard, 1772-1864, from Stockport, UK, who put forward a classification of cloud types in 1802

038 Jan 13. 2016

Birds of Prey

Design: Georgina Strange, from her own

photographs.

Printing: litho, BDT.

Sheet stamps: sheets of 10.

barn owl, Tyto alba tuidara short-eared owl, Asio f sanfordi 31p red-backed buzzard, Buteo 76p

polyosoma

76p crested caracara, Polyborus p

£1.01 peregrine falcon, Falco peregrinus cassini

£1.22 striated caracara, Phalcoboenus australis

FRANCE

(last listed in Jan 2015)

039 March 19, 2015

Hosting of the Belgian Government at Sainte-Adresse, Upper Normandy, France

Design: Sandy Ciffinet (0.76€) or Kris Demey (0.95€), from archive documents and old postcards.

Printing: gravure, PhilaPoste.

Miniature sheet: two separately spaced stamps.

the Hôtellerie Normande in Sainte-በ 76€.

በ 95€ building, Belgian government

ministers around table, top of red Relaian nillar hox

Border: mythological figures of Belgium and France, depicted as sculptures

Note: sold in a folder at 3.20€. Two sheet stamps issued on the same day as this miniature sheet were listed in January 2016

040 March 20, 2015

Arts. Yann Kersalé

Design: by the artist. Printing: gravure, PhilaPoste. Sheet stamps: sheets of 30 (6 x 5).

L'Ô, by Yann Kersalé, from the Musée

du Quai Branly

041 March 21, 2015

Nicole Girard-Mangin, 1878-1919

Design & Engraving: Sarah Bougault. Printing: recess, PhilaPoste.

Sheet stamps: sheets of 48 (6 x 8)

the medical orderly and medical researcher in uniform, with notebook, two hospital scenes, with her dog, and motor ambulance

Note: Mangin worked in medicine from 1903. volunteered when World War I broke out, and was accented by the authorities without them realising that she was a woman. Working at the front in

Verdun in January 1916, she led the wounded men in her care to safety under fire when forced to retreat, despite being wounded herself. She was later appointed as manager of the Edith Cavell Hospital in Paris

042 March 27, 2015

Architecture of the French Renaissance

Design: Etienne Théry, from photographs.

Printing: litho, PhilaPoste.

Self-adhesive booklet (8.15€): stamps affixed 4/4/4 to inside covers.

- (0 48€) Château d'Amboise

- (0.68€) Château de Valencay - (0.68€) Château de Chambord

- (N 48€) Château de Ecouen

- (0.68€) Palais Ducal du Nevers

- (N 68€) Château de Villandry

- (0.68€) Château d'Azay-le-Rideau

- (0.68€) Château de Chenonceau

- (N 68£) Château d'Ancy-le-Franc (Yonne) - (N 68£) Palais du Louvre Paris

- (0.68€) Château d'Anet

- (0.68€) Château de Blois

Front cover: Château d'Azav-le-Rideau. Back cover: Palais du Louvre

043 March 29, 2015

700th anniversary of the Brotherhood of Saintes-Maries-de-la-Mer

Design: Sophie Beaulard. Engraving: Claude Jumelet. Printing: recess: PhilaPoste.

Sheet stamps: sheets of 48 (6 x 8). members of the Brotherhood

processing a boat carrying figures of members of the Marian family through the waves, offshore from city of Nôtre Dame de la Mer, accompanied by local herdsmen of the Camarque

Note: tradition tells of the flight from the Holy Land of the Virgin Mary, her family, and other disciples, in a small open boat without oars or sail, in the years 42-44AD, and their landing in the Camargue. The Brotherhood by was founded by King René of Anjou to care for the site and its relics, and organise and care for pilgrims

044 April 3, 2015

Capital Cities of Europe. Riga, Latvia

Design: Bruno Ghiringhelli, from illustrations by Guillaume Sorel

Printing: gravure, PhilaPoste.

Miniature sheet: 4 separately spaced stamps.

Cathedral of the Nativity of Christ (Russian Orthodox)

Cathedral of St Peter (Lutheran)

በ 76€

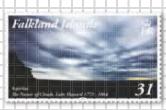
በ 76€. House of the Blackheads (Melngalvju Nams)

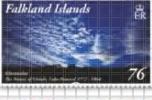
0.76€ National Opera House Border: view of tower and spire of St Peter's Cathedral, and details of city sculptures Note: the Cathedral of the Nativity was used as a planetarium and a restaurant during the era of Soviet rule

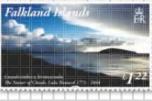
045 April 8, 2015

Centenary of the Creation of the Croix de Guerre

Design: Sophie Beaujard. Engraving: Elsa Catelin. Printing: recess, PhilaPoste.









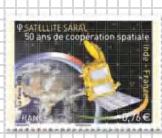
037 FALKLAND ISLANDS

Clouds



043 FRANCE

Brotherhood of Saintes-Maries-de-la-Mer





057 FRANCE

Co-operation in Space Between France & India



2 DAY

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Sheet stamps: sheets of 48 (8 x 6). 0.78€ Crois de Guerre medal and ribbon

046 April 10, 2015

Great Moments in French History. Charlemagne

Design & Engraving: Louis Boursier. **Printing:** recess: PhilaPoste.

Miniature sheet: 2 separately spaced stamps.

1.90€ the crowning of Charlemagne as King
of the Franks at Noyon, 768
1.90€ Charlemagne visiting one of his

.90€ Charlemagne visiting one of his episcopal and monastic schools (centres of reading, writing and dissemination of knowledge), 789

047 April 10, 2015

50 Years of Co-operation in Space Between France & India

Design: Samanta Sankha, from illustrations by Olivier Sattier (0.76€) or David Ducros (1.20€), both of the National Centre for Space Studies (CNFS)

Printing: gravure, PhilaPoste.

Sheet stamps: sheets of 42 (6 x 7).

0.76€ SARAL-AltiKa satellite, dedicated to oceanographical research, launched in February 2013, in orbit over Earth showing India

1.20€ Megha-Tropiques satellite, dedicated to tropical climate and state-of-ocean research, launched in October 2011, and cloud formations over ocean

048 April 17, 2015

Tourism. Chalon-sur-Saône

Design & Engraving: Sarah Bougault. **Printing:** recess: PhilaPoste.

Sheet stamps: sheets of 48 (8 x 6).

0.68€ view of the Old Hospital and of St Vincent's Cathedral, standing above River Saône (with boats)

Note: the Old Hospital (open to visitors) on the Île St Laurent houses one of the oldest apothecaries in France, founded in 1536

049 April 24, 2015

Pilgrimage Routes to Santiago de Compostela, 2015 issue

Design: Pierre Albuisson, drawings after photographs.

Printing: recess and litho, PhilaPoste.

Miniature sheet: 4 separately spaced stamps.

0.95€ view of St-Jean-Pied-du-Port showing sculpture on Porte Nôtre-Dame, bridge over the River Nive, hostels and Church of St Eulalie

0.95€ sculpture and Grande Porte from
Church of St Marie, Oloron, on the Via
Tolosana

0.95€ castle of Blaye, constructed by the Marquis de Vauban, beside the Gironde estuary

0.95€ Aire-sur-l'Adour on Via Podiensis, showing church of St Quitterie, martyr and patroness of Gascony, whose relics are housed within

Border: sculptures of French rulers
Note: part of an annual series of miniature sheets
noting the pilgrimage routes within France
towards the shrine in north-western Spain,
registered with UNESCO World Heritage

050 April 24, 2015

70th anniversary of the Liberation of the

 ${\bf Concentration\, Camps}$

Design: Robert Abrami. **Printing:** gravure, PhilaPoste. **Sheet stamps:** sheets of 42 (6 x 7).

7.76€ rising sun and path to freedom (symbolical), gate of a camp

051 May 2, 2015

Paintings of Flower Arrangements Design: Etienne Théry.

Printing: gravure, PhilaPoste. Non-denominated, inscribed 'Lettre Verte 20g'. Die-cut perf 11.

Self-adhesive booklet (8.16€): vertical format, with stamps affixed 4/4/4 to inside covers.

- (0.68€) Iris et Géraniums Rouges by Paul Cézanne, 1839-1906, Musée d'Orsay, Paris

- (0.68€) Pivoines (Peonies) by Paul Gauguin, 1848-1903, Musée d'Orsay, Paris

- (0.68€) Oeillets (Cloves) by Jeanne Magnin, 1855-1937, Magnin Museum, Dijon

- (0.68€) Glycines (Wisteria) by Pierre Bracquemond, 1870-1926, Musée d'Orsay, Paris

- (0.68€) Marguerites et Hortensias by Émile Boutin, 1874-c1951, MUTEM Museum, Marseille

- (0.68€) Roses et Anémones by Vincent van Gogh, 1853-1890, Musée d'Orsay, Paris - (0.68€) Glaïeuls (Gladioli) by Auguste Renoir,

- (0.68€) Glateuts (oldulotr) by Auguste Kenoli, 1841-1919, Musée d'Orsay, Paris - (0.68€) Fleurs des Champs (arrangement of

field flowers) by Odilon Redon, 1840-1916, Musée d'Orsay, Paris

- (0.68€) Pivoines (Peonies) by Edouard Manet, 1832-1883, Musée d'Orsay, Paris

- (0.68€) Roses by Gustav Caillebote, 1848-1894, Bonnat Museum, Bayonne

- (0.68€) Marguerites by Marie Duhem, 1871-1918, Musée d'Orsay, Paris

(0.68€) Roses by Henri Fantin-Latour, 1836-1904, Louvre Museum, Paris

Cover: detail of marquerites by Marie Duhem

052 May 2, 2015

Europa 2015. Old Toys.

Design: Broll & Prascida. **Printing:** gravure, PhilaPoste.

Sheet stamps: sheets of 42 (7x 6).

teddy bear riding a rocking horse atop two tiers of building blocks, toy aircraft, skittles, Meccano building pieces, dice and mill, wind-up frog, white rabbit, marble, toy racing car and robot

053 May 7, 2015

70th anniversary of the End of World War II in Europe, May 8, 1945

Design: Valérie Besser.
Printing: gravure, PhilaPoste.
Sheet stamps: sheets of 47 [7 x 6].

0.68€ Nike, ancient Greek goddess of victory, holding laurels, crowd with flags of United Kingdom, USSR, USA and France

054 May 15, 2015

Red Cross

Design: Simon Hureau (stamps) and Corrine Salvi (booklet).

Printing: gravure, PhilaPoste. Non-denominated, inscribed 'Lettre Verte 20g'. Die-cut perf 11.

Self-adhesive booklet (5.44€):

0.68€ aid for people in distress and hardship:
soup-kitchen
0.68€ help for children in war and disaster

1.68€ help for children in war and disaster zones: nurse feeding child, and rescue at sea

0.68€ delivery of drinking water: water truck in a drought zone

0.68€ medical assistance: surgical and
nursing team in temporary tent

0.68€ relief work after tsunami devastation:
Red Cross vehicle on debris-strewn
shore (with boat perched atop a

0.68€ aid for earthquake-devastated areas:
Red Cross teams, including doghandler, at collapsed building

0.68€ help for refugees: construction of storage buildings in a relief or refugee camp

0.68€ rescue work: rescue of flood victims by dinghy

Border: inscription of principles of Red Cross Cover: Red Cross workers in a war zone

055 May 15, 2015

Jacques II de Chabannes, 1470-1525

Design: Sophie Beaujard.
Engraving: Yves Beaujard.
Printing: recess, PhilaPoste.
Sheet stamps: sheets of 42 (6 x 7).

portrait of the Marshall of France from 1511; King Francis I on horseback at the Battle of Marignano, 1515; château of La Palice, La Rochelle, Brittany

Note: titles included Grand Master of France, Marshal of France and Seigneur de La Palice

056 May 22, 2015

88th Congress of the French Federation of Philatelic Associations, Mâcon

Design & Engraving: Pierre Albuisson. **Printing:** recess, PhilaPoste.

Sheet stamps: sheets of 36 stamps and 36 half-format se-tenant labels (4 x 6).

0.68€ view of Mâcon from across the

River Sâone

Labels: building and ornamental iron gate

057 May 29, 2015

Lyon Roses 2015 International Rose-Growers Congress

Design: Marion Favreau. **Printing:** gravure, PhilaPoste.

 $\begin{tabular}{ll} \textbf{Sheet stamps:} & \textbf{sheets of 30, arranged in 5 rows} \\ \textbf{each with 3 se-tenant pairs.} \\ \end{tabular}$

0.76€ six red and pink roses 1.20€ six orange and yellow roses

Miniature sheet:

0.76€, 1.20€, designs as sheet stamps

Note: the miniature sheet was sold in a card folder
at 6.20€

058 June 5, 2015

50th anniversary of the Central Civil Service

Design & Engraving: Yves Beaujard.
Printing: recess, PhilaPoste.
Sheet stamp: sheets of 48 (8 x 6).

1.25€ seal of Ministry of Foreign Affairs, and world man superimposed in centre of



044 FRANCE

Capital Cities of Europe. Riga



048 FRANCE

Chalon-sur-Saône



052 FRANCE

Old Toys



056 FRANCE

Philatelic Congress, Mâcon



Great Britain & Commonwealth



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Name	Add	ress					
				TAL	na		

French flag

Note: created in 1965 in Nantes, to handle all citizenship documentation, including birth, marriage, divorce and adoption, for French nationals and French possessions

GERMANY

(last listed in Dec 2015)

059 Sept 1, 2015

Helmut Schön, 1915-1996

Design: Oliver Aretz

Printing: litho, Giesecke & Devrient, Leipzig. Sheet stamp: sheets of 10 (5 x 2).

photographic portrait of the footballer and football coach, as a coach, wearing tartan can

Note: coached the West German team which won the World Cup in 1974

060 Sept 1, 2015

Asterix

un a snell

Design: Thomas Steinacker, from illustrations of the Asterix cartoon characters by Albert Uderzo. Printing: litho, Bagel Security Print,

Mönchengladbach. Perf 133/4 (miniature sheet), or

die-cut perf 111/2 x 11 (booklet). Gummed miniature sheet: design composite with border.

21c Idefix, carrying a bone 62c Asterix, standing in grassland Obelix, running, carrying a pig 62c Border: characters in military training and brewing

Self-adhesive stamp booklet (6.20€):

pane of 9 stamps and 6 labels (5 x 3). Obelix, running carrying a pig Asterix, standing in grassland 62c x 5 Labels: characters in action scenes

061 Sept 1, 2015

Stamp Day. 175th anniversary of the Penny Rlack

Design: Johannes Graf.

Printing: litho, Bundesdruckerei, Berlin, Sheet stamp: sheets of 10 (5 x 2).

62 + 30c Penny Black stamp of Great Britain [1840]

062 Oct 1, 2015

500th anniversary of the Birth of Lucas Cranach the Younger, 1515-1586

Design: Antonia Graschberger, from photograph

Printing: litho, Bundesdruckerei, Berlin.

Sheet stamp: sheets of 10.

Dessau Supper, 1565, altar panel 45c from town church of St Mary in Wittenberg

063 Oct 1, 2015

Treasures from German Museums. Sculpture by Tilman Riemanschneider, c1460-1531

Design: Stefan Klein and Olaf Neuman. Printing: litho, Giesecke & Devrient, Leipzig. Sheet stamp: sheets of 10.

Trauernde Frauen (Grieving Women), woodcarving of 1508

064 Oct 1, 2015

25th anniversary of German Reunification Design: Daniela Haufe and Detlef Fiedler. Printing: litho.

Sheet stamp:

inscription '25 Jahre Deutsche Einheit' 62c

065 Nov 2, 2015

Treasures from German Museums. Painting by Martin Schongauer c1445-1491

Design: Stefan Klein and Olaf Neuman.

Printing: litho

Sheet stamp: sheets of 10.

Nativity (detail), from Iserlohn Art

066 Nov 2, 2015

Give Pleasure

Design: Regina Kehn.

Printing: Litho, Giesecke & Devrient, Leipzig. Perf 133/4 (gummed), or die-cut perf 11 (self-adhesive). Gummed sheet stamp: sheets of 10 (5 x 2).

child unpacking Christmas gift of a red teddy bear

Self-adhesive sheetlet-

child unpacking Christmas gift of a red teddy bear

067 Nov 2, 2015

Christmas 2015. Silent Night

Design: Greta Gröttrup.

Printing: litho, Giesecke & Devrient, Leipzig. Perf 133/4 (gummed), or die-cut perf 111/2 (selfadhesive).

Gummed sheet stamp: sheets of 10 (2 x 5).

62 + 30c choir filling church in snow, and starry sky (artwork)

Self-adhesive booklet (9.20€): stamps affixed to inside covers, framing double-format label. 62 + 30c x 10 choir filling church in snow, and starry sky (artwork)

Label: words of carol

068 Dec 3, 2015

200th anniversary of Freiberg University of Mining & Technology

Design: Elisabeth Hau, from illustration, with typography by Martin Haubenreisser. Printing: litho, Bagel Security Print.

Sheet stamp: sheets of 10 (2 x 5).

samples of fluorite found near Freiberg, and crystal structure

069 Dec 3, 2015

Paul Klee, 1879-1940

Design: Sibylle Haase and Fritz Haase, after painting by Klee.

Printing: litho, Giesecke & Devrient, Leipzig. **Sheet stamp:** sheets of 10 (5 x 2) with illustrated borders.

Himmelsblüten über dem Gelben Haus 240c (Sky Flowers on the Yellow House), aquarelle and gouache painting, from SMB Museum Berggruen, Berlin

070 Dec 3, 2015

Microscopic World

Design: Andrea Voss-Acker. Printing: litho, Bundesdruckerei, Berlin. Sheet stamp: sheets of 10 (2 x 5).

diatom, at 600x magnification 70c part of the flower agrimony, at 40x magnification

071 Dec 3, 2015

Definitive

Design: Stefan Klein and Olaf Neuman

Printing: litho, Enschedé, Netherlands, or Giesecke & Devrient, Leipzig, Perf 14 x 133/4 (gummed), or die-cut perf 10 (self-adhesive). Gummed sheet stamp: sheets of 10 (5 x 2) with decorated borders.

'8' (drop-shadow numeral) and text '8 Cent'

Gummed coil stamp:

'8' (drop-shadow numeral) and text '8 Cent

Self-adhesive sheet stamp: sheets of 20 (4 x 5). '8' (dron-shadow numeral) and text

Note: stamp was intended as a make-up value following a change in postage rates

072 Dec 3, 2015

70c

Definitives. Flowers series

Design: Stefan Klein and Olaf Neuman Printing: litho, Bundesdruckerei, Berlin. Gummed sheet stamp: sheets of 10 (5 x 2) with illustrated borders.

chocolate cosmos Cosmos

atrosanguineus (deep red shade) 400c fuchsia. Fuchsia sp 450c bee orchid, Ophrys apifera Gummed coil stamps: numbered on reverse. 70c chocolate cosmos, Cosmos atrosanguineus (deep red shade) 400c fuchsia, Fuchsia sp 450c bee orchid, Ophrys apifera

JERSEY

(last listed in Feb 2016)

073 Nov 9, 2015

My Jersey

Design: winners of design competition. Printing: litho, Cartor. Non-denominated. Die-cut perf 121/4 x 131/4.

Self-adhesive sheet stamps: folded sheets of 50 (5 x 10) with 5 different designs separately affixed in sequence on plain white surround. Inscribed 'Local Letter'.

- Jersey Cow (munching a flower), by - [47n] Millie Foley
- (47p) White House, St Ouen's Bay, Amid Summer Flowers, by Jennifer Crocker
- Sun, Surfboard & Sailing Boat, by - (47p) Matthew Brown
- Girl & Boy Rock-Pooling, by Leah - (47p) O'Brien (Corbière Lighthouse in background)
- (47p) Seymour Tower, by Anna Le Moine Gray Self-adhesive sheet stamps: folded sheets of 50 (5 x 10) with 5 different designs separately affixed in sequence on plain white surround. Inscribed 'UK Priority Letter'.
- (57p) Puffin (head), by Sophie Dixon
- (57p) Jersey Royal Potato Plot, by Claran Britton
- (57p) Jersey Cow & Calf at the Seaside, by Allan Giles McCartney - (57p) Corbière Lighthouse at Sunset, by
- Skye Leather Mont Orgueil Castle, Crest of Jersey & - (57p) Corbière Lighthouse, by Claudia Dixon

Note: the set was also available philatelically as two horizontal strips of five

074 Nov 27, 2015

Christmas 2015. Stained Glass Windows by Henry Thomas Bosdet (b1857-1934)



Tag der Briefmarke

175 Johre Briefmorken

067 GERMANY Christmas 2015



062 GERMANY

Lucas Cranach the Younger



074 JERSEY

Christmas 2015

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Design: Andy Le Gresley from his photographs of windows in Jersey parish churches.

Printing: Litho, Cartor, including silver metallic ink.

Sheet stamps:

42p Mary during the Annunciation
47p Archangel Gabriel (in green)
52p Archangel Gabriel (in red)
57p Mary during the Annunciation
64p Mary holding flowers
73p Mary seated by lectern
95p Archangel Gabriel holding flowers

£1.15 Mary with hand on shoulder
Note: windows depicted are from the churches of
St Martin, St Helier, St Brelade and St Saviour,
but these were not individually identified by

Jerseyrust

075 Jan 5, 2016 Chinese Lunar New Year. Year of the Monkey

Design: Wang Huming.

Printing: litho, Cartor, including gold metallic

Sheet stamp: sheets of 10 (2 x 5).

47p golden monkey with bunch of flowers

Miniature sheet:

£1 red blue and black monkey in flowering tree

KIRIBATI

(last listed in Jan 2016)

076 July 17, 2015

Singapore 2015 World Stamp Exhibition. Birds

Designs: previously issued stamps overprinted 'Singapore 2015', with two values also surcharged in black. Perf 13.6 x 13.6.

Sheet stamps:

40c on 90c red phalarope, *Phalaropus* fulicarius

fulicarius

60c on \$5 bonin petrel, Pterodroma

hypoleuca

\$1 pink-footed shearwater, Puffinus

creatopus

\$2 ring-billed gull, Larus delawanensis

LATVIA

(last listed in October 2015)

077 June 26, 2015

Signs of the Zodiac

Design: Elita Viliama. All designs are depictions of creatures (mythological and otherwise) with overlay of constellations.

Printing: litho, Baltijas Banknote.

Sheet stamps:

0.50€ Aries 0.50€ Cancer 0.50€ Lihra 0.50€ Capricorn 0.50€ Taurus በ 50€. Len 0.50€. Scorpio 0.50€ Aquarius 0.50€ Gemini 0.50€ Virgo

0.50€ Sagittarius 0.50€ Pisces

Border: symbols, dates, planets of solar system

078 July 24, 2015 Rundales Palace, Pilsrundale Design: Girts Griva.

Printing: litho, Baltijas Banknote. **Sheet stamps:** sheets of 10 (5 x 2).

aerial view of the building and its grounds (after photograph), built in 1740s and 1760s for the Dukes of Courland

Note: designed by the Italian architect Carlo Bartolomeo Rastrelli, who worked in imperial

079 Aug 21, 2015

Lighthouses. Salacgrivas

Design: Arta Ozola-Jaunaraja.
Printing: litho, Baltijas Banknote.
Sheet stamp: sheets of 36 (6 x 6).

.78€ view of Salacgrivas lighthouse, with port scene

080 Sept 11, 2015

Rainis & Aspazija

Design: Elita Viliama.

Printing: litho, Baltijas Banknote.

Miniature sheet:

50€ portrait of the writer, poet, newspaper editor and lawyer, Janis Pliekšans (pen-name Rainis), political activist in New Current socialist movement

0.50€ portrait of the writer, playwright and translator, Elza Pliekšane (born Elza Rozenberga, pen-name Aspazija), political activist in New Current

Border: historical documents including a postcard written from Switzerland

Note: Rainis and Aspazija married in 1897; after Rainis' imprisonment from 1897-1903 for political reasons, the couple went into exile in Switzerland until 1920

RUSSIA

(last listed in Jan 2016)

081 July 31, 2014

Centenary of the Outbreak of the Great War $\,$

Design: A Moskovets.

Printing: Litho Goznak

Sheet stamps: sheets of 12 (3 x 4).

20r General Brusilov with his staff officers, and map of Brusilov offensive, Jun-Aug 1916

20r Russian soldiers with fixed bayonets, and map/diagram of defence of Osoviec (Ossovets) Fortress, Sept 1914-Aug 1915

20r Russian soldiers (with flag) at western front in Champagne, 1916, and map of their route to France

20r soldiers with gun captured from Ottoman Army: and map of Erzurum offensive, Jan-Mar 1916

082 Aug 1, 2014

300th anniversary of the Naval Blockade & Battle of Gangut in the Great Northern

War

Design: A Povarikhin. **Printing:** litho, Goznak.

Miniature sheet: design composite with border.

50r Russian fleet off Hankö peninsula, southern Finland, on July 27, 1714, after a coloured engraving by Maurice Baquoi

083 Aug 1, 2014

Endemic Wild Cats of the Russian Federation & Asia

Design: R Komsa.

Printing: litho. Goznak.

Sheetlet (2 x 4): arranged in 2 se-tenant blocks of 4, or 2 se-tenant strips of 4, with illustrated borders.

15r x 2 manul or Pallas's cat, Otocolobus manul

16r x 2 wildcat, Felis sylvestris

17r x 2 leopard cat, Prionailurus benegalensis euptilurus

18r x 2 jungle cat, Felis chaus

Note: the top block of four is arranged in order of denomination, the lower block in reverse order

084 Aug 8, 2014

Medals from the Great Patriotic War, 1941-1945, second issue

Design: A Moskovets.

Printing: litho and embossed, Goznak. A layer of varnish (lacquer) is laid over the embossed medal on each stamp.

 Sheet stamps: sheetlets of 7 stamps and 1 label.

 25r
 medal For the Defence of the Caucasus

 25r
 medal For the Defence of Kiev

 25r
 medal For the Defence of Odessa

 25r
 medal For the Defence of the Soviet

 Arctic
 Arctic

Labels: descriptive texts in cyrillic script

085 Aug 12, 2014

Centenary of the Foundation of Kyzyl

Design: K Bedretinova.

Printing: litho, Goznak.

Sheet stamp: sheets of 15 (3 x 5).

15r coat of arms of the city, and sculpture in front of the Aldan-Maadyr National Museum of the Republic of Tuva

086 Aug 26, 2014

The Russian Arctic Fleet

Design: A Drobyshev. **Printing:** litho, Goznak.

Sheetlet: 2 blocks of 4 separated by gutter labels.

15r x 8 icebreaker and supply ship Vitus
Bering

Sheetlet: 2 blocks of 4 separated by gutter labels.

15r x 8 tug Sadko

Note: the Vitus Bering is based in the Far Eastern waters, principallly serving oil and gas platforms in the Sea of Okhotsk

087 Aug 28, 2014

$75 th \ anniversary \ of \ the \ Battle \ of \ Khalkhin \ Gol$

Design: R Komsa. **Printing:** litho, Goznak

Sheet stamp: sheets of 9, diamond-format.

15r black horse carring a knight with flag
(based on the Khalkhin Gol medal)

Note: battle with Japan over recognition and respect for the Khalkhin Gol river as the frontier between Japanese Manchukuo and the Mongolian People's Republic, ending with Japanese defeat and a peace treaty on Sept 15, 1939. Joint issue with Mongolia

088 Aug 28, 2014

Cities of Military Glory in the Great Patriotic War, sixth issue



076 KIRIBATI

Singapore 2015 Exhibition



079 LATVIA

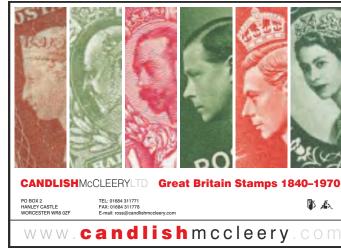
Lighthouses



081 RUSSIA

Centenary of the Great War









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Design: V Beltjukov. All designs have an identical shield (issue title in cyrillic alphabet), and the name of the city in gold.

Printing: litho including gold foil, Goznak. Miniature sheet (3 x 2):

Anapa (Krasnodar region): shield, Chye-2 seaplane, 45mm anti-aicraft gun, pursuit ship PC-125 (SKA-065),

2Nr Vladivostok (Promorsky Krai region): shield, UT-2 taining aircraft, BAI armoured car, patrol ship Red Pennant, laurels

2Nr Kovrov (Vladimir oblast): shield, Degtyrarev 12.7mm machine gun, DShK 12.7mm machine gun, laurels, field aun SU 76-1

20r Kolpino (near Leningrad): shield, AP-2 dive bomber, 52-P-353 cannon, flame tank OT-34, laurels

Stary Oskol (Belgorod oblast): shield, 2Nr DB-3F bomber, 50mm mortar, light amphibious tank T-40

20r Tikhvin (near Leningrad): shield, Pe-8 aircraft. B-4 caterpillar howitzer. BIE-2 motorised armed railcar, laurels

089 Sept 1, 2014

History of Russian Uniforms. Post & **Telegraph Services**

Design: S Ulyanovsky. Printing: Litho Goznak

Sheet stamps: sheets of 8 with decorative horders

postman and clerk of the Yamskoi 151 Posts 1671

15r postman and senior officer, Yamskoi office, 1767 15r

Chief of Posts, and telegraph operator holding tape, 1870 15r postman and telephone operator,

1950 Sheetlet (4 x 2): 8 stamps arranged in 2 strips of

4 or 2 blocks of 4, with decorative borders.

postman and clerk of the Yamskoi Posts 1671 15r postman and senior officer, Yamskoi

office, 1767

15r Chief of Posts, and telegraph operator holding tape, 1870

15r postman and telephone operator,

090 Sept 3, 2014

450th anniversary of Book Printing in Russia

Design: A Fedulov. Printing: litho, Goznak.

Sheet stamp:

plate and title page from The Apostle by Ivan Fedorov (1564)

091 Sept 16, 2014

700th anniversary of the Birth of St Sergius of Radoneszh, c1314-1392

Design: S Ulyanovsky, from painting. Printing: litho, with varnish (lacquer) layer,

Miniature sheet: design composite with border. the Venerable Sergius of Radoneszh as monk, giving a blessing, flanked by modern Russian worshippers and 14th-century leaders (Grand Prince Dmitri Donskoi and Rus military leader Alexander Peresvet); view of Trinity Monastery at Sergiev Posad, doves

092 Sept 18, 2014

The Main Centre for Special Communications

Design: A Drobyshev. Printing: litho, Goznak. Sheet stamp: sheets of 15.

modern logo and builing in Moscow, and transport (truck, van, car) Note: founded 1939 as the State Courier Service,

for carrying secret correspondence and precious metals; given present name (with widened responsibilities including storage) in 1988-89

093 Sept 25, 2014

Regional Coats of Arms. Krasnodar

Design: A Moskovets.

Printing: litho, with partial varnish (lacquer) overlay, Goznak.

Miniature sheet: design composite with border. coat of arms of Krasnodar Border: map of Russian Federation depicting regions, with Krasnodar highlighted

094 Oct 7, 2014

International Sports Coverage by RSS.

Winter Sports

Design: S Ulyanovsky. Printing: litho, Goznak. Sheetlet (2 x 4):

20r x 8 two celebrating ice hockey players, and goal-minder being beaten by shot Border: inscription 'Russia is the winner of the 2014 World Ice Hockey Championship' Note: RSS is the joint telecommunications authority for the CIS (Commonwealth of Independent States)

095 Oct 14, 2014

Formula One Grand Prix of Russia, Sochi

Design: S Ulvanovsky. Printing: litho, Goznak.

Sheetlet (4 x 2):

two stylised Formula One cars, the Iceberg Sports Palace and Sochi illuminations at night

Note: first Grand Prix ever held in Russia, on a street circuit laid out around the Olympic Park,

096 Oct 12, 2014

Fauna. Raptors

Design: O Shushlebina. Printing: litho, Goznak.

Sheetlet: 6 stamps arranged in 3 se-tenant pairs (2 x 3).

15r Eurasian sparrowhawk, Accipiter nisus 15r osprey, Pandion haliæetus Note: joint issue with North Korea

097 Oct 15, 2014

Mikhail Lermontov, 1814-1841

of characters, tree and yacht

Design: O Ivanova. Printing: litho, Goznak.

Miniature sheet: design composite with border, with the upper border of the sheet freeform, cut a headboard shape

portrait of the poet and artist, and A View of the Krestovaya Mountain from the Gorge near Kobi (painted in 1837) Border: manuscript of poem Sashka, with sketches

098 Oct 21, 2014

Coat of Arms, Sochi

Design: A Povarikhin.

Printing: litho, Goznak. Perf 113/4 x 121/4. Sheet stamp: sheets of 30 (5 x 6).

arms of Sochi (includes mountain profile, golden palm tree, sun and wavel

Booklet (150r):

15r x 10 arms of Sochi

Booklet (300r):

15r x 20 arms of Sochi

099 Oct 24, 2014

Cavaliers of the Order of St Andrew. Mikhail Kalashnikov, 1919-2013

Design: A Drobyshev.

Printing: litho, Goznak, with varnish (lacquer) overlay on medal

Sheet stamp: sheets of 12 (3 x 4).

portrait of the tank commander and weapons designer and developer

Note: creator of the Kalashnikov assault rifle (AK-47), officially named the 7.62mm Kalashnikov rifle sample 1947

100 Oct 24, 2014

Galina Pavlovna Vishnevskaya, 1926-2012

Design: A Moscovets. Printing: litho, Goznak.

Sheet stamp: sheets of 15 (3 x 5) comprising 14 stamps and 1 label.

portrait of the opera singer, stage director, actress and 'people's artist', and Order of the Fatherland medal

101 Oct 29, 2014

The Imperial Orthodox Palestine Society

Design: A Ivanov, from illustrations by

V A Nikonov.

Printing: litho, Goznak.

Miniature sheet (3 x 1):

Grand Duchess Elizaveta Feodorovna, 1864-1918 (widow of Grand Duke Sergei Alexandrovich Romanov), Patron and Chairman of the Society from 1905 until her death in 1918

the sign of the Imperial Orthodox 2Nr Palestine Society

2Nr the Sergei House in Jerusalem Border: caravan of horses and camels approaching old city of Jerusalem (sketch)

Note: founded in 1882, devoted to religious work and preservation of Russian heritage in the Holy Land

SOUTH AFRICA

(last listed in Nov 2015)

102 Aug 7, 2015

The Women's Charter, April 17, 1954, **Johannesburg**

Design: Rachel-Mari Ackermann. Printing: litho, Cartor.

Miniature sheet: design composite with border. preamble to the Charter concerning women's rights and opportunities

Note: the Women's Charter was signed at the launch of the Federation of South African Women (FedSAW) in Johannesburg. The Federation was the brainchild of Rachel (Ray) Simons and Hilda Bernstein



085 RUSSIA

Centenary of Kyzyl



100 RUSSIA

Galina Vishnevskaya



098 RUSSIA

Coats of Arms. Sochi



090 RUSSIA

Book Printing

WOMEN'S CHARTER 17 APRIL 1954 JOHANNESBURG

102 SOUTH AFRICA

Women's Charter

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103 Aug 12, 2015

Jellyfish in South African Waters

Design: Sheila Collins.

Printing: litho, Cartor. Non-denominated, inscribed 'B5'. Die-cut perf 141/2.

Self-adhesive sheetlet: 10 stamps, designs composite with border.

B5 (6.55r) barrel jellyfish, Rhizostoma sp B5 (6.55r) St Lucia jellyfish, Crambionella

stuhlmanni B5 (6.55r) box jellyfish, Chirodropus branchi

B5 (6.55r) mauve stinger, Pelagia noctiluca B5 (6.55r) purple compass jellyfish, Chrysaora

B5 (6.55r) Cape barrel jellyfish, Eupilema inexpectata

africana

B5 (6.55r) Benguela compass jellyfish,

Chrysaora fulgida B5 (6.55r) box jellyfish, Chirodropus gorilla

B5 (6.55r) pink meanie, Drymonema sp

B5 (6.55r) helmet jellyfish, Periphylla periphylla Border: ocean floor fauna and flora, including sea anemones, kelp and fishes

104 Aug 12, 2015

XIV World Forest Congress, South Africa, September 7-11, 2015

Design: Annemarie Wessels.

Printing: litho, Cartor. Non-denominated, stamps inscribed 'B4'. Die-cut perf 141/2.

Self-adhesive miniature sheet:

transforming livelihoods: hikers on forest trail, and man carving walking or ceremonial sticks

B4 (8r) forest products: men using chainsaw to fell tree, and loading logs on transporter

B4 (8r) forest governance: forest service official carrying out ecosystem check, kneeling to measuring a seven-week fern with tape

B4 (8r) indigenous forest dwellers from different South African regions: samango monkey, Cercophitecus mitis, knysna dwarf chameleon. Bradypodion damaranum, blue duiker, Philantomba monticola, and emperor swallowtail butterfly, Papilio ophidicephalus zuluensis

forest recovering after fire: outeniqua B4 (8r) yellow wood, Podocarpus falcatus, tropical cinnabar bracket fungus, Pycnoporus sanguineus, lepiota fungi, Lepiota sp, James flower, Plectranthus fruticosus, and falling star lilies, Streptocarpus candidus

Border: WFC logo, and scene in a forest

SOUTH GEORGIA & SOUTH SANDWICH ISLANDS

(last listed in Dec 2015)

105 Dec 21, 2015 **Biodiversity**

Design: Bee Design, from photographs by Christoph Held (sea spider) or Alastair Wilson (other designs).

Printing: Litho, BDT. Non-denominated, inscribed 'Airmail Postcard'

Sheet stamps: sheets of 10 (5 x 2).

- (70p) greater burnet (herb), Aceana magellanica

- (70p) tussac beetle, Hydromedion snarsutum

- (70p) macaroni penguin, Dudyptes chrysolophus

- (70p) sea spider, Pycnogonida sp crested bigscale (fish), Poromitra - (70p)

- (70p) leopard seal, Hydruga leptonyx

SPAIN

(last listed in Sept 2015)

106 May 8, 2014

UNESCO. Spanish Registrations of Intangible **Cultural Heritage**

Printing: gravure, State Mint.

Miniature sheet (2 x 1):

La Fiesta de los Patios, courtyard festival in Córdoba, registered in 2012: garden courtyard with fountain (photograph)

2.00€ Cante de las Minas, flamenco festival in mining region in Murcia, registered in 2010: hands wearing white gloves, guitar, mine pithead winding shaft and wagon (graphic art)

Border: gas lamp and flamenco dancer

107 May 16, 2014

Sport. Centenary of the Vizcaya Football **Federation**

Printing: litho, State Mint.

Sheet stamp: sheets of 25.

iubilee emblem of Federación Vizcaína de Fútbol (FVF), and old leather laced football

Note: federation founded, and San Mames football field opened, on August 21, 1913, as the Federación Norte de Fútbol

108 May 22, 2014

Brand Spain 5th issue. 'A' for 'Arte' (Art)

Printing: litho and embossed, State Mint. Sheetlet: 3 rows each of 4 stamps and 1 label, vertically forming composite design.

1.00€ x 12 detail from Las Meninas (Maids of Honour) by Diego Velázquez, 1599-1660, from the Prado Museum

109 June 5, 2014

Brand Spain, 6th issue. 'Ñ' representing Lengua (Language)

Printing: litho and embossed, State Mint. Sheetlet: 3 rows each of 4 stamps and 1 label, vertically forming composite design.

1.00€ x 12 graphic capital letter Ñ, and spines of three classic books: Don Quixote by Miguel de Cervantes (volumes I and II) and La Ciudad y Los Perros by Mario Vargas Llosa

110 June 12, 2014

FIFA Football World Cup Finals, Brazil

Printing: Litho, State Mint.

Miniature sheet (2 x 1):

leather football as the central motif of a mock flag, and official FIFA logo of trophy (cartoon graphic)

central motif (blue globe) from Brazilian flag as a football, and trophy

Border: stitches of a modern football, and copyright notice in English

111 June 13, 2014

Brand Spain, 7th issue, 'A' for 'Avance' (Progress)

Printing: litho and embossed, State Mint. Sheetlet: 3 rows each of 4 stamps and 1 label, vertically forming composite design. 1.00€ x 12 graphic capital 'A', and photograph of electron microscope

112 June 19, 2014

UNESCO World Heritage Sites in Spain.

Toledo

Design: from photograph.

Printing: recess and litho, State Mint.

Miniature sheet: design composite with border. 1 በበ€ Cathedral of Santa María, 13th-15th

century

1.00€ Alcazar fortress, 16th century Border: senia nanorama of Toledo from the far hank

of the River Tagus

113 June 19, 2014

400th anniversary of the Death of El Greco

Printing: recess and litho, State Mint. Miniature sheet: design composite with border.

A View & Plan of Toledo, painting by El Greco (Dominiko Theotopoulos),

c1541-1614, from Museo del Greco,

Toledo

114 June 20, 2014

State Institutions

Printing: litho, State Mint. Sheet stamps: sheets of 25

seal of Corps of Engineers of Roads, Canals & Ports, founded 1799, and three different bridge designs

(graphic) 0.54€ seal of Corps of Agricultural Engineers, founded 1855, and plot of

maize (stylised graphic design) Note: a School of Engineering was set up in 1802 and professional qualifications instituted in 1834. A College of Agricultural Engineers (and School of Experts) was founded in 1866, and reorganised in 1876

115 June 27, 2014

75th anniversary of ONCE (National Association for the Blind)

Printing: litho, State Mint.

Sheet stamp: sheets of 20 (4 x 5) with enlarged illustrated borders.

hand pushed through shutters with red dog-lead shaped to form words 'la ilusión', and emblem of Organización Nacional de Ciegos Españoles

Border: young woman with her guide dog (photograph), lottery balls and lottery tickets Note: founded in 1938, with dedicated funding from a lottery. Reformed in 1988, with social inclusion and integration programmes

116 June 27 2014

75th anniversary of EFE (Spanish News Agency)

Printing: litho, State Mint.

Sheet stamp: sheets of 20 (4 x 5) with enlarged illustrated border.

keys of a typewriter and of a computer keyboard re-arranged to read

'Actualidad Mundial en Español' Border: screenshots



104 SOUTH AFRICA

World Forest Congress



105 SOUTH GEORGIA

Biodiversity



111 SPAIN

Brand Spain. Progress



116 SPAIN

EFE News Agency



115 SPAIN

National Association for the Blind



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Note: founded in Burgos in January 1939. Today a multimedia agency based in Madrid

117 June 27, 2014

75th anniversary of the Spanish Air Force

Printing: litho, State Mint.

Sheet stamp: sheets of 20 (4 x 5) with enlarged illustrated border

Ejército del Aire badge, and 'starburst' manoeuvre of formation flying

Border: headquarters building, and five modern aircraft types

Note: created on October 7, 1939, separated off from the army

118 July 8, 2014

Contemporary Art. Miguel Barceló Artigues

Printing: litho, State Mint.

Miniature sheet:

painting Ça Va (2004): two African 3 15€ women walking to market, one with baby in sling

Note: Barceló (born 1957) is an artist and sculptor hased in Mallorca

119 July 11, 2014

Stars of Spanish Film, 2nd issue

Printing: litho, State Mint.

Sheetlet: 5 vertically se-tenant strips of 3.

Manolo García Escobar, 1931-2013, actor and singer

በ 76€. Sara Montiel, 1928-2013, songstress and actress

0.76€ Alfredo Landa, 1933-2013, actor and comedian

Border: extracts from screenplays, blank

Note: all designs commemorate the first anniversary of the actor's death. Montiel was a naturalised citizen of Mexico

120 July 17, 2014

Historic Motorcycles

Design: MMC-Hervás.

Printing: litho, State Mint.

Miniature sheet: design composite with border.

Harley-Davidson 350 (1927), in profile, and front wheel of Harley-Davidson 1200 (1929)

Harley-Davidson 1200 (1929): detail of 0.92€ fuel tank, hand-grip and saddle

በ 92€ Harley-Davidson 1200 (1929), in profile

121 July 31, 2014

400th Anniversary of Our Lady of the Snows, Vitoria

Printing: litho, State Mint. Sheet stamp: sheets of 25.

14th-century sculpture of the Virgen Blanca (White Virgin), and lanterns made of metal and polished glass which accompany its carriage during processions

122 Sept 1, 2014

World Championship Olympic Sailing,

Santander

Printing: litho, State Mint.

Sheet stamp: sheets of 25.

yacht sailing past La Magdalena royal

Note: one of four qualification events for the Rio de

Janeiro Olympics of 2016, involving 1,000 boats and 1.400 sailors from 95 countries

123 Sept 10, 2014

Second Centenary of the Royal & Military Order of San Hermenegildo

Printing: litho, State Mint. Sheet stamp: sheets of 25.

national flag of Spain, military helicopter, coat of arms of the Order

Note: honour created by King Fernando VII in 1814 for veterans: since 1994 it has been granted to all non-commissioned officers and members of the Civil Guard

124 Sept 10, 2014

50th anniversary of the Senior Corps of **National Defence Studies**

Printing: litho, State Mint.

Sheet stamp: sheets of 25.

poster with personnel in silhouette, በ 76€ and uniform shoulder badge

TRINIDAD & TOBAGO

(last listed in Jan 2014)

125 July 7, 2013

Definitive. Bird

Design: surcharge on existing design.

Printing: overprint '\$1.00' in bold black atop the previous denomination, with no obliterating block. Sheet stamp:

\$1.00 on \$2.50 bay-headed tanager, Tangara gyrola

126 Oct 14, 2013

World Food Day. Sorrel, Hibiscus sabdariffa

Design: Troy Rhodes, from photographs. All designs carry the logo of the Food & Agriculture Organization of the United Nations.

Printing: litho, Cartor. Perf 131/2 (gummed) or die-cut perf 14 (self-adhesive).

Gummed sheet stamp: diamond format.

opened sorrel fruit with seed and calvces, and glasses of drink made in Trinidad from the calyces

Self-adhesive miniature sheet: 5 diamondformat stamps arranged se-tenant in an irregular

\$1.00 opened sorrel fruit and drinks (as sheet stamn)

\$2.50 sorrel fruit with seed, and sorrel bush bearing seeds with closed calyces

\$3.50 sorrel fruit with seed, and branch of sorrel bush with calvees

\$4.50 sorrel fruit with seed, and bush with calyces in opening stage

\$5.25 sorrel fruit with seed, and sorrel flower

Border: sorrel bush

Self-adhesive sheet stamp: circular format.

sorrel bush with seed, and matured sorrel calyces

TUNISIA

(last listed in May 2015)

127 March 18, 2015

Traditional Tunisian Pottery

Design: Mohamed Tahar Ben Dkhil (250m, 600m), Oussama Bouaziz (700m) or Leila Allagui (1,000m). Printing: litho, Post Printer, Tunis. Sheet stamps: sheets of 48 triangular stamps.

jar from Djerba with decoration of 250m shrubberv

600m double couscous pot from Sejnane, with geometric decoration

700m three tall domestic handled pots, on courtvard stens

1000m jar with decoration of two birds and flowering tree branch, from Qallaline pottery, Tunis

128 April 18, 2015

National Cultural Heritage, The Palais Essaïd (Palace of Tunisian Beys), Le Bardo

Design: from photograph. **Printing:** litho, Post Printer, Tunis. Sheet stamp:

600m palace interior

Note: built in the 19th century for Ismail Sunni, brother-in-law of the Bey. The Treaty of Le Bardo, whereby Tunisia became a French protectorate, was signed at the Palace

129 May 1, 2015

Labour Day. Vocational Training

Design: Héla Ben Chaikh and Souhir Charfi. **Printing:** litho, Post Printer, Tunis. Sheet stamps: sheets of 50.

example of ornate ironwork, and blacksmith at work

250m hand holding leaping figures (symbolical), representing benefits of modern skills training

130 June 2, 2015

Bird & Horse

Design: Mohamed Tahar Ben Dkhil (700m) and Héla Ben Chaikh (1000m).

Printing: litho, Post Printer, Tunis. Sheet stamps: sheets of 50.

houbara bustard, Chlamydotis undulata, with eggs and chick 1000m Arab horse, galloping

131 June 24, 2015

Honouring the Martyrs of the Tunisian Army Design: Héla Ben Chaikh.

Printing: litho, Post Printer, Tunis. Sheet stamp:

army badge, soldier saluting national flag, military helicopter, infantry and personnel carrier on hillton

TURKS & CAICOS ISLANDS

(last listed in Sept 2014)

Addendum: the Year of the Snake set (listed in September 2014) was released on July 12, 2013

132 Oct 1, 2013

Welcoming the Royal Baby (Prince George of Cambridge). Characters from Alice's Adventures in Wonderland

Printing: litho.

Miniature sheet (3 x 1)-

\$1 White Rabbit as a herald

\$1 servant carrying a crown upon a blue

\$1 Alice (in blue dress)

Miniature sheet: design composite with border. three gardeners in rose garden whose

Border: roses and Prince in his parents' arms

costumes are playing cards (the seven, two and five of spades)



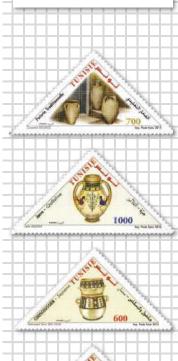
123 SPAIN

Royal & Military Order of San Hermenegildo



120 SPAIN

Historic Motorcycles



127 TUNISIA

Traditional Pottery

RN4 BREAT BRITAIN — HMS Victory Cover, itseled for the 250th anniv. of the faunching of Natson's Flagship, HMS Victory. "The prick of the British Navy", "The riddes commissioned warship in the world. Bearing a Royal Moli ensign stamp and concelled with a Royal Mail Illustration ship pmk, dated 7/5/15 — only 100 powers were issued. Price 20.75-

Malay. 2 SINGAPORE — A familiatic collection of Singapore stamps. Mainly in fine used condition and containing definitives and communicatives of Singapore. Hondrods of

EZR GP1, GREAT BRITAIN - Rare Muchin gutter pen cover Does of the most sought after Machin definitive covers.

The Royal Mail Illustrated cover boars, the scarce blue 2nd class definitive Machin gatter bear with gold coronation anniv. Royal Mail crown design in Butter Pair. The cover is postmarked with the official London E2ft Coronation anniv. Pms. Dated 1/1/13. This is of postni history importance as the Machin Coronation Gutter Pair is scarce as mint and viginish or pair to the property of th

Part 92 GREAT BRITAIN — Scarce Parliamentary Cover— This scarce gover issued for the 750th Anniv. of Simon Ue Monitot's Parliament. Superby fluetrator and bearing the Royal Mail 26/15 official Royal Mail Illustrated postmark. 60 of this cover are known to exist ...

Alb. 7 ALBANIA - A lovely collection of Albanian stamps, including scarcer older stamps essued for king Zog, unmainted mint. Fundatal intens pated include 1952 stamps result by the Albanian Govt, in exits Also better overprinted stamps, Containing over 100 stamps with blocks and single-

HRH 72, Princes Biana — A rare Great Britain cover assed for the interment of Diana Princess of Wales. The illustrated cover has been postmarked twice by the Royal Mail, Once on the actual intermeet day 6/9/97 and their again or the issue data of the Diana Memorial Britain status issue on 3/6/98. Those covers now mostly in collectors hands are rare and selfan of the princes.

GB10, First Flight Cover — Elusiva aviation cover flown on the Bosting 747 Junion jet on its maiden flight from New York to London on 227/1970. The superb Boeing Hissasied cover bears a 6PO aircraft stamp and GPO postmark in combination with "Boeing 747" flight cachet in red Pecs 5

EP96. EUROPEAN PRINCIPALITIES - A gargeous collection of mainly unmounted mmt stamps of the small European principalities includes Monnoo. Linchtenstein, San Macino and Andorra- Some used but mostly Unmounted Mint. Over 100

CAM 25. DAVID CAMERON. - A much cought after 2016 Camera E. David Cameron. — A much sough after 200 femeral Election cover. The cover biars the QEII Pound note stemp" with illustrated Priik. Dated 7/5/15 for the shock election results giving the Consarvatives an outright majority. The cover depicts the Prime Minister David Cameron. Less than 55 covers exist world wide making this one of the scarcest political govers.

BB11. WINSTON CHURCHILL — A superty cover commonwhile the 75th Anniversary of Sir Winston Churchill becoming prime minister. The cover depicts the great man and his quote: "All my past the has been but a preparation for this rous are that final." The cover beautiful this rous around the final. "The cover beautiful this rous around the final. The cover beautiful Histonic Churchill Royal Mail commonwritive stamp issue and Historic Royal Mail churchill postmark (from a limited issue of only 100.

Price C14.

POW 9. COLDITZ — difficial Red Cross commemorative Colditz prison cover. The cover was flown from Colditz to the Channel Islands, the cover depote the Inflamous prison with Berman postage stamp and Colditz postmark. Price £10

MS 493. WORLD WIDE MINIATURE SHEETS COLLECTION - A bip collection of well over one hundred different ministur cheets, countries noted include: Pussie, Eq. Culture, St. Thomas and Prince Islands, Guyana Cumboria, St. Britain, Tuskid States, Terramia, Panama, U.S.A., Kores, Mexico, Belize, Srate, Afghuniatar, Philippines, Publishan & Culin, A messive lof. with muni and used miniature sheets. Price E17.25

SNP 12 SCOTLAND. —The Spotsel Communicative cover for the Scotlinia Habridge Period Like Victory in Strategic, whiching intuitive SSN of easts. The cover depots Minole Studyeon (SNP Party Leader) and bears Royal Mail Herialdic Lion stamp and offices Edinburgh Posmork dated 7/5/15. The cover is sought after in Spotsand and elsewhere as only 50 were produced at the time. — Price \$13.75

IOM 8. ISLE OF MAN — Green Victoria Russicated commonwrighte cover for the 175th Amin, of the world's linst slamp. The impressive cover buas a block of six permit block stamps and one two penny blue stemp bet to the cover

EART, ETRIOPIA — A valuable collection of Ethiopian stamps dating back to circa 1898 Abyasinsor issues with many pider stamps of the 1930 s. to 1950 s. including sector early Art Movephints and ranges through to more recent issues. Approx. 100 otherent Ethiopian stamps.

MAR 7. PRINCESS MARGARET MOURNING COVER - This scarcil Royal Dover to hardly over office of for sale. Mortrated with a chosic portrain of Princess Margaret 1939-2002 and postmarked exceptionally with Royal Mail Brighton informal inquiry office postmark dated 9/2/2002. The cover is of special poetal history interest due to the use of the rate.

PRC 10. CHINA — A glorous collection of stamps of China, Mostly Peoplo's Regulate of China, with interesting group of Hoay Keng Stamps; also China Stamp Booklets, filtin Complete sharet oning zoons and Maccai. Several China Ministore Streets and China First Day Covers. Noted botter overpriving stamps, East China 1999 Man Tse Trung & Benaral Zhu. A highly /econimended lot with hundreds of na stamps not counting complete China stamp bookiet leture atmets and FDC's Price I

LUS 3, RMS LUSITANIA - Special communicative of The continues of the solding of the Lumania. Only 100 covers in assurers. Superply Business for the trape event that brought America into Verd Wart. The cover bears a Rayal Mail Navy Ensign Stamp with the 7th May 2015 Lasidanta Businese. Royal Mail Liverpool prink

JK 106, HARRY POITER - A landance collection of different Herry Politie stange from verticus countries, includes a seaso-iste of Man Prisoner of Azkaban cover with LO.M. Harry Politier stamp in combination with official Royal Mail Harry Politier stamp postmerked with illustrated that day issue, incommen-postmerk, the collection also includes unmounted man Polyal Mail Herry Porter stamps and ministure sheets from various orcludes catalogued and scarcer unlesses seases the whole collection. Prine £19.75

SA4 MELSON MANDELA - A historic and scarce mourning cover for Mulson Mundela. His was a spirit bern free, today has spirit as souring throboty the heavyers. He is now forever free: - Mulsonnine A Michael 1771/13. The cover bears a South Artice Mandela sturp with septiet in Memorial 1915-2013; also Royal Mail gold detuntive postmarked Mount Phasant 5/12/13 Only 50 counts known to cried. Price £14.

GB85 GREAT BRITAIN - An important wrot on the 1966 Battle of Hastings Cd. value. The wrong calcur gold leaf was used in error car the Queens heatt. Error – yellow gold instead of normal bronze gold. We can offer the unmounted mint error Price E7 50 plus normal stamp for comparison.

LA39K BRITISH ISLES - A prenomenal & valuable collection of British Local Island's storms. Only uninquired mint including Lundy Island. Daviar Island, Calentiar, Island Espatalic, Bernera Island, Stotta, Stroma, Ser of Pubay, Cardsey Harm, Call of Man, Hildussay — Shetland (skands), Jethou, Brechou, Alderney St Kilde, St Marys, Calvey (stand, Sands Island, Bugh, St Martine With blocks, multiplins, singles & minipute sheets. This important is valuable collection with only unmounted mini-strange and many high £ values. The nervinal face value is Price 847-25

GB5 GB WINSTON CHURCHILL D-DAY COVER - A GBS GB WINSTON CHURCHILL D-DAY COVER - A spectanular cover and valuable addition to any WWB Collection. The cover as inscribed 70th Anniv. OI D-Day 8th June 1984. Flustration with Courseful Downing Street 1990's Protograph, and Churchill Faute. "And what a gain 1990's Protograph, and Churchill Faute." And what a gain 1990's vest operation a unconsisted the must complicated and difficult that has ever occurred. "The cover cears a commitment of Royal Mail, Brailet France 3173 Pustal Services postnark. D-Day 0th June 2014. The cover also bears original king Geo VI GPC stamps, with forcattal related interface. "D-Day The Longest Bay" in black. The cover issue was restricted to It-D covers only

M27A CORONATION STREET. - A specialiser and most unusual memsile culiection of Coronation street stamps with CDMPLETE UNIX, MMT SETS. From various British local. with Constitute providing system (19th Values and several 2 LIO) values, Personalizes depicted on slamps include; sack & Annie Walker, Stan & Hida Ogden, Ken & Ima Barlove, sack & Annie Walker, Stan & Hida Ogden, Ken & Ima Barlove, sack & Annie Walker, Stan & Hida Ogden, Ken & Ima Barlove, sack & Annie Walker, Stan & Hida Ogden, Ken & Stangland, Ken Webster, Raquel Wolstenholine, Hay Langlon, Liz MoDonald, Alf Roberta, Ber Gilnoy, Curly Watts, Leonard Swindly, Elsie Tanner, Reg Holdworth + others Price E12.00.

Z33E UNURTHODOX STAMPS - One of the most unus collections we have ever seen assembled, with everything except normal stamps, including triangular atlangs, and indexes free form, map shaped stamps, gold foil round (circular) ofemps, diamond shapes, 13 dimensional, and others Hundreds of different min and used unorthodox

RBBA NAZI GERMAN — Occupation of World War II various Creatis Bohemia and Moravia. Occupation of Federal General government (Theresiaenstadi also Lodo Shjella Illiase and not be generally plus various offers Germany war period Hitter issues Mainly genuine unbounted manuser. — Price 910

HRH7 RARE ROYAL COVER - Extremely rare Royal Cover for HART RARE ROYAL COVER - Extremely care Boyal Cover for HRH Prince George This supertry illustrated legis Beby Official first day cover, below a gotter pair originally printed for Prince Sillagar and and 1977 1982. The cover has been represented to the pint of ner son Prince William obstat 1977 1982, the cover was re-posted with Royal Mail stampe of times generations. Queen Elizabam J. Prince, Carries & Prince William, Officially postmarked by the Royal Mail for Prince George's chiretening on 23/10/13 at St James Palace London. The cover has been eighed by the stomp designer only 40 of his time to ever are understood to exist and are decorated to be Wal to any future Prince William and Prince Gorge alarm confections. Price E79.75. Prince George stamp collections ..

LOT K2 GREAT BRITAIN HAMOUNTED MINT

LOT AZ GREAT BATTAIN DIMODINTED MINT
COMMEMDRATIVES & DEFINITIVES
UNSORTED ACCUMULATION.
Trens-goded include Trailin Light Gutter Pair Missing
Phosphor Eneror voil Stups. Well over 500 stamps only
unmounted mint.

Price \$15

MM28 MARILYN MORROE A gorgeous collection of Marilyn Monroe stamps. Faw other actresses embodies the term Hollywood Moyle Star' as much as the legendary and iconic so/een goddess, Marilyn Monroe. This collection contains many different unnounted mint and used Marilyn Monroe stamps. Including several elective stamps.

JB 773 JAMES BOND - An netstanding collection of James Bond Stamps, Includes official James Bond combination cover bearing an Fleming's conic James Bond Dook issue, with tirst day of issue & Vi/2008 Royal Mail postmark. The cover was repeated on Vi/2012 (four years bitter) with Royal Mail British Réro James Bond 50th Anny Postmark. The James Bond Edition continues with many formounted Mint James Bond Collection continues with many formounted Mint James Bond Commanderative Stamps and Mintalane Shedis, including, scarcer unlisted issues from various countries. countries

SCOT 8 - HARE ANTI MAZI COVER: Communicating the brave Shehand blanders, who risked their lives in World War II, shipping supplies, serve, esbuteurs and agents to Nazi Docupled Norway. Known as the Shetland Bus, the return journey was an escape route for refugees from the Gesiapo. The rare cover of which only 75 are known to exist bears two Hildasily Shetland Island mile. sharps, with red Hildasay cachet, plus Royal Mail Machin roun postmarked with Ballasoune Shetland pink. Dated 15/5/12 and re-cancelled by the Royal Mail with Scalloway Shetland Isl. Ship postmark dated 17/5/12. Seldom offered for sale Price.

STR S8 GREAT BRITAIN SPECIALISED 1971 POSTAL STRIKE COLLECTION - Dailing back, to the short period in British Postat History when the Post Office granted licenses to private delizery companies to deliver mail in the U.K. This Important GB postal history collection comprising of postal strike stamps in angles & blocks also has scarcer multiples and "Sete-beche" stamps. Used and unused with many unmounted mint (FDC includ). Well over one lionaring stamps.

SP27X SPACE - Space, the final frontier. A small but improserve collection of outer space and space exploration camps, including original 1989 moon landing cover and People's Republic of Ohina space covers. Over 1004 mint and used stamps and miniature sheets Notod mint Royal Man Issues for Planetary Nebula in Norma & Aquita, Suyrert 2 Glosey in Corman, People Surface, Ass Bussian Ministrate for Yorl Gagarin. Hist man in space. A lovely lot Prior E14.50.

GB.51 - GREAT KRITAIN - Scarce Festival of ential Commen. Cover. Bearing the Abrain Games stamp designer ordices appeal Mail Comment. Stamp cancelled with scorio Feotiver of Britain 25/3/14 Postmark. The cover also boars the complete King George VI 1951 Festival stamps with plack cache 1 G.PG. 1951 Festival of Britain Official Stamp Issue? The edition was limited to only 100 of these important covers.

Price C11.25 GB.51 - GREAT BRITAIN - Scarce Festival of Britain



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133 March 3, 2014

Chinese Lunar New Year. Year of the Horse. Tang Sancai Dynasty Glazed Horses

Design: all designs show horses made of pottery, dated to 618-906AD.

Printing: litho.

Miniature sheet (3 x 2):

75c golden horse with green saddle
75c white-faced and legged chestnut
horse with white saddle
75c brown-faced chestnut horse with
ornate saddle
75c golden horse with red saddle

75c brown horse with green and white saddle

75c black horse with green and yellow saddle

Miniature sheet:

\$2.50 black horse with green and yellow saddle (as final 75c design but seen from behind)

Border: Chinese calligraphy

134 May 3, 2014

Commemorating Nelson Mandela, 1918-2013

Design: from photographs.

Printing: litho.

Miniature sheet (2 x 2):

\$1 x 2 Mandela depositing a ballot paper in a box

\$1 x 2 Mandela in red shirt, right arm upraised, at a rally

Border: Mandela making speech, and seated in chair

Miniature sheet (2 x 2):

\$1 x 2 Mandela in suit, on visit to London \$1 x 2 Mandela in hat and coat, laughing Border: Mandela in green shirt, and grafitti-writer daubing 'Free Mandela'

Miniature sheet:

\$3.50 Mandela seated in leather chair, during an interview, arms extended to sides

Border: portrait, and in red shirt at rally

Miniature sheet:

\$3.50 Mandela seated in chair wearing light grey suit (colour version of the border from first miniature sheet)

Border: Mandela as a young activist, and as President of South Africa

135 May 1, 2014

JAGS McCartney, 1945-1980

Printing: litho.

Sheetlet (2 x 2):

25c x 4 portrait of the First Chief Minister of the Turks & Caicos

Miniature sheet:

\$10 portrait as 25c design, but with revised frame colours

Note: James Alexander George Smith McCartney, a campaigner for reform to the constitution, was elected First Chief Minister in August 1976. He was killed in a plane crash in New Jersey, USA, on May 9, 1980

136 Nov 3, 2014

Signs of the Zodiac

Printing: litho.

Sheetlet (2 x 2):

\$1.20 Taurus \$1.20 Scorpio \$1.20 Libra \$1.20 Sagittarius

Sheetlet (2 x 2):

\$1.20 Aquarius \$1.20 Cancer

\$1.20 Capricorn \$1.20 Len

Miniature sheet (2 x 1):

\$2 Gemini \$2 Aires Miniature sheet (2 x 1): \$2 Virno

Pieres

137 Nov 3, 2014

Sea Shells

\$2

Printing: litho.

Sheetlet (2 x 2):

\$1.20 junonia, Scaphella junonia \$1.20 channeled duck clam, Raeta plicatella

\$1.20 zigzag scallop, Euvola ziczac

\$1.20 scotch bonnet, Semicassis granulata

Miniature sheet:

\$4 queen conch, Lobatus gigas

138 Nov 3, 2014

Orchids

Printing: litho.

Sheetlet (2 x 2):

\$1.20 ear-carrying oncicium, Oncidium auriferum

\$1.20 hollow oncidium, Oncidium excavatum

\$1.20 grass-leaved oncidium, Oncidium graminifolium

\$1.20 Wydler's dancing lady, Oncidium altissimum

Sheetlet (2 x 2):

\$1.20 Dickinson's lady's slipper, Cypripedium dickinsonianum \$1.20 Gaskell's cattleya, Cattleya

gaskelliana

\$1.20 Dow's cattleya, Cattleya dowiana

dowiana \$1.20 qolden rain orchid, Oncidium

cheirophorum

Miniature sheet (2 x 1):

\$2 yellow oncidium, Oncidium citrinum \$2 Wentworth's oncidium, Oncidium

wentworthianum

Miniature sheet (2 x 1):

\$2 lady of the night orchid, Brassavola nodosa

\$2 pelican orchid, Cypripedium irapieanum

139 Nov 24, 2014

${\bf Chinese\,Lunar\,New\,Year.\,Year\,of\,the\,Ram}$

Printing: litho.

Miniature sheet: 6 stamps arranged around central label.

\$1.20 Chinese character

\$1.20 'Happy New Year'

\$1.20 ram (head to right) and flowers \$1.20 ram (head to left) and flowers

\$1.20 '2015 Year of the Ram' \$1.20 Chinese character (for ram)

Miniature sheet (2 x 2):

\$1.20 ram in deep green

\$1.20 ram (different) in dull carmine \$1.20 ram (different) in greenish blue

\$1.20 ram (different) in orange-ochre

WALLIS & FUTUNA (last listed in April 2015)

140 Sept 5, 2012

Reopening of New Government Building,

Design: P Bonfils, from photograph.

Printing: litho, French Government Printing

Works (PhilaPoste).

Sheet stamp: sheets of 10 (2 x 5).

f new building of the Delegation of the Upper Administration, reconstructed after destruction by Cyclone Tomas in 2010

141 Sept 7, 2012

Oceania 2013 Pétanque Championships,

Wallis & Futuna

Design: P Bonfils.

Printing: litho, PhilaPoste, France. **Sheet stamp:** sheets of 10 (2 x 5).

25f logo of Wallis & Futuna Pétanque Federation, pétanque balls over islands

142 Oct 11, 2012

50th anniversary of the Opening of the 2nd Vatican Council

Design: Éveche de Lano, from photograph. **Printing:** litho: PhilaPoste.

Sheet stamp:

290f the Council assembled in St Peter's Basilica, Vatican City, 1962

143 Oct 18, 2012

Coats of Arms of the Bishops. Guillaume

Design: Éveche de Lano. **Engraving:** Eve Luquet.

Printing: recess, PhilaPoste.

Sheet stamp: sheets of 10.

coat of arms (showing boat) of Guillaume Douarre, 1810-1853, Catholic priest, bishop of Central Oceania and first Apostolic Vicar of New Caledonia

144 Nov 8, 2012

Sea Shells

Design: P Bonfils.

Printing: litho, PhilaPoste.

Sheet stamp: sheets of 20, arranged in 5

se-tenant strips of 4.

5f auger 25f murex 35f mitra

40f black-spotted conch-type shell

145 Dec 2, 2012

Commemorating Laurent Fuabea,

Design: Éveche de Lano. Engraving: Yves Beaujard. Printing: recess, PhilaPoste. Sheet stamp: sheets of 10.

1000f portrait of Monsignor Fuahea, the first

146 Jan 17, 2013

Garden of the Ocean. Paintings

Design: L Polelei.
Printing: litho, PhilaPoste.

Sheet stamp:

85f shells, pirogues, face, hut and palm
tree, marine life

palms, shells, hut, marine life



143 WALLIS & FUTUNA

Coats of Arms of Bishops



141 WALLIS & FUTUNA

Oceania Pétanque Championships



144 WALLIS & FUTUNA

Sea Shells





146 WALLIS & FUTUNA

Garden of the Ocean

THEMATIC CHECKLIST











038 BIRDSBirds of Prey, Falkland Islands



086 SHIPSArctic Fleet, Russia

A HANDY CROSS-REFERENCE TO ACCOMPANY THIS MONTH'S NEW ISSUE GUIDE

The most popular collecting themes are listed in alphabetical order, with the reference numbers of all the relevant entries in this month's New Issue Guide, guiding you quickly to the new stamps which most interest you. Personalities are given a separate listing for your convenience. A single stamp issue will often be cross-referenced under more than one category.

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016 AMEL TUKA

Bosnian athlete



059 HELMUT SCHÖN

German footballer, football coach



FRANCE 1,90 €



046 CHARLEMAGNE

Frankish king, Holy Roman Emperor



099 MIKHAIL KALASHNIKOV

Russian weapons designer

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041 NICOLE MANGINFrench medical orderly



097 MIKHAIL LERMONTOV

Russian poet, artist



007 ABDELHAMID BENHADDOUGA

Algerian writer

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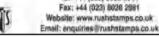


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As part of our continuing series which can be accessed from our website, please find Summary Tip #23 published here.

In a previous Stamp Tips of the Trade (#7) we touched upon "Catalogue Prices: Common Misconceptions" - today I am revisiting this area as it is such an important part of our weekly work.

A new client telephoned our office a few days ago saying that he found catalogue values "confusing" and asked if we could explain the relationship between catalogue value and "real" value? What followed was a long telephone conversation so as soon as we can we'll put together a 'tutorial' video upon our website; meanwhile, please bear with me while I establish some 'basics' upon which we can expand and discuss. The more I think about it the less I can ever recall reading an expose of this nebulous subject.

What follows is based upon 45 years personal philatelic experience of which almost 40 years are full time in the trade.

Some collectors will be aware that different catalogue publishers dominate in different countries ... so that for example everybody in the UK and globally most stamp collectors will have heard of Stanley Gibbons (SG). Stanley Gibbons are large enough to publish catalogues of all stamp issuing countries and of all 'dead' countries that historically issued stamps but no longer do so.

Theoretically 'Michel' of Germany would be Stanley Gibbons biggest stamp catalogue publisher competitor ... were it not for the 'English' speaking world - the fact that everything is published in German. To be fair Michel does produce a good translation document but Michel is not that user friendly for English speaking collectors unless those

collectors are sufficiently committed to work through the language / euro price barrier where they are often rewarded by useful additional information such as quantities of stamps issued / printed which can be very interesting indeed.

In the USA 'Scott' catalogue publishers dominate. Naturally they are in 'American' English with values in US\$ and cents. Like Michel they produce good catalogs ...

There are other publishers too. Yvert is big in France, Sassone in Italy and there are others for Scandinavia, Benelux, Spain and many more specialist catalogues besides.

The important thing to realise is that 'home' markets generally use 'home' catalogues ... so that few specialist collectors of German stamps in Germany are going to use Stanley Gibbons (SG) specialist Germany Catalogue - they all use their Michel Germany Specialised Catalogue which is far more detailed than the Stanley Gibbons Germany specialised (which to be fair is more than adequate for us). When collectors quote 'Michel' prices and numbers to us - we know what they are and mean ... but most of our collector buyers of the stamps of Germany use SG. This is further complicated by sometimes wildly differing catalogue values caused by specialism and even the current rate of exchange.

So if you live in the UK you are likely to use SG catalogues for virtually all countries of the world (please remember our previous conversation that Stanley Gibbons Stamps of the World (STOW) catalogue is too simplified for 'classic' issues collecting and we do not recommend be purchased for such - generally you need their specialist catalogues for pre 1952 material).

Some catalogues transcend markets ... so that for example if you are a dedicated collector of British Empire and you live in the USA - sure you can use Scott but the SG (nickname 'Part 1') 1840 > 1970 Commonwealth and Empire is a far superior catalogue ... whereas few self-respecting collectors of US material living in the USA are going to be buying the SG USA catalogue.

In short specialised home market catalogues are almost invariably superior when home produced. For example if you collect specialised GB then there is no contest - SG 'Red' specialised catalogues are the best as no other is so comprehensive.

A whole article just to establish a few home truths, but one important point emerges – if you wish, for example, to sell your Germany stamp collection in Germany then by all means catalogue in 'Michel euros' – but if your collection is not that specialised and you may be selling your Germany in the UK then identify and price in SG &s ... (or of course you can do both).

In my next article we'll discuss the relationship between catalogue prices / catalogue values and real values based upon an understanding of the catalogue publishers which is what we wanted to discuss in the first placediscuss the relationship of 'catalogue value' to real

Happy collecting from us all,

PS. If you find this 'tip' interesting please forward it to a philatelic friend.

Andrew McGavin

Managing Director: Universal Philatelic Auctions, Omniphil & Avon Approvals, Avon Mixtures, Universal Philatelic (Ebay)



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Cowboy operation

The United States Postal Service suffered an embarrassing identity crisis in 1994, but then resourcefully turned printers' waste into desirable lottery prizes

Report by John Winchester

n retrospect, when the United States Postal Service decided to issue a sheetlet of 20 different stamps featuring Legends of the West in 1994, it should have been less ambitious.

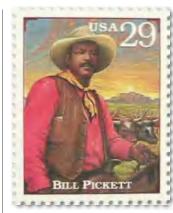
Even with the four corner stamps reserved for generic designs, that still left 16 heroes of the American frontier to portray, with reference images from the earliest days of photography sure to be difficult to obtain and verify.

The African-American cowboy Bill Pickett, credited with the invention of steer wrestling (better known in the Wild West as 'bull-dogging') didn't seem to present a problem. A well-known photograph had circulated in various books and exhibitions, and this was duly used as the basis for the portrait painted in acrylic by stamp artist Mark Hess.

Printed in gravure using a five-colour process, with a brief synopsis of the subject's claim to fame on the back of each stamp, more than 5,000,000 sheetlets were dispatched to 137 stamp distribution centres and 330 main post offices.

Then came a bombshell from the Pickett family. Just before the issue date, they informed the USPS that the photograph of their ancestor did not depict Bill but his younger brother, Ben.

An alternative portrait was tracked down (from a 1923 film poster), but the recall and replacement of the issue cost \$850,000. Worse still, it emerged that nearly 200 of the sheetlets had





ABOVE: United States 1994 29c designs from the Legends of the West sheetlet, portraying Ben Pickett in error (left) and correctly portraying Bill Pickett (right)

already escaped into the hands of collectors and speculators.

To cover its costs and limit the speculation, the USPS hit upon a novel idea: 150,000 of the recalled sheets were offered as lottery prizes, for which tickets were sold at the face value of the sheet, \$5.80, plus \$2.90. They were a prize worth winning, because the error sheet still commands a price in excess of \$200 today. ■



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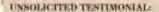
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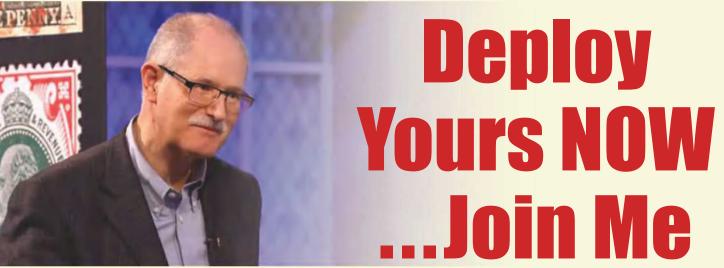
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The Collectors' Secret Weapon -



Andrew with Alan on the ITV Alan Titchmarsh Show Promoting Philately

ome say that Tony Blair only did one good thing, but I maintain he did at least one good other. Now I've got nothing against the next man smoking a cigarette on his own, after all we are fortunate to live in a democracy – but I can remember, as the sun was going down, quietly sitting one evening in a country pub, eating my meal at a long table as there was no other available... when, (you've guessed) two couples sat down opposite and alongside and without a word immediately all four struck-up... whilst I was eating

Muttering dark thoughts under my breath - I have never seen a smoker smoking and eating simultaneously, have you? ...so it didn't seem reasonable for them to smoke whilst I was finishing my meal. Besides which I had showered and dressed in fresh clothes which now smelt like...

...but of course, that was the way things had always been done in public houses and eating places since Sir Walter Raleigh introduced us to Virginia Tobacco in 1578 – but just because things had always been done that way in public hostelries for 400+ years didn't mean that it was right. And it was under Tony

Blair that smokers were legally separated from non-smokers, and when I first heard about it I expected an outcry... but there wasn't one really was there?

Likewise 'buyer's premiums' at most stamp auctions have been the norm for most of the past 50 years which doesn't make them right, and auctions seem to have operated successfully without buyer's premiums for the previous 300 years ...and so long as you factor in paying up to 27%+/-more than the stamps are sold for... then there's an argument that they've cost you no more...

I've never met a collector yet that doesn't object to buyer's premiums'

Isn't it strange that so many stamp auctions operate in this way? I can't think of many industries where you pay up to 27%+/- more for the privilege of buying something –

that is unless you consider VAT, but that's a Government Tax...

Personally I can't understand why things have to be done this way... but fortunately there's a solution, there are still major auctions successfully defying buyer's premiums, and naturally I would like to introduce you to the largest of them – my auction company Universal Philatelic Auctions otherwise known as UPA.

UPA holds the United Kingdom Philatelic Auction record of 2,083 different bidder participants in one stamp auction – to place this in perspective that's up to 1,500 more different bidders than frequent most UK auction houses...

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